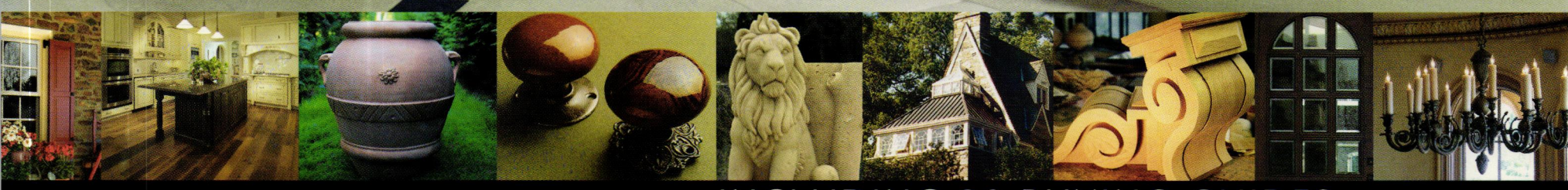
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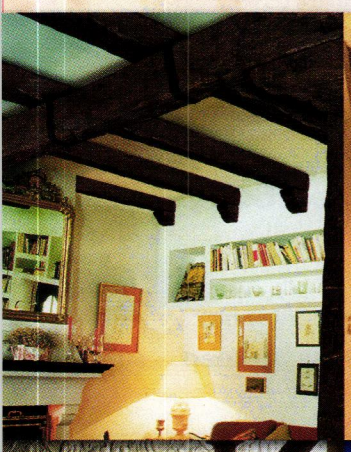
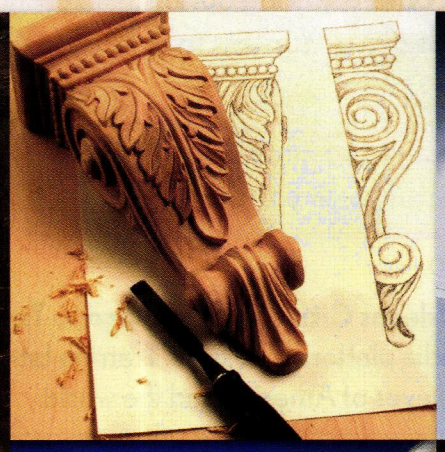
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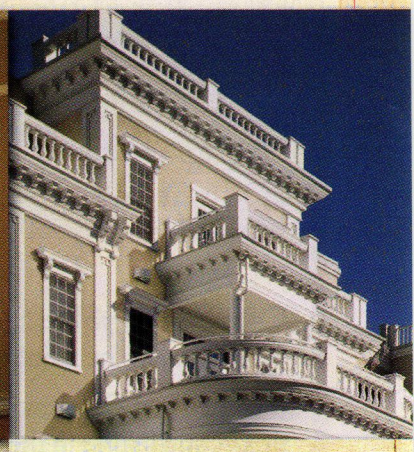
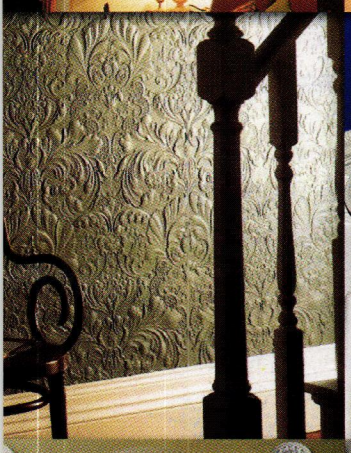
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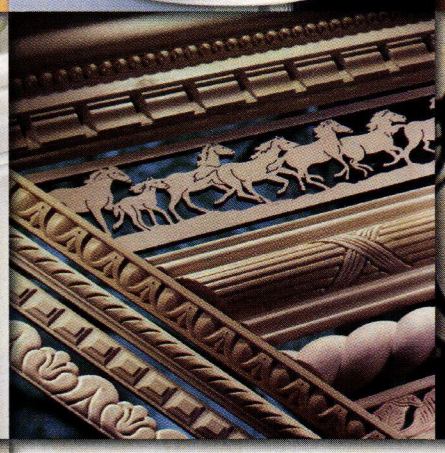
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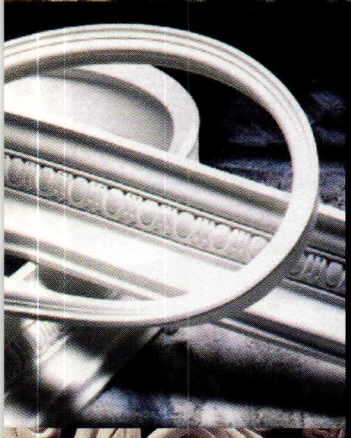
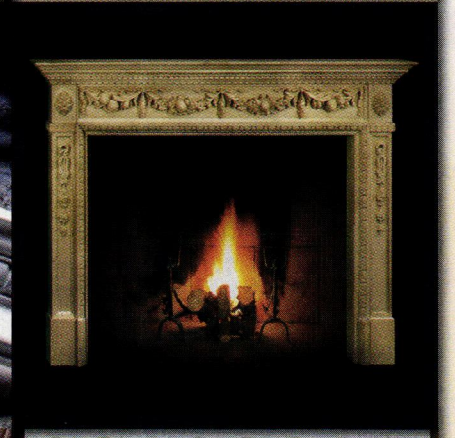
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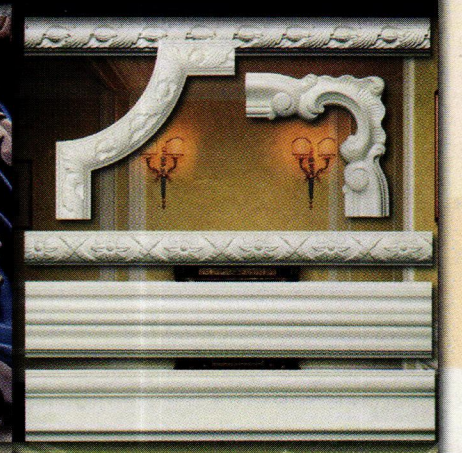



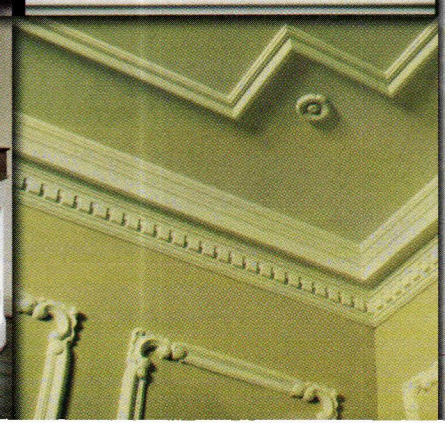






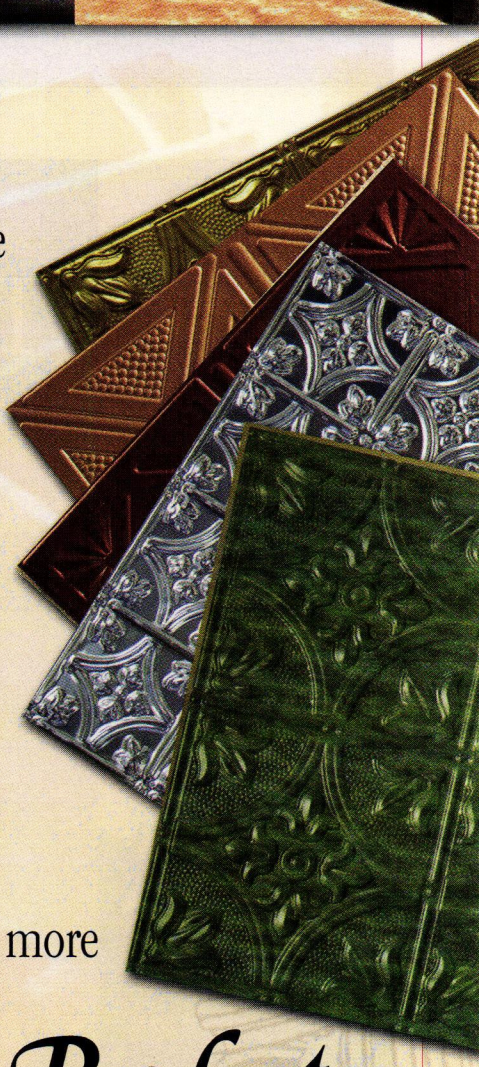






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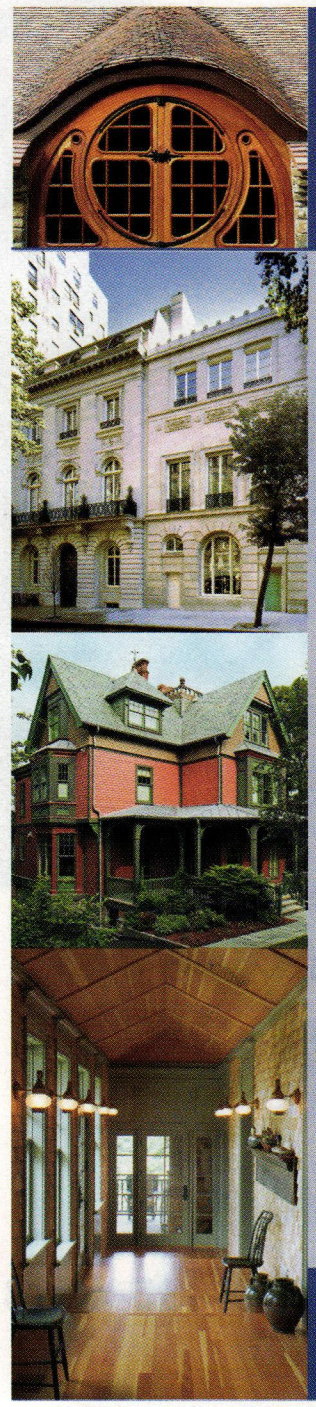
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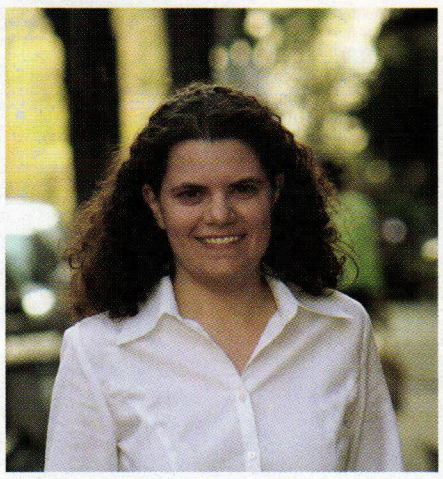
All Things Considered

A young designer redefines affordable housing. *By Will Holloway*

"To build a fine traditional house isn't that much more of an effort than to make a mess of it," writes architect Léon Krier in the preface to *Get Your House Right: Architectural Elements to Use & Avoid*, designer Marianne Cusato's forthcoming guide to creating a well-designed building. "It requires, more than anything, aesthetic sense, knowledge, judgment, and a passion for joining materials into meaningful forms that bring true and daily enjoyment to those who look at them, use them, and live in them."

Terms like "aesthetic sense," "knowledge," "judgment" and "passion" seem particularly appropriate attached to an undertaking of Cusato's. *Get Your House Right*, written along with designer Ben Pentreath and with contributions from Krier, architect Richard Sammons and H.R.H. The Prince of Wales, is the product of Cusato's lifelong interest in architecture, her Classical education and 10 years of practice – from Grenfell Architecture and Fairfax & Sammons to her current capacity as principal of Marianne Cusato Associates and Cusato Cottages, LLC, in New York City. Cusato also has another book on the horizon; *The Value of Design*, in association with James Hardie Building Products, will examine the economic and quality-of-life impacts of well-designed streetscapes.

But it has been through the Katrina Cottage that Cusato, now 33, has risen to architectural prominence. The award-winning designs were developed by Cusato and a handful of architects and designers in the wake of Hurricane Katrina as an alternative to the Federal Emergency Management Agency (FEMA) trailer. More than anything, the Katrina Cottage has proven that, in the era of the frivolous McMansion at the end of the cul-de-sac, the architectural profession can produce well-thought-out, affordable, safe, functional and aesthetically pleasing housing for those who need it most.



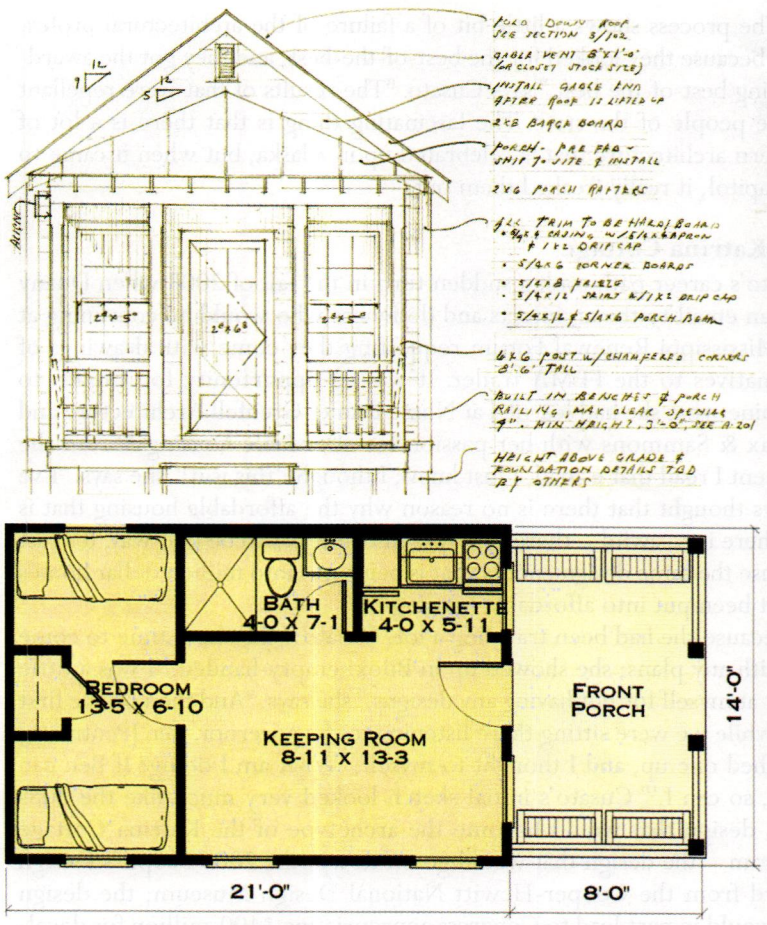
In October 2005, Marianne Cusato was among the group of architects and designers who convened at the Mississippi Renewal Forum, where the Katrina Cottage was hatched; her original design would become the prototype for the program, and the Katrina Cottage 544 (top) would soon follow. Today, Cusato is the principal of New York, NY-based Marianne Cusato Associates and Cusato Cottages, LLC. *All photos: Courtesy of Marianne Cusato unless otherwise noted*

Education & Training

Marianne Cusato was born and raised in Anchorage, AK. She went to architecture school at the University of Notre Dame, where she received the Classical education that formed the foundation of her work. Lessons on the Vitruvian triad of firmness, commodity and delight, for instance, to which she thought "what am I meant do with this?" at the time, became "incredibly applicable and useful" in informing the Katrina Cottage designs.

"The classes that challenged me the most were the ones that I learned the most from," says Cusato. "[Professor] Duncan Stroik's second-year studio was a big influence – I think I learned more from that course than any other, just because it was so rigorous and he wouldn't settle for anything but the best we could do, and exposed us to so much in the process."

After graduating in 1997, Cusato moved to Charlotte, NC, to work for Grenfell Architecture. She notes that this was a pivotal time for her because the "light bulb went on" with the opportunity to apply pedagogical theory to real-world projects, which included both high-end residences and New Urbanist





Above and left: The original Katrina Cottage, the KC 308, includes an almost 100-sq.ft. bedroom and a keeping room and porch each over 100 sq.ft.; it is shown while on temporary display in downtown Ocean Springs, MS. *Drawings: courtesy of Marianne Cusato; photo: Jeffrey K. Bounds*

developments. "We worked at the scale of the city, but also designed custom millwork," says Cusato. "I really enjoyed not focusing on a single aspect of design – being able to use the exact same principles from day to day while shifting the focus between projects of varied scales."

Working on New Urbanist developments such as I'On in Mt. Pleasant, SC, and Mt. Laurel in Birmingham, AL, Cusato routinely collaborated with the Charlotte office of Duany Plater-Zyberk & Company. This enabled Cusato to work closely with DPZ principal Andrés Duany, who would eventually play a major role in her career.

In 1999, Cusato moved to New York City and joined the office of Fairfax & Sammons. "I wanted to experience the city, so I looked into all of the firms there and Fairfax & Sammons was my first choice because of the high-style projects they were doing," she says. "I've always known that urbanism is where my heart is, but the high-end work was important for me to inform the work that I eventually wanted to do. I felt it was crucial to be able to work with big budgets and without limits in terms of design, then take those lessons and apply them to projects where there isn't as much budget.

"Working for Fairfax & Sammons was an amazing experience, but to have my own take on all of that and apply it back into affordable and more modest market-rate housing was always the goal. What I realized was that I was getting an ulcer over things like bathrooms and closets, so I figured if I was going to get an ulcer, I at least wanted to do something that more than 10 people would ever see – that I should put my ulcer to good work."

Pre-Katrina

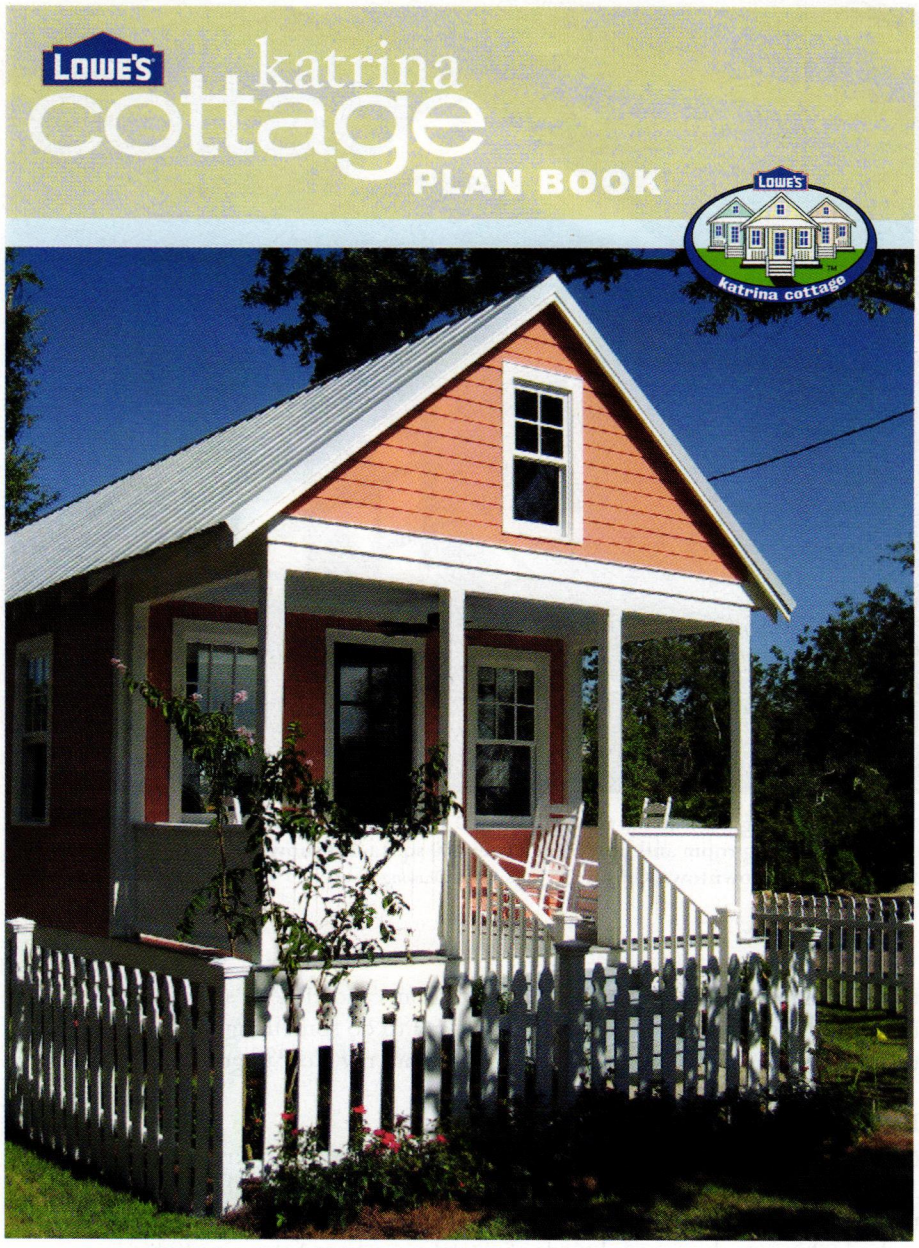
Get Your House Right began with a pile of sketches that Leon Krier sent to Andrés Duany, saying, "Wouldn't it be funny if we cataloged all of the bad things that happen?" During a charrette, Duany handed them to Cusato and asked her to draw up a bunch of mistakes and send them to Krier – and one thing led to the next. It was also the type of guide Cusato had looked for when she first started out at Grenfell Architecture and could not find. "I kept looking for the book that was going to show me how to do everything," she says. "How do you size a cornice? How deep does an eave return go? What are the rules of thumb for all of these things?" The premise was to compare and contrast common mistakes with good designs to educate the eye to see the difference and therefore not make the same mistakes.

"I knew it needed to be done, because I needed it and I also saw that developers needed it," says Cusato. "In all of these new developments, the master plan is beautiful, but when it comes up out of the ground, the first





Cusato's forthcoming *Get Your House Right* includes easy-to-understand tips for creating well-designed buildings.



The home improvement store Lowe's currently offers four cottages as material packages; ten more are available as plans.

thing that everyone says is, 'Oh, it's Disneyland,' 'It's a cartoon' or 'You can't build like you used to.' We've heard all of those things, and really it's just because we've lost the ability to speak the language. This is what we talk about early in the book – that architecture is a language. We all know the vocabulary – the windows, the doors, the dormers – but we've forgotten the grammar. So we apply the sentences, with moldings that are literally just put on gratuitously, dormers that have no relation to anything else and so on. So this book seeks to restore the grammar that goes along with the language."

Marianne Cusato Associates was launched in 2005. Her first priority was finishing *Get Your House Right*, which includes about 1,000 of her drawings. That year she also became involved in the debate over the Alaska State Capitol. When the city of Juneau held a design competition to replace its nondescript and deteriorating 1931 statehouse, the winning entry was a decidedly non-traditional form from Santa Monica, CA-based Morphosis. Many Alaskans were underwhelmed by the design. In response, and to make the point that Alaska could have a capitol that looks like a capitol, Cusato designed a traditionally inspired counter-proposal that caught on with those opposed to the Morphosis design. The Morphosis design was called off and the project is currently on hold.

"The process shows a little bit of a failure of the architectural profession, because they looked for the best-of-the-best, and they got the award-winning best-of-the best," says Cusato. "The results of that were repellant to the people of the state. The fascinating thing is that there is a lot of Modern architecture that is celebrated up in Alaska, but when it came to the capitol, it really freaked them out."

The Katrina Cottage

Cusato's career path took a sudden turn in the fall of 2005 when Duany sent an email to the architects and designers who would be convening at the Mississippi Renewal Forum requesting they come with drawings of alternatives to the FEMA trailer. It was an opportunity for Cusato to combine what she had learned at Notre Dame, Grenfell Architecture and Fairfax & Sammons with her passion for affordable housing. "From the moment I read that e-mail, I just knew, I thought 'this is it!' she says. "I've always thought that there is no reason why the affordable housing that is out there is so awful – there's no reason that it has to be that way. It's just because the same design energy that is being put into million dollar homes hasn't been put into affordable housing."

Because she had been traveling a lot, Cusato didn't have time to come up with any plans; she showed up in Biloxi empty-handed. "I was a little upset at myself for not having any designs," she says. "And then on the first day, while we were sitting there listening to the governor, Ben [Pentreath] sketched one up, and I thought to myself, 'What am I doing? If Ben can do it, so can I.'" Cusato's initial sketch looked very much like the 308-sq.ft. design that would become the archetype of the Katrina Cottage program – the design that would go on to win the 2006 People's Design Award from the Cooper-Hewitt National Design Museum; the design that would in part lead to Congress appropriating $400-million for developing alternatives to the FEMA trailer; the design that would lead to a number of Katrina Cottages being available as material packages from the home improvement store Lowe's; and the design that would lead to Cusato being named the fourth most influential person in the building industry by *Builder* magazine in 2006.

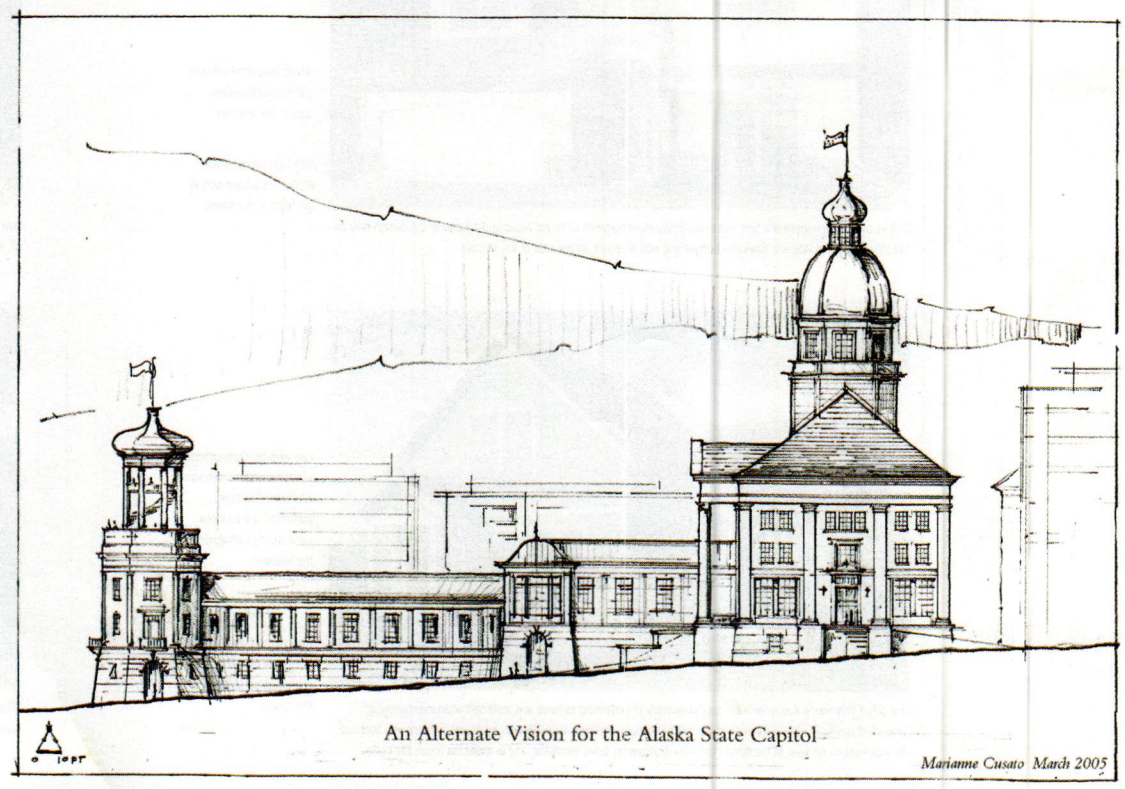
"FEMA trailers are between 200 and 400 sq.ft.," says Cusato, "so I designed it to be 300 sq.ft. just to prove that size has nothing to do with it – you can still have something that looks nice, still feels nice and lives nice. In addition, it needed to be affordable and safe and it needed to be able to be built quickly.

"It all goes back to my first lessons at Notre Dame about Vitruvius and the idea of firmness, commodity and delight. You can always get two out of those three: it can always be affordable and functional, but it's not going to look nice; or you can have it look great and be functional, but it's going to be really expensive; or you can have it look great and be affordable, but it's going to blow away in the next storm. So the real challenge with this, as we've shifted into Lowe's and really making them a reality, has been coming up with the balancing act."

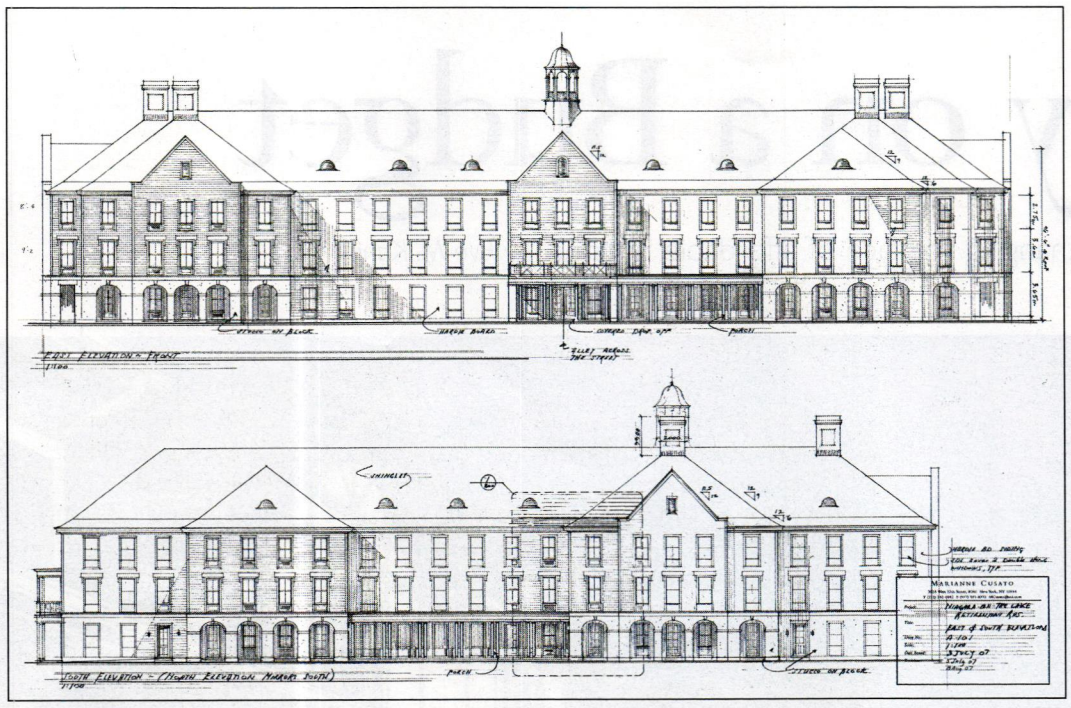
Katrina Cottage (KC) material packages from Lowe's currently include Cusato's KC 544 (sq.ft.) and KC 936, DPZ's KC 612 and Beaufort, SC-based Eric Moser's KC 697. The KC 612 and KC 936 are "grow houses," meaning they are designed to easily accommodate future additions that could make them permanent residences. Materials include 140-mph-wind-gust-rated HardiePlank lap siding, wood framing, mold- and mildew-resistant interior wallboard and galvalume metal roofs. Plans available from Lowe's include 10 models ranging from the original KC 308 to the KC 1800.

In September 2007, the Louisiana Housing Finance Agency approved the construction of several hundred Katrina Cottages and the related DPZ-designed Carpet Cottages as part of FEMA's Alternative Housing Pilot Program. Ranging in size from 612 to 1,112 sq.ft., the cottages will be constructed in three Louisiana locations – Lake Charles, Baton Rouge





Above and left: In 2005, Cusato created a traditionally inspired alternative design for a new Alaska State Capitol that caught on with Alaskans opposed to the winning entry from Santa Monica, CA-based Morphosis. The project is currently on hold. *Drawings: courtesy of Marianne Cusato*



Cusato's recent design of a retirement residence for the development of Niagara-on-the-Lake in Ontario, Canada, is over 300 times larger than the original Katrina Cottage – a testament to the flexibility of traditional design principles. *Drawings: courtesy of Marianne Cusato*

and New Orleans. "We're doing larger houses that are three bedroom/three bath that are really no longer for emergency housing, but the transition," says Cusato. "There is a program where people can live in them for two years and then rent to own, or they can transition and someone else can move into them."

In this sense, the Katrina Cottage seeks to strike a balance between short-term and long-term housing needs. The first priority was immediate, emergency need, but Cusato envisions the cottages as assets that people will want to maintain over time. As viable long-term housing options, Cusato sees a parallel between the cottages and the "not so big" movement championed by Sarah Susanka. Cusato points out that the average family size is getting smaller while the houses are getting bigger – that only 25 percent of houses are occupied by parents with two children. "The largest demographic is the baby boomers," she says, "There are 78 million of them that will be 65 in the next 10 years. They are now looking more towards smaller houses that are easier to maintain. They want to travel more and don't need these giant houses. So there is a huge demand for smaller houses in connected neighborhoods where people can walk to meet their daily needs."

Post-Katrina

On the opposite end of the spectrum from the Katrina Cottage, Cusato recently designed a 100,000-sq.ft. retirement residence for Niagara-on-the-Lake, a DPZ-master-planned New Urbanist development in Ontario, Canada. While it would seem that such a large structure would demand a completely different mindset from the diminutive Katrina Cottage, Cusato points out that the design process is similar because both are based on the same principles of traditional architecture. "The difficult thing about a building like this is not putting too much into it," she says. "It is a big building. A small building and a big building should just be what they are. You have to design the building that you are designing – don't apologize for it. It's a big building, so I said, 'Okay, I'm going to make a big statement.'"

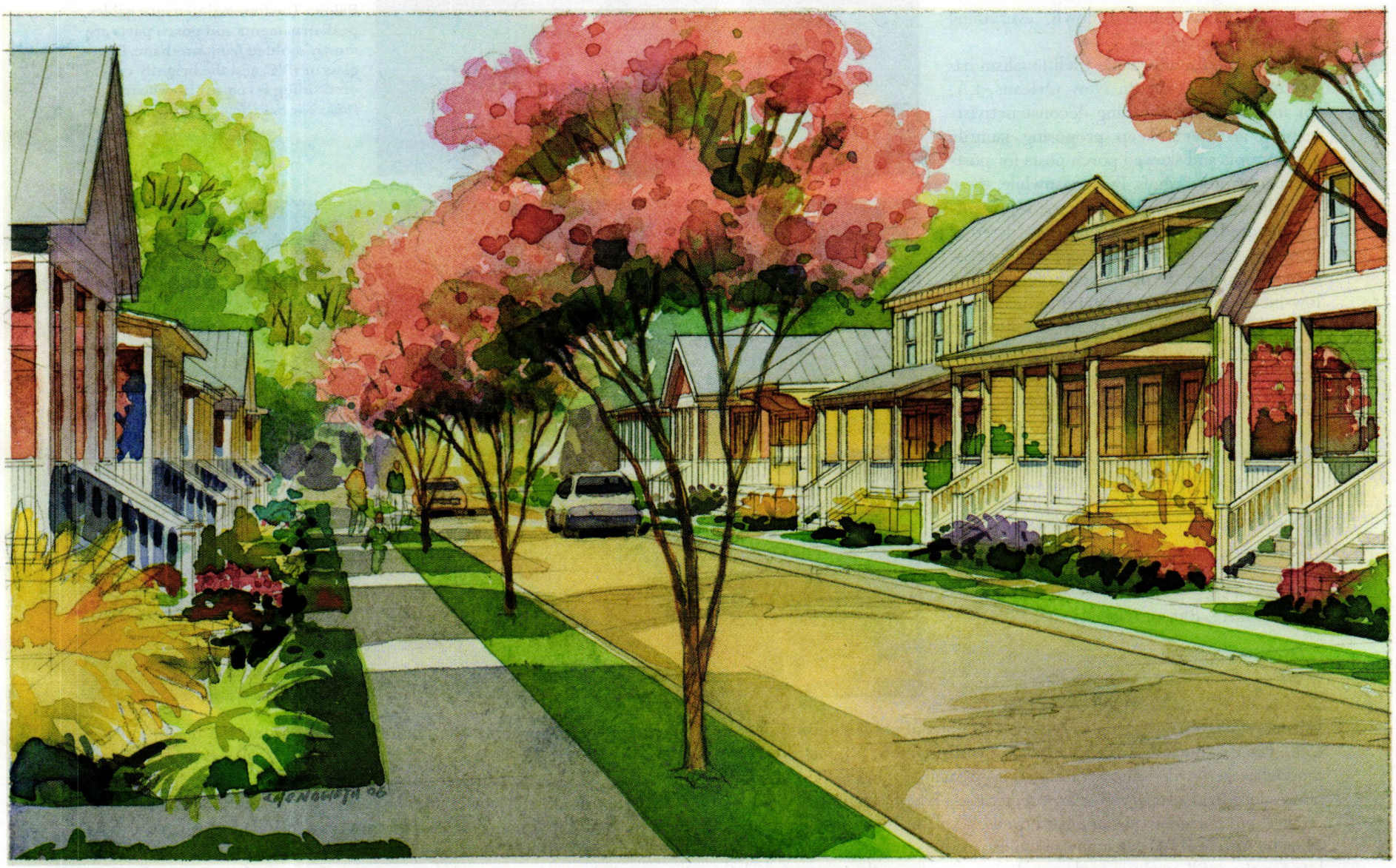
Tucked into the urbanism of the development, the asymmetrical structure terminates vistas in a few directions – one corner leads to the downtown area and another leads to a pedestrian walk to a park. At the rear, a U-shaped courtyard overlooks a vineyard. Cusato has also designed a townhouse block in the development.

From large-scale New Urbanist projects to the Katrina Cottage and *Get Your House Right* and *The Value of Design*, Cusato says she has been fortunate to have "a layering of practice and theory" in her career. In both books, she uses an illustration entitled "What You Need to Think About." It shows a spectrum with "the world" on one end and "the details" on the other; in between are "the town," "the lot," "the house" and "a window." The point is that everything needs to be considered.

Increasingly, environmental concerns are taking precedence. "The next 10 to 15 years are going to be interesting," says Cusato. "Ideas like the Katrina Cottage and traditional urbanism are going to become more mainstream as we continue to look at all of these environmental issues. When we look at the global implications of the fact that the average American spends hours in a car every that, the issue is not the car, the issue is the roads the cars drive on to meet the daily needs of the people."

"All of the solutions that we're given for environmental issues are punitive," she continues. "Drive less, carpool, give up this – we have to save the world by making our lives worse. But the solutions can actually be economically beneficial and enhance our quality of life. They don't have to be punitive. They can actually be the complete opposite – you can get more, but it takes building connected communities of mixed use. That's not New Urbanism, that's just good building and good practice.

"All of these market trends are shifting towards smaller houses, like the Katrina Cottage, built in mixed-use communities like the towns that Andrés designs. Sometimes the term 'New Urbanism' instantly comes with baggage. People have their opinions of whether it is good or it is bad, but that is just not the point. The point is that we all want to live in a nice place. We want our homes to be valuable in terms of financial investment, and also in terms of the value to our quality of life and to the environment as a whole. It is our choice how we build our homes and communities. This is not about labels. This is about striving to build great places." ■



While the Katrina Cottage program was developed to produce alternatives to the FEMA trailer, the versatile designs can also be utilized as long-term housing, as this rendering of a Katrina Cottage-lined street illustrates. *Rendering: Richard Chenoweth*

History on a Budget

Traditional design is changing the face of affordable housing. *By Eve M. Kahn*

AIA awards juries typically lean Modernist, promoting a narrow and purportedly progressive stylistic palette for clients rich and poor. The latter, however, have made terrible patrons of Modernism for decades, and in fact have often ended up Modernism's victims. The poor, as architecture critic David Dillon recently noted in *The Dallas Morning News*, "don't want to be part of some architectural experiment in which theory trumps living."

AIA juries, at last, are starting to recognize the virtues of non-Modernist alternatives for affordable housing. Of the 19 awards that the institute gave this spring in its annual Housing Awards competition, fully a quarter have traditional architecture that blends into existing streetscapes. They also foster connections to street grids, go easy on ecosystems and are easier to maintain than anything avant-garde.

The 2007 jury did not specifically, or at least not consciously, discuss style. "Talking about style for the sake of style is old hat," said juror LaVerne A. Williams of Environment Associates Architects & Consultants in Houston, TX. "We looked for projects that don't warehouse people – that create communities and quality of life while being green." Juror Lisa Stacholy of LKS Architects, Inc., in Dunwoody, GA, said that the jurors "set aside personal stylistic preferences," but she added that "maybe traditional architecture has been around for a long time because it works." The prizewinning submissions, she said, "are wonderfully homey, they felt like home. They totally flipped my conception of what affordable housing looks like." The projects had impressive quantities of recycled and recyclable components and resource-saving technology, and the traditional forms varied even within a single site: "There were no cookie-cutter formulas plunked down, everything was so well thought out."

The battle for affordable traditionalism has not quite been won. In New Orleans, LA, for instance, well-meaning deconstructivist-leaning architects keep proposing jauntily angled roofs and skewed porch posts for post-Katrina recovery zones. But, meanwhile, these five AIA Housing Awards winners, representing hundreds of acres of quiet and deferent buildings, are quickly filling up. Middle-class homeowners like the diverse communities and low-income renters are grateful to finally live somewhere that doesn't draw attention to itself. Here's how the architects have helped rebuild communities on constrained budgets, while even saving some salmon streams:



Torti Gallas and Partners created neat rows of porches in Bridgeton, NJ, while weaving detached or twin houses into existing streetscapes. *Photo: Steve Hall/Hedrich Blessing*



Left: Design cues for the new affordable housing came from Bridgeton's historic districts. *Photo: Steve Hall/Hedrich Blessing*

Below: The low-maintenance gables, peak ornaments and porch parts are mostly molded from urethane, fiberglass or PVC, and the brightly colored siding is cement fiberboard. *Photo: Steve Hall/Hedrich Blessing*



PROJECT: BRIDGETON HOPE VI, BRIDGETON, NJ

ARCHITECTS: TORTI GALLAS AND PARTNERS, INC., SILVER SPRING, MD

CLIENT: BRIDGETON HOUSING AUTHORITY, BRIDGETON, NJ

BUDGET: $70 MILLION

SEVEN YEARS AGO, TORTI GALLAS AND Partners started strategizing to replace 160 units of public housing slated to be razed – the site was a floodplain – in Bridgeton, NJ, just north of the Delaware border. The firm ended up weaving 200 detached or twin houses into Bridgeton's Victorian streetscapes. "The town has great architecture, but it's fallen on some hard times," explains Torti Gallas principal Murphy Antoine. "We took advantage of empty factory sites and parking lots for the infill, and we took our design cues from the contexts." The resulting low-maintenance gables, peak ornaments and porch parts are mostly molded from urethane, fiberglass or PVC, and the bright-colored siding is cement fiberboard. Antoine said he was slightly surprised to receive an AIA award for such low-key interventions: "You don't usually see these kinds of 'non-object' buildings recognized. But the residents have been thrilled to live somewhere that's not immediately identifiable as public housing and to live somewhere with a sense of place. And because the impact of the project is spread out, it sets the stage for more redevelopment nearby. The rising tide can raise all ships."



Front porches overlook Danielson Grove's central green and community center. *Photo: courtesy of Ross Chapin Architects*



The homes are 800 to 1,500 sq.ft., not including generous porches large enough to double as extra living rooms. *Photo: courtesy of Ross Chapin Architects*

PROJECT: DANIELSON GROVE, KIRKLAND, WA

ARCHITECTS: ROSS CHAPIN ARCHITECTS, LANGLEY, WA

CLIENT: THE COTTAGE COMPANY, LLC, SEATTLE, WA

BUDGET: $7.2 MILLION

MOST DEVELOPERS EYEING this 2.25-acre site were envisioning 10 typical suburban tract houses, each fronted with a two- or three-car garage. A forward-thinking developer called The Cottage Company, LLC, in collaboration with Ross Chapin Architects, offered an alternative: size-limited homes around garden courtyards (the design was made possible through the city's Innovative Housing Demonstration Projects Ordinance). Chapin's plan called for 16 cottage-like houses of 800 to 1,500 sq.ft. apiece with a shared garden and preserved stands of old hemlocks, cedars and firs. Residents cross the garden to reach their garages and have a chance to greet neighbors en route. "It's about people, community and place," explains Chapin. "We wanted to emulate the lower-scale, fine-grained architecture in the older parts of town." Porches are large enough to serve as extra living rooms, and the exterior palette is lively. "There are subdued greens and yellows, some rich barn red and one house in Scandinavian yellow," says Chapin. Danielson Grove sold out quickly, and a resale recently fetched 20 percent above the original purchase price. The gabled community center is regularly booked for meetings, potlucks, movie nights and teenagers' exam cramming sessions. Below the building lies a 30,000-gal. rainwater retention tank, which protects a nearby salmon stream.



Dense stands of hemlocks, cedars and firs shade the project's 16 houses. *Photo: courtesy of Ross Chapin Architects*

PROJECT: HIGH POINT, SEATTLE, WA

ARCHITECTS: MITHUN, SEATTLE, WA

CLIENT: SEATTLE HOUSING AUTHORITY, SEATTLE, WA

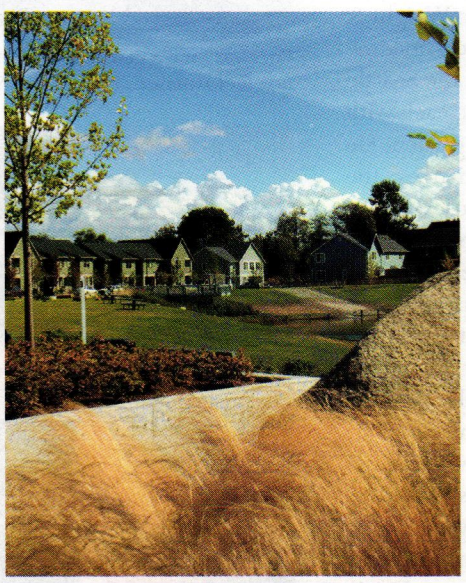
BUDGET: $300 MILLION

DURING WORLD WAR II, THE U.S. GOVERNment filled a Seattle, WA, hillside with 716 prefab houses for shipyard and aircraft-plant workers. After the war, the local housing authority took over the 120-acre site, named High Point for its views of downtown. "The housing authority tried valiantly to maintain and patch up these houses that were not designed to last and never had amenities like lawns or even parking spaces," explains William H. Kreager, principal at Mithun. "They were getting moldy, leaky and unsafe." The firm has spent seven years so far transforming High Point into a sustainable, sought-after neighborhood. Mithun's mixture of cottages and semi-attached houses (half rented to low-income households, half rented or sold at market rates) can accommodate 4,000 people, double the original capacity. Sixty houses are reserved for asthma sufferers; the finishes are low-VOC and the plentiful supply of fans and air filters includes HEPA filters for vacuums.

Most of the pre-Mithun tenants have returned. "They've shown great loyalty to the location and their neighbors and friends," says Kreager. Dozens of recently arrived ethnic groups, including Cambodians, Vietnamese, Somalis and Ethiopians, coexist at High Point. "During the planning phase," says Kreager, "I wondered, 'do they want to live in old-fashioned American architecture?' But it turns out that an American-looking home is what they want most of all." Their gardens are already abounding with exotic produce, and the grounds are also lush thanks to vest-pocket parks and narrow, slanted streets that send rainwater into bio-swales disguised as roadside planting beds. High Point contains, and vigilantly protects, 20 percent of the uplands watershed of a salmon creek.



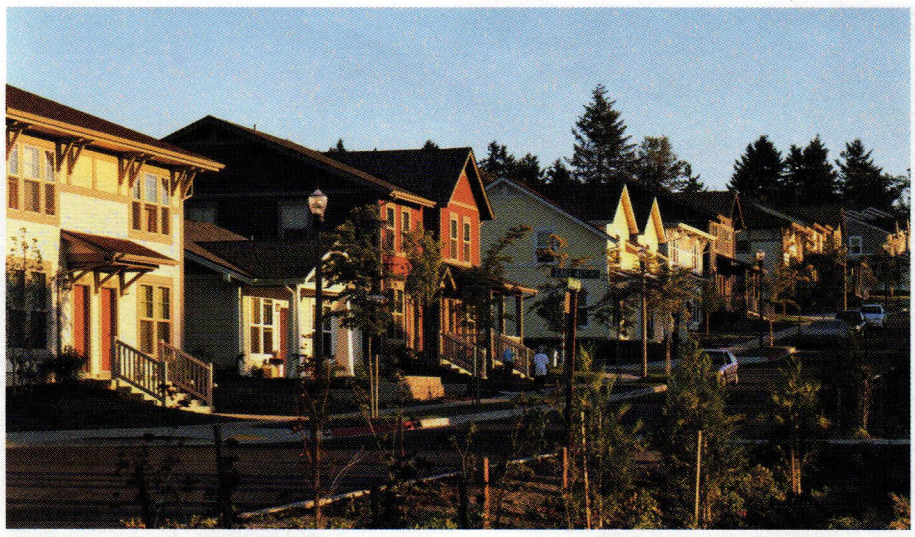
Where the U.S. government had erected 716 temporary prefab houses on a Seattle, WA, hillside in the 1940s, the Seattle-based architecture firm Mithun has created cottages and semi-attached houses surrounded by lush produce gardens. *Photo: ©Mithun, Juan Hernandez photographer*



The steep site's new landscaping offers biking and hiking paths as well as platforms for viewing vistas of downtown, all while protecting the uplands watershed of a salmon stream. *Photo: ©Mithun, Juan Hernandez photographer*



Mithun modeled the homes' massing, gables and details after Seattle's bungalow traditions. *Photo: ©Mithun, Juan Hernandez photographer*



Torti Gallas' rental and ownership housing, constructed from wood, Trex wood composite and HardiePlank, are indistinguishable throughout the 250-acre site in Tacoma, WA. *Photo: Steve Hall/Hedrich Blessing*



Torti Gallas laid out 3½ mi. of new roads, while setting aside bio-swales that protect a salmon creek's feeder gulch. *Photo: Steve Hall/Hedrich Blessing*

A DECADE AGO, WHEN TORTI GALLAS AND PARTNERS EXECUTIVE vice president Tom Gallas first toured the Tacoma Housing Authority's 250-acre site in Tacoma, WA, he was "appalled by the conditions, but amazed at the energy of the residents, the strong sense of community and the potential of the place, which has spectacular views of Tacoma and Mount Rainier." In the 1940s, the U.S. government built 855 temporary cottages there for shipbuilders. "There were basic clapboarded bungalows on cinderblock, getting leaky and moldy, and some of them had already been abandoned when we started work," says Gallas. The inhabitants are mostly recent immigrants from Cambodia, Laos, Vietnam and Russia, among other countries: "What they have in common is that they're focused on moving up, achieving, finding their American dream, and they were thrilled during the planning process that we asked their opinions." The architects designed 1,180 units in free-standing or semi-attached houses, for rent or sale. Wood and Trex wood-composite trim ornament the HardiePlank exteriors. "The rental and ownership housing are indistinguishable," says Gallas. "The renters who have moved back in are amazed to be paying the same price for housing of such higher quality, and some of them are buying at Salishan – they're moving up without moving away." Torti Gallas has also provided habitats for wildlife; while laying out 3½ mi. of new roads, the firm protected a salmon creek's feeder gulch with bio-swales that absorb 90 percent of rainwater.

PROJECT: SALISHAN NEIGHBORHOOD HOPE VI, TACOMA, WA

ARCHITECTS: TORTI GALLAS AND PARTNERS, INC., SILVER SPRING, MD

CLIENT: TACOMA HOUSING AUTHORITY, TACOMA, WA

BUDGET: $190 MILLION



Generous porches, based on Pacific Northwest bungalow traditions, serve as outdoor living rooms and maximize opportunities for community interaction. *Photo: Steve Hall/Hedrich Blessing*



No one driving or strolling past the charming entry arbor can tell that the Shirley Bridge Bungalows provide homes for low-income residents. *Photo: Tania Westby*

"WE'VE TOTALLY INTEGRATED THIS POPULATION INTO THE fabric of the neighborhood," says Ron Wright, principal of Ron Wright & Associates/Architects, PS, describing a six-unit compound for low-income AIDS patients in West Seattle. On surplus land purchased from the Seattle Housing Authority, Wright designed one-story rental bungalows, each with its own porch facing a communal garden. He had to wangle some zoning variances; the code called for two-story townhouses onsite, each with its own costly elevator, private lawn and 2½ parking spaces. The neighbors at first fought the Shirley Bridge project (it's named after a local philanthropist and AIDS activist): "There were tense, packed meetings, with tempers flaring," recalls Wright. But the community eventually embraced it, partly because the architecture, with its exposed rafter tips and generous brackets, honors the nearby Craftsman-style houses. To keep maintenance costs low, Wright specified some whiteboard and MDF trim and fiberglass porch columns. A gracious arbor on Doric columns marks the compound's gateway. "The people who have moved in have been overjoyed," says Wright. "The porches are especially important. Everybody can watch out for each other, and see which regular hasn't been sitting outside for a while and may need some help." ■

PROJECT: SHIRLEY BRIDGE BUNGALOWS, SEATTLE, WA

ARCHITECTS: RON WRIGHT & ASSOCIATES/ARCHITECTS, PS, SEATTLE, WA

CLIENT: AIDS HOUSING OF WASHINGTON, SEATTLE, WA

BUDGET: $796,000



Porches face a central walkway to give residents chances to easily socialize and not feel isolated. *Photo: Doug J. Scott*



The bungalows resemble the neighborhood's Craftsman-style homes, thanks to exposed rafter tips, brackets and boxy bays. *Photo: Doug J. Scott*

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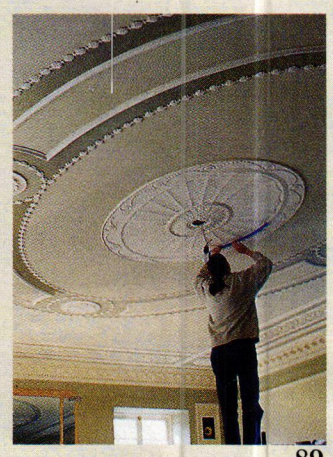
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Lehmann Glass Studio
Michael Davis Stained Glass
Rohlf's Stained & Leaded Glass Studio, Inc.

Art Glass, Antique Original
Eron Johnson Antiques

Art Glass, Beveled
Lehmann Glass Studio
Michael Davis Stained Glass

Art Glass, Cut/Engraved
Lehmann Glass Studio
Michael Davis Stained Glass

Art Glass, Etched
Lehmann Glass Studio
Michael Davis Stained Glass

Art Glass, Leaded
De Groot Historical Restoration
Michael Davis Stained Glass
Rohlf's Stained & Leaded Glass Studio, Inc.

Art Glass, Stained & Painted
Bendheim Glass Co.
Michael Davis Stained Glass
Rohlf's Stained & Leaded Glass Studio, Inc.

Furnishings, Arts & Crafts
Thos. Moser Cabinetmakers

Furnishings, Colonial
Board & Beam

Furnishings, Mission
Thos. Moser Cabinetmakers

Furnishings, Rustic
Country Road Associates, Ltd.

Furniture Hardware
Acorn Forged Iron
Al Bar-Wilmette Platers
Ball & Ball Hardware
Crown City Hardware Co.
E.R. Butler & Co.
Gaby's Shoppe
Guerin, P.E.
House of Antique Hardware
Kayne & Son Custom Hardware, Inc.
Maguire Iron Corp.
Notting Hill Decorative Hardware
Wright Company, John

Furniture, Custom
De Groot Historical Restoration
Guerin, P.E.
Klitsas, Dimitrios – Fine Wood Sculptor
Thos. Moser Cabinetmakers

Furniture, Standard Designs
Thos. Moser Cabinetmakers

Mosaic Conservation
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Mosaics, Figurative & Pictorial
Fishman Mosaics
TileArt, LLC

Mosaics, Floor
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Mosaics, Geometric
Fishman Mosaics
TileArt, LLC

Murals, Exterior
Fishman Mosaics
Lynne Rutter Murals & Decorative Painting
No 9 Studio UK

Murals, Interior
Dunis Studios
EverGreene Painting Studios
Lynne Rutter Murals & Decorative Painting
No 9 Studio UK

Sculpture Conservation
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Sculpture, Custom
DMS Studios
Klitsas, Dimitrios – Fine Wood Sculptor
No 9 Studio UK
Rossato Giovanni
Texas Carved Stone, L.P.

Sculpture, Garden
Architectural Pottery
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
No 9 Studio UK
Rossato Giovanni
Tuscan Imports, Inc.

Sculpture, Standard Designs
Rossato Giovanni

Window Treatments
Craftsmen Hardware Co.
Gaby's Shoppe

SECTION 2
Columns & Capitals

Capitals, Carved Stone
Cantera Especial
DMS Studios
Rossato Giovanni
Texas Carved Stone, L.P.

Capitals, Carved Wood
1.800.COLUMNS
Bendix Architectural Products Inc.
Chadsworth Columns
Columns.com
Fagan Design & Fabrication, Inc.
Goodwin Associates
HB&G
Klitsas, Dimitrios – Fine Wood Sculptor
Superior Moulding, Inc.
The Wood Factory
Woodline Co.

Capitals, Cast Metal
Historical Arts & Casting, Inc.
Steptoe & Wife Antiques, Ltd.

Capitals, Cast Stone
A&M Victorian Decorations, Inc.
Architectural Reproductions by Timeless
Cantera Especial
Chadsworth Columns
Columns.com
Haddonstone (USA), Ltd.

Capitals, Fabricated Metal
Architectural Products by Outwater, LLC

Capitals, Fiberglass
1.800.COLUMNS
Architectural Reproductions by Timeless
Chadsworth Columns
Columns.com
Goodwin Associates
HB&G
Manor Style, Inc.
Pacific Columns
Warner Bros. Studio Facilities

Capitals, Gypsum
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Capitals, Plaster
1.800.COLUMNS
A&M Victorian Decorations, Inc.
Columns.com
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Capitals, Polymer
1.800.COLUMNS
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Chadsworth Columns
Columns.com
Goodwin Associates
Manor Style, Inc.
Warner Bros. Studio Facilities

Capitals, Polymer-Modified Gypsum
1.800.COLUMNS
Felber Ornamental Plastering Corp.
Goodwin Associates

Capitals, Polymer/Stone
1.800.COLUMNS
Architectural Reproductions by Timeless
Chadsworth Columns
Columns.com
Manor Style, Inc.

For full contact information on these companies, consult the Buying Guide on p.33

Columns, Antique Original
Brandt, Sylvan LLC

Columns, Cast Metal
Historical Arts & Casting, Inc.
Steptoe & Wife Antiques, Ltd.

Columns, Cast Stone
A&M Victorian Decorations, Inc.
Cantera Especial
Haddonstone (USA), Ltd.

Columns, Exterior
1.800.COLUMNS
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Cantera Especial
Chadsworth Columns
Colonial Columns Mfg. Inc.
Columns.com
Fagan Design & Fabrication, Inc.
HB&G
Manor Style, Inc.
Pacific Columns
Superior Moulding, Inc.

Columns, Fabricated Metal
Architectural Products by Outwater, LLC
Colonial Columns Mfg. Inc.

Columns, Fiberglass
1.800.COLUMNS
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Chadsworth Columns
Columns.com
Goodwin Associates
HB&G
Manor Style, Inc.
Pacific Columns
Warner Bros. Studio Facilities

Columns, Gypsum
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Columns, Interior
1.800.COLUMNS
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Chadsworth Columns
Colonial Columns Mfg. Inc.
Columns.com
Fagan Design & Fabrication, Inc.
Goodwin Associates
HB&G
Manor Style, Inc.
Pacific Columns
Superior Moulding, Inc.
Warner Bros. Studio Facilities

Columns, Plaster
A&M Victorian Decorations, Inc.
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Columns, Polymer
1.800.COLUMNS
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Chadsworth Columns
Columns.com
Flex Moulding, Inc.
Goodwin Associates
Manor Style, Inc.
Pacific Columns
Warner Bros. Studio Facilities

Columns, Polymer-Modified Gypsum
Colonial Columns Mfg. Inc.
Felber Ornamental Plastering Corp.
Goodwin Associates

Columns, Polymer/Stone
1.800.COLUMNS
Alcamo Marble Works, Inc.
Chadsworth Columns
Columns.com
Manor Style, Inc.

Columns, Solid Wood
1.800.COLUMNS
Architectural Reproductions by Timeless
Bendix Architectural Products Inc.
Chadsworth Columns
Fagan Design & Fabrication, Inc.
Superior Moulding, Inc.
Vintage Woodworks
Woodline Co.

Columns, Turned Stone
Cantera Especial
Rossato Giovanni
Texas Carved Stone, L.P.

Columns, Wood Stavework
1.800.COLUMNS
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Chadsworth Columns
Colonial Columns Mfg. Inc.
Columns.com
Fagan Design & Fabrication, Inc.
HB&G
Pacific Columns
Superior Moulding, Inc.
Woodline Co.

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Conservatories, Custom
Glass House, LLC
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.
Under Glass Mfg. Corp.

Conservatories, Standard Designs
Glass House, LLC
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.
Under Glass Mfg. Corp.

Follies
A&M Victorian Decorations, Inc.
Cantera Especial
Haddonstone (USA), Ltd.
Renaissance Conservatories

Garden Houses
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.
Oak Leaf Conservatories of York
Pioneer Log Systems, Inc.
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.
Under Glass Mfg. Corp.

Gazebos, Custom
Cantera Especial
Dalton Pavilions, Inc.
Historical Arts & Casting, Inc.
Hugh Lofting Timber Framing, Inc.
John F. Graney Metal Design, LLC
Pioneer Log Systems, Inc.
Rossato Giovanni
Steptoe & Wife Antiques, Ltd.
Tanglewood Conservatories, Ltd.
The Wood Factory
Wiemann Ironworks

Gazebos, Standard Designs
A&M Victorian Decorations, Inc.
Dalton Pavilions, Inc.
Haddonstone (USA), Ltd.
Hugh Lofting Timber Framing, Inc.
Kenneth Lynch & Sons, Inc.
Rossato Giovanni
Tanglewood Conservatories, Ltd.
Vintage Woodworks

Greenhouses, Custom
Glass House, LLC
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.
Under Glass Mfg. Corp.

Greenhouses, Standard Designs
Glass House, LLC
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.
Under Glass Mfg. Corp.

Orangeries
Oak Leaf Conservatories of York
Renaissance Conservatories
Tanglewood Conservatories, Ltd.
Under Glass Mfg. Corp.

Pavilions
Dalton Pavilions, Inc.
Hugh Lofting Timber Framing, Inc.
Pioneer Log Systems, Inc.
Tanglewood Conservatories, Ltd.

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Pool Houses
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.
Under Glass Mfg. Corp.

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Storage Sheds
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.

Sunrooms
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Doors, Windows, Shutters & Hardware

Barn Door Hardware
Acorn Forged Iron
Ball & Ball Hardware
James Peters & Son, Inc.
Kayne & Son Custom Hardware, Inc.
Old Smithy Shop
Wm. J. Rigby Co.

Cabinet Hardware
Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Ball & Ball Hardware
Brusso Inc.
Classic Accents, Inc.
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Kayne & Son Custom Hardware, Inc.
King Architectural Metals
Maguire Iron Corp.
Old Smithy Shop
Notting Hill Decorative Hardware
SA Baxter Architectural Hardware
Signature Hardware
The Nanz Company
Von Morris Corporation
Wm. J. Rigby Co.

Door Hardware, Antique Original
Al Bar-Wilmette Platers
Architectural Resource Center
Brandt, Sylvan LLC
Crown City Hardware Co.
Eron Johnson Antiques
House of Antique Hardware
The Nanz Company
Wm. J. Rigby Co.

Door Hardware, Brass & Bronze
Al Bar-Wilmette Platers
Architectural Resource Center
Ball & Ball Hardware
Crown City Hardware Co.
Davenport Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Kayne & Son Custom Hardware, Inc.
Newton Millham – Blacksmith
Phelps Co.
Rejuvenation
SA Baxter Architectural Hardware
Signature Hardware
The Nanz Company
Von Morris Corporation
Wm. J. Rigby Co.

Door Hardware, Cast Iron
Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Resource Center
Ball & Ball Hardware
Crown City Hardware Co.
Davenport Hardware Co.
Signature Hardware

For full contact information on these companies, consult the Buying Guide on p.33

Wm. J. Rigby Co.
Wright Company, John

Door Hardware, Custom
Al Bar-Wilmette Platers
Architectural Resource Center
Ball & Ball Hardware
Craftsmen Hardware Co.
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
Kayne & Son Custom Hardware, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Old Smithy Shop
The Nanz Company
Wiemann Ironworks

Door Hardware, Glass
Al Bar-Wilmette Platers
Ball & Ball Hardware
Crown City Hardware Co.
Signature Hardware
The Nanz Company

Door Hardware, Nickel
Al Bar-Wilmette Platers
Ball & Ball Hardware
Crown City Hardware Co.
E.R. Butler & Co.
SA Baxter Architectural Hardware
Signature Hardware
The Nanz Company
Wm. J. Rigby Co.

Door Hardware, Porcelain
Al Bar-Wilmette Platers
Crown City Hardware Co.
Signature Hardware
The Nanz Company

Door Hardware, Reproduction Services
Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Resource Center
Crown City Hardware Co.
E.R. Butler & Co.
Kayne & Son Custom Hardware, Inc.
Lighting by Hammerworks
Old Smithy Shop
The Nanz Company
Vintage Hardware

Door Hardware, Standard Designs
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Ball & Ball Hardware
Craftsmen Hardware Co.
Crown City Hardware Co.
Davenport Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
Heartwood Fine Windows and Doors
House of Antique Hardware
James Peters & Son, Inc.
Kayne & Son Custom Hardware, Inc.
Maguire Iron Corp.
Newton Millham - Blacksmith
Old Smithy Shop
Phelps Co.
Rejuvenation
SA Baxter Architectural Hardware
Signature Hardware
The Nanz Company
Von Morris Corporation

Door Hardware, Wrought Iron
Acorn Forged Iron
Al Bar-Wilmette Platers
Ball & Ball Hardware
Crown City Hardware Co.
Davenport Hardware Co.
Guerin, P.E.
James Peters & Son, Inc.
Kayne & Son Custom Hardware, Inc.
King Architectural Metals
Lighting by Hammerworks
Maguire Iron Corp.
Newton Millham - Blacksmith
Old Smithy Shop
SA Baxter Architectural Hardware
Signature Hardware
Wiemann Ironworks
Wm. J. Rigby Co.

Entryways, Metal
Architectural Iron Company
Historical Arts & Casting, Inc.
Schwartz's Forge & Metalworks, Inc.
Seekircher Steel Window Repair Corp.
Solar Innovations, Inc.
Wiemann Ironworks

Entryways, Wood
Architectural Components, Inc.
Artistic Doors & Windows
Erik Wyckoff Artworks
Grabill Windows & Doors
Hahn's Woodworking Company, Inc.
Heartwood Fine Windows and Doors
Historic Doors
Maurer & Shepherd, Joyners
Moulding Associates, Inc. (MAi)

Furniture Hardware
See Section 1

Garage Doors, Out-Swing
Hahn's Woodworking Company, Inc.
Historic Doors

Garage Doors, Sectional
Hahn's Woodworking Company, Inc.

Garage Doors, Sliding
Hahn's Woodworking Company, Inc.

Gate Hardware
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Glass, Antique Original
See Section 16

Glass, Architectural
Bendheim Glass Co.
Michael Davis Stained Glass

Glass, Art
See Art Glass in Section 1

Glass, Bull's Eye
Michael Davis Stained Glass

Glass, Clear
Bendheim Glass Co.
Michael Davis Stained Glass

Glass, Curved & Slumped
Bendheim Glass Co.
Michael Davis Stained Glass

Glass, Custom
Bendheim Glass Co.
Grabill Windows & Doors
Michael Davis Stained Glass

Glass, Historical Replicas
Michael Davis Stained Glass

Glass, Insulated
Bendheim Glass Co.

Hardware Restoration
Al Bar-Wilmette Platers
Kayne & Son Custom Hardware, Inc.
Old Smithy Shop
Wm. J. Rigby Co.

Metal Door Restoration
Historical Arts & Casting, Inc.
Seekircher Steel Window Repair Corp.
Wiemann Ironworks

Metal Doors, Aluminum
Grabill Windows & Doors
Solar Innovations, Inc.
Wiemann Ironworks

Metal Doors, Bronze
Grabill Windows & Doors
Historical Arts & Casting, Inc.
Wiemann Ironworks

Metal Doors, Custom
Architectural Iron Company
Grabill Windows & Doors
Historical Arts & Casting, Inc.
Wiemann Ironworks

Metal Doors, Steel
Seekircher Steel Window Repair Corp.
Wiemann Ironworks

Metal Window Restoration
Historical Arts & Casting, Inc.
Rohlf's Stained & Leaded Glass Studio, Inc.
Seekircher Steel Window Repair Corp.

Metal Windows, Aluminum
Grabill Windows & Doors
Mon-Ray, Inc.
Solar Innovations, Inc.

Metal Windows, Bronze
Grabill Windows & Doors
Historical Arts & Casting, Inc.

Metal Windows, Custom
Grabill Windows & Doors
Historical Arts & Casting, Inc.

Metal Windows, Steel
Rohlf's Stained & Leaded Glass Studio, Inc.
Seekircher Steel Window Repair Corp.

Screen Doors, Metal
Solar Innovations, Inc.

Screen Doors, Wood
Architectural Components, Inc.
Coppa Woodworking
Grabill Windows & Doors
Kingsland Co. Doors
The Wood Factory
Vintage Woodworks

Screens, Window
Allied Window, Inc.
Architectural Components, Inc.
Coppa Woodworking
Grabill Windows & Doors

Shutter Hardware
Acorn Forged Iron
Architectural Products by Outwater, LLC
Ball & Ball Hardware
Brandt, Sylvan LLC
Custom Shutter Company
James Peters & Son, Inc.
Kayne & Son Custom Hardware, Inc.
Maguire Iron Corp.
Newton Millham - Blacksmith
Old Smithy Shop
Shutter Depot
Shuttercraft, Inc.
Timberlane Inc.
Wm. J. Rigby Co.
Wright Company, John

Shutters, Exterior
Atlantic Premium Shutters
Brandt, Sylvan LLC
Custom Shutter Company
Kingsland Co. Shutters
Shutter Depot
Shuttercraft, Inc.
Timberlane Inc.

Shutters, Interior
Custom Shutter Company
De Groot Historical Restoration
Shutter Depot
Shuttercraft, Inc.

Storm Doors, Metal
Arch Angle Window & Door
Wiemann Ironworks

Storm Doors, Wood
Architectural Components, Inc.
Coppa Woodworking
Grabill Windows & Doors
Kingsland Co. Doors
Vintage Woodworks

Storm Windows, Exterior
Allied Window, Inc.
Arch Angle Window & Door
Architectural Components, Inc.
Coppa Woodworking
Grabill Windows & Doors
Mon-Ray, Inc.

Storm Windows, Interior
Allied Window, Inc.
Architectural Components, Inc.
Cityproof Windows
Coppa Woodworking
Grabill Windows & Doors
Innerglass Window Systems
Mon-Ray, Inc.

Window Hardware, Balance Systems
Architectural Resource Center
Crown City Hardware Co.

Window Hardware, Custom
Architectural Resource Center
Ball & Ball Hardware
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.

For full contact information on these companies, consult the Buying Guide on p.33

Kayne & Son Custom Hardware, Inc.
The Nanz Company

Window Hardware, Sash Chain
Architectural Resource Center
Crown City Hardware Co.
Phelps Co.

Window Hardware, Sash Lifts
Architectural Resource Center
Ball & Ball Hardware
Crown City Hardware Co.
Davenport Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Maguire Iron Corp.
Phelps Co.
Rejuvenation
Signature Hardware
The Nanz Company
Wm. J. Rigby Co.

Window Hardware, Sash Locks
Architectural Resource Center
Ball & Ball Hardware
Crown City Hardware Co.
Davenport Hardware Co.
E.R. Butler & Co.
House of Antique Hardware
Maguire Iron Corp.
Phelps Co.
Rejuvenation
Signature Hardware
The Nanz Company
Wm. J. Rigby Co.

Window Hardware, Sash Pulleys
Architectural Resource Center
Crown City Hardware Co.
Phelps Co.
Wm. J. Rigby Co.

Window Hardware, Sash Weights
Architectural Resource Center
Crown City Hardware Co.
Phelps Co.

Window Hardware, Standard Designs
Architectural Resource Center
Ball & Ball Hardware
Crown City Hardware Co.
Davenport Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
James Peters & Son, Inc.
Maguire Iron Corp.
Phelps Co.
Rejuvenation
The Nanz Company
Wright Company, John

Window Restoration Services
See Metal Windows; Wood Windows

Window Treatments
See Section 1

Window Trim, Metal
Pacific Columns

Window Trim, Polymer
Architectural Reproductions by Timeless
AZEK Building Products Inc.
Flex Moulding, Inc.
Pacific Columns

Window Trim, Wood
Grabill Windows & Doors
Pacific Columns

Wood Door Restoration
Architectural Components, Inc.
Bergerson Cedar Windows, Inc.
Bolection Door
De Groot Historical Restoration

Wood Doors, Custom
Architectural Components, Inc.
Artistic Doors & Windows
Belisle Ancestral Doors & Windows
Bergerson Cedar Windows, Inc.
Bolection Door
Brandt, Sylvan LLC
De Groot Historical Restoration
Erik Wyckoff Artworks
Fenestra America, LLC
Grabill Windows & Doors
Hahn's Woodworking Company, Inc.
Historic Doors
Kingsland Co. Doors
Maurer & Shepherd, Joyners
Superior Moulding, Inc.
The Wood Factory
Wood Window Workshop
Zeluck Windows and Doors

Wood Doors, Exterior
Architectural Components, Inc.
Artistic Doors & Windows
Bergerson Cedar Windows, Inc.
Brandt, Sylvan LLC
De Groot Historical Restoration
Erik Wyckoff Artworks
Fenestra America, LLC
Grabill Windows & Doors
Hahn's Woodworking Company, Inc.
Heartwood Fine Windows and Doors
Historic Doors
Kingsland Co. Doors
Maurer & Shepherd, Joyners
Moulding Associates, Inc. (MAi)
The Wood Factory
Wood Window Workshop
Zeluck Windows and Doors

Wood Doors, Historical Replicas
Architectural Components, Inc.
Artistic Doors & Windows
Bergerson Cedar Windows, Inc.
Bolection Door
Brandt, Sylvan LLC
De Groot Historical Restoration
Grabill Windows & Doors
Hahn's Woodworking Company, Inc.
Historic Doors
Kingsland Co. Doors
Maurer & Shepherd, Joyners
The Wood Factory
Wood Window Workshop

Wood Doors, Interior
Architectural Components, Inc.
Artistic Doors & Windows
Bergerson Cedar Windows, Inc.
Bolection Door
Brandt, Sylvan LLC
De Groot Historical Restoration
Erik Wyckoff Artworks
Fenestra America, LLC
Grabill Windows & Doors
Heartwood Fine Windows and Doors
Historic Doors
Kingsland Co. Doors
Maurer & Shepherd, Joyners
Moulding Associates, Inc. (MAi)
Superior Moulding, Inc.
The Wood Factory
Wood Window Workshop
Zeluck Windows and Doors

Wood Doors, Standard Designs
Belisle Ancestral Doors & Windows
Bergerson Cedar Windows, Inc.
Bolection Door
Fenestra America, LLC
Grabill Windows & Doors
Historic Doors
Kingsland Co. Doors
Maurer & Shepherd, Joyners
Moulding Associates, Inc. (MAi)
The Wood Factory
Zeluck Windows and Doors

Wood Doors, Stile & Rail
Architectural Components, Inc.
Artistic Doors & Windows
Bergerson Cedar Windows, Inc.
Bolection Door
Fenestra America, LLC
Grabill Windows & Doors
Hahn's Woodworking Company, Inc.
Historic Doors
Maurer & Shepherd, Joyners
Moulding Associates, Inc. (MAi)
Wood Window Workshop
Zeluck Windows and Doors

Wood Window Restoration
De Groot Historical Restoration
Grabill Windows & Doors
Parrett Windows
Weather Shield Mfg. Co.

Wood Windows, Custom
Architectural Components, Inc.
Artistic Doors & Windows
Belisle Ancestral Doors & Windows
Bergerson Cedar Windows, Inc.
De Groot Historical Restoration
Fenestra America, LLC
Grabill Windows & Doors
Maurer & Shepherd, Joyners
Parrett Windows
Wood Window Workshop
Zeluck Windows and Doors

Wood Windows, Historical Replicas
Architectural Components, Inc.
Artistic Doors & Windows
Bergerson Cedar Windows, Inc.
De Groot Historical Restoration
Fenestra America, LLC
Grabill Windows & Doors
Maurer & Shepherd, Joyners
Parrett Windows
Wood Window Workshop
Zeluck Windows and Doors

Wood Windows, Metal Clad
Grabill Windows & Doors
Parrett Windows
Weather Shield Mfg. Co.

Wood Windows, Polymer Clad
Weather Shield Mfg. Co.

Wood Windows, Premium Grade
Artistic Doors & Windows
Grabill Windows & Doors
Maurer & Shepherd, Joyners
Parrett Windows
Weather Shield Mfg. Co.

Wood Windows, Special Shapes
Architectural Components, Inc.
Artistic Doors & Windows
Bergerson Cedar Windows, Inc.
Fenestra America, LLC
Grabill Windows & Doors
Maurer & Shepherd, Joyners
Parrett Windows
Weather Shield Mfg. Co.
Wood Window Workshop
Zeluck Windows and Doors

Wood Windows, Standard Designs
Belisle Ancestral Doors & Windows
Bergerson Cedar Windows, Inc.
Fenestra America, LLC
Grabill Windows & Doors
Heartwood Fine Windows and Doors
Maurer & Shepherd, Joyners
Superior Moulding, Inc.
Weather Shield Mfg. Co.
Zeluck Windows and Doors

SECTION 5
Elevators, Lifts & Dumbwaiters

Dumbwaiters, Manual
Miller Mfg., Inc.

Elevator Cabs, Historical Replicas
CEC Elevator Cab Corp.
Day Elevator & Lift

Elevators, Cable
Day Elevator & Lift

Lifts
Day Elevator & Lift

Lifts, Stair
Day Elevator & Lift

Lifts, Wheelchair
Day Elevator & Lift

SECTION 6
Exterior Elements, Ornament & Finishes

Balustrades, Cast Metal
Historical Arts & Casting, Inc.
Wiemann Ironworks

Balustrades, Cast Stone
A&M Victorian Decorations, Inc.
Architectural Reproductions by Timeless
Cantera Especial
Haddonstone (USA), Ltd.

Balustrades, Fabricated Metal
Wiemann Ironworks

For full contact information on these companies, consult the Buying Guide on p.33

Balustrades, Fabricated Stone
Cantera Especial
Gladding, McBean
Rossato Giovanni

Balustrades, Fiberglass
1.800.COLUMNS
Architectural Reproductions by Timeless
Columns.com
HB&G
Manor Style, Inc.
Warner Bros. Studio Facilities

Balustrades, Polymer
1.800.COLUMNS
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Columns.com
Goodwin Associates
HB&G
Manor Style, Inc.

Balustrades, Thin-Shell Composites
1.800.COLUMNS
Architectural Products by Outwater, LLC
Columns.com
Goodwin Associates

Balustrades, Wood
Architectural Reproductions by Timeless
Bendix Architectural Products Inc.
The Wood Factory

Brackets, Composite
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC

Brackets, Fiberglass
Warner Bros. Studio Facilities

Brackets, Polymer
Architectural Reproductions by Timeless
Manor Style, Inc.

Brackets, Wood
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
The Wood Factory
Vintage Woodworks

Cast-Stone Exterior Elements
Cantera Especial
Haddonstone (USA), Ltd.

Cast-Stone Exterior Ornament
A&M Victorian Decorations, Inc.
Cantera Especial
Haddonstone (USA), Ltd.

Decking, Rot-Resistant Composites
Tendura

Decking, Rot-Resistant Wood
Foster Wood Products Inc.
Rawles-Aden Lumber Co.

Exterior Carved Ornament
A&M Victorian Decorations, Inc.
Cantera Especial
DMS Studios
Rossato Giovanni
Texas Carved Stone, L.P.

Exterior Cornices, Cast Stone
A&M Victorian Decorations, Inc.
Cantera Especial
Haddonstone (USA), Ltd.

Exterior Cornices, Fabricated Stone
Cantera Especial

Exterior Cornices, Fiberglass
Manor Style, Inc.
Warner Bros. Studio Facilities

Exterior Cornices, Sheet Metal
NIKO Contracting Co.
W.F. Norman Corp.

Exterior Cornices, Terra Cotta
Gladding, McBean

Exterior Cornices, Wood
Bendix Architectural Products Inc.

Exterior Molded Ornament
1.800.COLUMNS
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Columns.com
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Goodwin Associates
Haddonstone (USA), Ltd.
Manor Style, Inc.

Exterior Molded Ornament, Custom Casting
1.800.COLUMNS
A&M Victorian Decorations, Inc.
Abatron, Inc.
Columns.com
Goodwin Associates
Haddonstone (USA), Ltd.
Manor Style, Inc.

Exterior Molded Ornament, Custom Models & Moldmaking
Abatron, Inc.
Columns.com
Warner Bros. Studio Facilities

Exterior Polymer Millwork
1.800.COLUMNS
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Columns.com
Manor Style, Inc.

Fiberglass Architectural Elements
1.800.COLUMNS
Architectural Reproductions by Timeless
Columns.com
Warner Bros. Studio Facilities

Fiberglass, Custom
1.800.COLUMNS
Columns.com
Manor Style, Inc.
Warner Bros. Studio Facilities

Gilding Supplies
See also Gilding Supplies in Section 8
Sepp Leaf Products, Inc.

Paint Color Consulting
Color People, The

Paint Strippers, Exterior
Sepp Leaf Products, Inc.

Paints, Exterior
Sepp Leaf Products, Inc.

Porch Enclosure Systems
Kingsland Co. Doors

Porch Parts, Polymer
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
AZEK Building Products Inc.
Colonial Columns Mfg. Inc.
HB&G
Pacific Columns

Porch Parts, Wood
Carlson's Barnwood Co.
Chadsworth Columns
Colonial Columns Mfg. Inc.
Foster Wood Products Inc.
HB&G
Pacific Columns
The Wood Factory
Vintage Woodworks

Siding, Clapboard
Carlson's Barnwood Co.
Foster Wood Products Inc.

Siding, Shingles
208 Shake & Shingle, Inc.
Cedar Valley Shingle Systems
The Wood Factory

Siding, Wood Substitutes
W.F. Norman Corp.

SECTION 7
Flooring

Non-Wood Flooring, Flagstone
Cantera Especial

Non-Wood Flooring, Marble
Alcamo Marble Works, Inc.

Non-Wood Flooring, Mosaic
Fishman Mosaics

Non-Wood Flooring, Slate
Cantera Especial

Non-Wood Flooring, Stone
Architectural Products by Outwater, LLC
BuffaloStone, Inc.
Cantera Especial
Champlain Stone, Ltd.

Non-Wood Flooring, Tile
American Restoration Tile, Inc.
Architectural Products by Outwater, LLC
Gladding, McBean

Wood Flooring, Antique
Board & Beam
Brandt, Sylvan LLC
Carlisle Wide Plank Floors
Carlson's Barnwood Co.
Chestnut Specialists, Inc.
Conklin's Authentic Barnwood
Country Road Associates, Ltd.
Craftsman Lumber Co.
Eron Johnson Antiques
Longwood Antique Woods
Northeast Millwork Corp.
Pioneer Log Systems, Inc.
The Woods Co.
What It's Worth, Inc.

Wood Flooring, Hardwood Strip
Craftsman Lumber Co.
Foster Wood Products Inc.
Housatonic Hardwoods, Inc.
Lumber Liquidators, Inc.
Rawles-Aden Lumber Co.
Superior Moulding, Inc.

Wood Flooring, Inlay & Mosaic
Czar Floors
Superior Moulding, Inc.

Wood Flooring, Parquet
Czar Floors

Wood Flooring, Random Width
Brandt, Sylvan LLC
Carlisle Wide Plank Floors
Conklin's Authentic Barnwood
Country Road Associates, Ltd.
Lumber Liquidators, Inc.
Northeast Millwork Corp.
Reliance Specialty Building Products
The Woods Co.
What It's Worth, Inc.

Wood Flooring, Wide Board
Carlisle Wide Plank Floors
Carlson's Barnwood Co.
Century Wood Flooring
Chestnut Specialists, Inc.
Conklin's Authentic Barnwood
Country Road Associates, Ltd.
Czar Floors
Housatonic Hardwoods, Inc.
Northeast Millwork Corp.
Reliance Specialty Building Products
The Woods Co.
What It's Worth, Inc.

SECTION 8
Interior Elements, Ornament & Finishes

Brackets, Plaster
Architectural Products by Outwater, LLC
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Brackets, Polymer
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Flex Moulding, Inc.
Goodwin Associates
Manor Style, Inc.
Warner Bros. Studio Facilities

Brackets, Polymer-Modified Gypsum
Felber Ornamental Plastering Corp.
Goodwin Associates

Brackets, Wood
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Decorators Supply Corp.
Goodwin Associates
The Wood Factory
Woodline Co.

Cast-Stone Interior Elements
Columns.com
Haddonstone (USA), Ltd.

For full contact information on these companies, consult the Buying Guide on p.33

Cast-Stone Interior Ornament
A&M Victorian Decorations, Inc.
Cantera Especial
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.

Casting, Custom
See Interior Molded Ornament, Custom Casting

Ceiling Domes
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Felber Ornamental Plastering Corp.

Ceiling Medallions
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Columns.com
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Goodwin Associates
Manor Style, Inc.
Superior Moulding, Inc.

Ceilings, Ornamental, Gypsum
Above View by Tiles Inc.
Felber Ornamental Plastering Corp.

Ceilings, Ornamental, Metal
Architectural Products by Outwater, LLC
Chelsea Decorative Metal
Classic Ceilings
Interact Ceilings
NIKO Contracting Co.
Pacific Columns
Steptoe & Wife Antiques, Ltd.
W.F. Norman Corp.

Ceilings, Ornamental, Plaster
Above View by Tiles Inc.
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Ceilings, Ornamental, Polymer
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Classic Ceilings
Goodwin Associates
Manor Style, Inc.
Warner Bros. Studio Facilities

Ceilings, Ornamental, Polymer-Modified Gypsum
Felber Ornamental Plastering Corp.
Goodwin Associates

Ceilings, Ornamental, Wood
Bendix Architectural Products Inc.

Ceramic Tile, Custom Duplication
American Restoration Tile, Inc.

Ceramic Tile, Embossed
Motawi Tileworks

Ceramic Tile, Encaustic
American Restoration Tile, Inc.
No 9 Studio UK

Ceramic Tile, Exterior Paving
See Pavers, Ceramic, in Section 9

Ceramic Tile, Fireplace
Dunis Studios
No 9 Studio UK
TileArt, LLC

Ceramic Tile, Flooring
See Non-Wood Flooring, Tile, in Section 7

Ceramic Tile, Geometrics & Mosaic
See also Mosaics in Section 1
Dunis Studios
Fishman Mosaics
No 9 Studio UK

Ceramic Tile, Hand Painted
Dunis Studios
No 9 Studio UK

Ceramic Tile, Historic Patterns
TileArt, LLC

Ceramic Tile, Pool & Fountain
No 9 Studio UK

Cornice Moldings, Composites
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Manor Style, Inc.

Cornice Moldings, Gypsum
Felber Ornamental Plastering Corp.

Cornice Moldings, Plaster
Decorators Supply Corp.
Felber Ornamental Plastering Corp.

Cornice Moldings, Polymer
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Flex Moulding, Inc.
Goodwin Associates
Manor Style, Inc.
Superior Moulding, Inc.

Cornice Moldings, Polymer-Modified Gypsum
Felber Ornamental Plastering Corp.
Goodwin Associates

Cornice Moldings, Wood
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Decorators Supply Corp.
Superior Moulding, Inc.

Decorative Painting Supplies
See also Paints, Interior
Sepp Leaf Products, Inc.

Decorative Painting, Faux Finishes
EverGreene Painting Studios
Lynne Rutter Murals & Decorative Painting

Decorative Painting, Graining
EverGreene Painting Studios
Lynne Rutter Murals & Decorative Painting

Decorative Painting, Marbleizing
EverGreene Painting Studios
Lynne Rutter Murals & Decorative Painting

Decorative Painting, Murals
See Murals in Section 1

Decorative Painting, Stenciling
EverGreene Painting Studios
Lynne Rutter Murals & Decorative Painting

Gilding Services, Interior
Lynne Rutter Murals & Decorative Painting

Gilding Supplies
See also Gilding Supplies in Section 6
Sepp Leaf Products, Inc.

Grilles, Metal
See Section 12

Grilles, Wood
See Section 20

Interior Molded Ornament
1.800.COLUMNS
A&M Victorian Decorations, Inc.
Abatron, Inc.
Above View by Tiles Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Bomar Designs
Chadsworth Columns
Classic Ceilings
Columns.com
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Flex Moulding, Inc.
Goodwin Associates
Manor Style, Inc.
Superior Moulding, Inc.
Warner Bros. Studio Facilities

Interior Molded Ornament, Custom Casting
A&M Victorian Decorations, Inc.
Abatron, Inc.
Chadsworth Columns
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Flex Moulding, Inc.
Goodwin Associates
Manor Style, Inc.

Interior Molded Ornament, Custom Models & Moldmaking
Abatron, Inc.
Chadsworth Columns
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Lincrusta
See Wallcoverings, Lincustra

Moldings, Plaster
Decorators Supply Corp.
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Moldings, Polymer
1.800.COLUMNS
Architectural Products by Outwater, LLC
Architectural Reproductions by Timeless
Chadsworth Columns
Classic Ceilings
Columns.com
Flex Moulding, Inc.
Goodwin Associates
Manor Style, Inc.
Warner Bros. Studio Facilities

Moldings, Wood
See Section 20

Moldmaking Materials
See Interior Molded Ornament, Custom Models & Moldmaking

Mosaics
See Section 1

Paint Strippers, Interior
Sepp Leaf Products, Inc.

Painting Conservation
See Conservation Services, Art, in Section 14

Paints, Interior
Sepp Leaf Products, Inc.

Plaster Ornament
See Interior Molded Ornament

Plaster
Felber Ornamental Plastering Corp.

Plaster, Casting
See Interior Molded Ornament, Custom Casting

Plaster, Venetian
See Venetian Plaster

Registers, Metal
See Section 12

Registers, Wood
See Section 20

Scagliola
EverGreene Painting Studios

Stains, Interior
Sepp Leaf Products, Inc.

Tile
See Ceramic Tile

Venetian Plaster
Sepp Leaf Products, Inc.

Wallcoverings, Anaglypta
Architectural Products by Outwater, LLC

Wallcoverings, Lincrusta
Architectural Products by Outwater, LLC

Wallcoverings, Traditional Adaptations
Bamboo & Rattan Works, Inc.

Wallpaper, Custom
EverGreene Painting Studios

Window Treatments
See Section 1

SECTION 9
Landscape & Garden Specialties

Arbors
1.800.COLUMNS
Architectural Products by Outwater, LLC
Columns.com
Fine Architectural Metalsmiths
Hugh Lofting Timber Framing, Inc.
Steptoe & Wife Antiques, Ltd.
Trellis Structures
Wiemann Ironworks

For full contact information on these companies, consult the Buying Guide on p.33

Benches
Architectural Iron Company
Architectural Pottery
Haddonstone (USA), Ltd.
Herwig Lighting
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kenneth Lynch & Sons, Inc.
Rossato Giovanni
Seibert & Rice, Inc.
Trellis Structures
Tuscan Imports, Inc.
Wiemann Ironworks

Bridges, Ornamental
Architectural Iron Company
Historical Arts & Casting, Inc.
Hugh Lofting Timber Framing, Inc.
Steptoe & Wife Antiques, Ltd.
Wiemann Ironworks

Bridges, Pedestrian
Hugh Lofting Timber Framing, Inc.

Bridges, Vehicular
Hugh Lofting Timber Framing, Inc.

Cast-Stone Ornament
See Cast-Stone Exterior Ornament in Section 6

Curbing & Edging
Cantera Especial
Kenneth Lynch & Sons, Inc.

Fencing, Metal
Architectural Iron Company
D.J.A. Imports, Ltd.
Fine Architectural Metalsmiths
Herwig Lighting
Historical Arts & Casting, Inc.
Liberty Ornamental Products
Specrail, Inc.
Wiemann Ironworks

Fencing, Wood
Bamboo & Rattan Works, Inc.

Flags & Banners
Annapolis Weathervane

Fountains, Floating
AquaMaster Fountains & Aerators

Fountains, Freestanding
Architectural Pottery
Champlain Stone, Ltd.
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
No 9 Studio UK
Tuscan Imports, Inc.

Fountains, Pool
AquaMaster Fountains & Aerators
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
No 9 Studio UK

Fountains, Sculptural
Architectural Pottery
Cantera Especial
DMS Studios
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
No 9 Studio UK
Rossato Giovanni
Schwartz's Forge & Metalworks, Inc.
Texas Carved Stone, L.P.
Tuscan Imports, Inc.

Fountains, Tiered
A&M Victorian Decorations, Inc.
Architectural Pottery
Cantera Especial
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
No 9 Studio UK
Rossato Giovanni

Fountains, Wall
A&M Victorian Decorations, Inc.
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
No 9 Studio UK
Rossato Giovanni

Garden Furnishings
Haddonstone (USA), Ltd.
Herwig Lighting
Kenneth Lynch & Sons, Inc.
No 9 Studio UK
Rossato Giovanni
Trellis Structures
Wiemann Ironworks

Garden Ornament
Architectural Pottery
Architectural Products by Outwater, LLC
Cantera Especial
Eron Johnson Antiques
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
Maine Millstones
No 9 Studio UK
Rossato Giovanni
Seibert & Rice, Inc.
Tuscan Imports, Inc.
Wiemann Ironworks
Wright Company, John

Gate Hardware
Acorn Forged Iron
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
James Peters & Son, Inc.
Kayne & Son Custom Hardware, Inc.
Old Smithy Shop
Wiemann Ironworks

Gates, Metal
Architectural Iron Company
D.J.A. Imports, Ltd.
Fine Architectural Metalsmiths
Herwig Lighting
Historical Arts & Casting, Inc.
King Architectural Metals
Liberty Ornamental Products
Steptoe & Wife Antiques, Ltd.
Wiemann Ironworks

Gazebos
See Section 3

Greenhouses
See Section 3

Landscape Stone
Champlain Stone, Ltd.
Haddonstone (USA), Ltd.
Maine Millstones

Lattice & Treillage
Architectural Products by Outwater, LLC
Trellis Structures
Wiemann Ironworks

Lighting, Garden & Landscape
See Exterior Lighting, Garden, and Exterior Lighting, Landscape, in Section 10

Mailboxes, Post Mounted
Custom Home Accessories, Inc.
Dahlhaus Lighting, Inc.
EJMcopper Inc.
King Architectural Metals
New Concept Louvers
Signature Hardware
Wiemann Ironworks

Mailboxes, Wall Mounted
Custom Home Accessories, Inc.
Dahlhaus Lighting, Inc.
King Architectural Metals
New Concept Louvers
Signature Hardware

Pavers, Brick
Belden Brick Co., The
Old Carolina Brick Co.
Pine Hall Brick Co., Inc.

Pavers, Ceramic
Dunis Studios
Gladding, McBean
Pine Hall Brick Co., Inc.

Pavers, Concrete
A&M Victorian Decorations, Inc.

Pavers, Engraved
Pine Hall Brick Co., Inc.

Pavers, Stone
Cantera Especial
Champlain Stone, Ltd.
Maine Millstones
Rossato Giovanni

Pergolas
1.800.COLUMNS
Architectural Iron Company
Columns.com
Fine Architectural Metalsmiths
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Hugh Lofting Timber Framing, Inc.
Rossato Giovanni
Trellis Structures
Wiemann Ironworks

Planters & Urns
A&M Victorian Decorations, Inc.
Architectural Pottery
Cantera Especial
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
Rossato Giovanni
Seibert & Rice, Inc.
Tuscan Imports, Inc.
Wright Company, John

Plaques
See Signage

Sculpture
See Section 1

Signage
Custom Home Accessories, Inc.
Herwig Lighting
Warner Bros. Studio Facilities
Wiemann Ironworks

Sundials
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
Rossato Giovanni

Topiary Frames
Kenneth Lynch & Sons, Inc.

Tree Grates & Guards
Kenneth Lynch & Sons, Inc.

Treillage
See Lattice & Treillage

Urns
See Planters & Urns

Walls, Retaining
Champlain Stone, Ltd.

SECTION 10
Lighting & Electrical

Candles, Electric
Heritage Lanterns

Exterior Lighting Restoration
Ball & Ball Lighting
Charleston Gas Light
Customlightstyles.com
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Newstamp Lighting Co.
Wiemann Ironworks

Exterior Lighting, Antique Original
Remains Lighting

Exterior Lighting, Architectural Accent & Special Effect
Charleston Gas Light
Customlightstyles.com
Heritage Lanterns
Lantern Masters, Inc.
Lighting by Hammerworks
Wiemann Ironworks

Exterior Lighting, Building Mounted
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Customlightstyles.com
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
Faubourg Lighting, Inc.
Fine Architectural Metalsmiths
Heritage Lanterns
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Newstamp Lighting Co.
Signature Hardware
Steven Handelman Studios
Wiemann Ironworks

For full contact information on these companies, consult the Buying Guide on p.33

Exterior Lighting, Custom
Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Faubourg Lighting, Inc.
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lighting by Hammerworks
Newstamp Lighting Co.
Old California Lantern Co.
Steven Handelman Studios
Wiemann Ironworks

Exterior Lighting, Garden
Charleston Gas Light
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Wiemann Ironworks

Exterior Lighting, Historical Reproductions
Al Bar-Wilmette Platers
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Customlightstyles.com
Deep Landing Workshop
Faubourg Lighting, Inc.
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Newstamp Lighting Co.
Old California Lantern Co.
Steven Handelman Studios
Vintage Hardware
Wiemann Ironworks

Exterior Lighting, Landscape
Charleston Gas Light
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Heritage Lanterns
Herwig Lighting
Lighting by Hammerworks
Wright Company, John

Exterior Lighting, Lanterns
Al Bar-Wilmette Platers
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
Faubourg Lighting, Inc.
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Newstamp Lighting Co.
Old California Lantern Co.
Rejuvenation
Signature Hardware
Steven Handelman Studios
Wiemann Ironworks
Wright Company, John

Exterior Lighting, Porch
Al Bar-Wilmette Platers
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Coppersmythe, Josiah R.
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
Faubourg Lighting, Inc.
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Newstamp Lighting Co.
Old California Lantern Co.
Rejuvenation
Signature Hardware
Steven Handelman Studios

Exterior Lighting, Post Mounted
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Gas Light
Coppersmythe, Josiah R.
Custom Home Accessories, Inc.
Customlightstyles.com
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
Faubourg Lighting, Inc.
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Lantern Masters, Inc.
Lighting by Hammerworks
Newstamp Lighting Co.
Old California Lantern Co.
Rejuvenation
Signature Hardware
Steven Handelman Studios

Fans, Belt Driven
Woolen Mill Fan Co.

Fans, Ceiling
Woolen Mill Fan Co.

Fans, Historical Replicas
Woolen Mill Fan Co.

Fans, Specialty & Ornamental
Woolen Mill Fan Co.

Garden Lighting
See Exterior Lighting, Garden

Gas Lighting Restoration
Charleston Gas Light
Wiemann Ironworks

Gas Lighting, Custom
Bevolo Gas & Electric Lights
Charleston Gas Light
Faubourg Lighting, Inc.
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lighting by Hammerworks
Wiemann Ironworks

Gas Lighting, Exterior
Bevolo Gas & Electric Lights
Charleston Gas Light
Dahlhaus Lighting, Inc.
Distinguished Home Lighting, Ltd.
Faubourg Lighting, Inc.
Lantern Masters, Inc.
Lighting by Hammerworks
Signature Hardware
Wiemann Ironworks

Gas Lighting, Interior
Charleston Gas Light
Lantern Masters, Inc.
Signature Hardware

Interior Lighting Restoration
Ball & Ball Lighting
Charleston Gas Light
Customlightstyles.com
Heritage Lanterns
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Newstamp Lighting Co.

Interior Lighting, Antique Original
Bathroom Machineries, DEA
Eron Johnson Antiques
Remains Lighting

Interior Lighting, Ceiling Flush-Mount
Ball & Ball Lighting
Bathroom Machineries, DEA
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Heritage Lanterns
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Rejuvenation
Signature Hardware

Interior Lighting, Chandeliers
Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Fine Architectural Metalsmiths
Heritage Lanterns
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lighting by Hammerworks
Newstamp Lighting Co.
Old California Lantern Co.
Period Lighting Fixtures, Inc.
Rejuvenation
Remains Lighting
Richard Scofield Historic Lighting
Schwartz's Forge & Metalworks, Inc.
Signature Hardware

Interior Lighting, Custom
Al Bar-Wilmette Platers
Architectural Iron Company
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Faubourg Lighting, Inc.
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lighting by Hammerworks
Newstamp Lighting Co.
Old California Lantern Co.
Steven Handelman Studios
Wiemann Ironworks

Interior Lighting, Floor Lamps
Authentic Designs
Ball & Ball Lighting
Coppersmythe, Josiah R.
Crenshaw Lighting
Mica Lamp Co.
Remains Lighting
Signature Hardware

Interior Lighting, Historical Reproductions
AAMSCO Lighting, Inc.
Al Bar-Wilmette Platers
Architectural Iron Company
Authentic Designs
Ball & Ball Lighting
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Faubourg Lighting, Inc.
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lighting by Hammerworks
Mica Lamp Co.
Newstamp Lighting Co.
Old California Lantern Co.
Period Lighting Fixtures, Inc.
Rejuvenation
Remains Lighting
Richard Scofield Historic Lighting
Steven Handelman Studios
Vintage Hardware

Interior Lighting, Lanterns
Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting

For full contact information on these companies, consult the Buying Guide on p.33

Customlightstyles.com
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
Faubourg Lighting, Inc.
Fine Architectural Metalsmiths
Heritage Lanterns
Herwig Lighting
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Mica Lamp Co.
Newstamp Lighting Co.
Old California Lantern Co.
Period Lighting Fixtures, Inc.
Rejuvenation
Remains Lighting
Richard Scofield Historic Lighting
Signature Hardware
Steven Handelman Studios

Interior Lighting, Pendants
Al Bar-Wilmette Platers
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lighting by Hammerworks
Mica Lamp Co.
Old California Lantern Co.
Period Lighting Fixtures, Inc.
Rejuvenation
Remains Lighting
Signature Hardware
Steven Handelman Studios

Interior Lighting, Sconces
AAMSCO Lighting, Inc.
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Charleston Gas Light
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Customlightstyles.com
Deep Landing Workshop
Distinguished Home Lighting, Ltd.
Fine Architectural Metalsmiths
Heritage Lanterns
Historical Arts & Casting, Inc.
Lantern Masters, Inc.
Lighting by Hammerworks
Maguire Iron Corp.
Newstamp Lighting Co.
Old California Lantern Co.
Period Lighting Fixtures, Inc.
Rejuvenation
Remains Lighting
Richard Scofield Historic Lighting
Signature Hardware
Steven Handelman Studios

Interior Lighting, Table Lamps
Authentic Designs
Ball & Ball Lighting
Coppersmythe, Josiah R.
Crenshaw Lighting
Guerin, P.E.
Heritage Lanterns
Mica Lamp Co.
Rejuvenation
Remains Lighting
Signature Hardware
Steven Handelman Studios

Lampposts & Standards
Lighting by Hammerworks
Signature Hardware

Landscape Lighting
See Exterior Lighting, Landscape

Light Bulbs, Antique Reproductions
AAMSCO Lighting, Inc.
Classic Accents, Inc.

Lighting Fixture Glass, Antique Original
Michael Davis Stained Glass

Lighting Fixture Glass, Custom
Customlightstyles.com
Michael Davis Stained Glass

Lighting Fixture Glass, Historical Replicas
Customlightstyles.com
Michael Davis Stained Glass

Lighting Fixtures, Exterior
See Exterior Lighting

Lighting Fixtures, Interior
See Interior Lighting

Switch Plates
Bathroom Machineries, DEA
Classic Accents, Inc.
Craftsmen Hardware Co.
Crown City Hardware Co.
Maguire Iron Corp.
Signature Hardware

Switches, Push-Button
Bathroom Machineries, DEA
Classic Accents, Inc.
Crown City Hardware Co.
House of Antique Hardware
Signature Hardware

SECTION 11
Mantels, Fireplaces & Chimneys

Chimney Pots
ChimneyPot.com
Gladding, McBean
Jack Arnold – European Copper
No 9 Studio UK

Fire Grates
Wiemann Ironworks

Fireplace Screens & Tools
Ball & Ball Hardware
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
King Architectural Metals
Old Smithy Shop
Steptoe & Wife Antiques, Ltd.
Steven Handelman Studios
Wiemann Ironworks

Fireplace Surrounds
See Mantels

Fireplaces, Stone
Cantera Especial
Champlain Stone, Ltd.

Mantels, Antique Original
Eron Johnson Antiques

Mantels, Carved Stone
A&M Victorian Decorations, Inc.
Cantera Especial
DMS Studios
Rossato Giovanni
Texas Carved Stone, L.P.

Mantels, Carved Wood
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Klitsas, Dimitrios – Fine Wood Sculptor
Manor Style, Inc.
The Wood Factory
White River Hardwoods-Woodworks
Woodline Co.

Mantels, Cast Stone
A&M Victorian Decorations, Inc.
Cantera Especial
Haddonstone (USA), Ltd.
Jack Arnold – European Copper

Mantels, Custom
A&M Victorian Decorations, Inc.
Alcamo Marble Works, Inc.
Architectural Components, Inc.
Pioneer Log Systems, Inc.
Rossato Giovanni
Texas Carved Stone, L.P.

Mantels, Metal
Wiemann Ironworks

Mantels, Plaster
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Felber Ornamental Plastering Corp.
Warner Bros. Studio Facilities

Mantels, Stone
Alcamo Marble Works, Inc.
Cantera Especial

Mantels, Wood
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Brandt, Sylvan LLC
Decorators Supply Corp.
Pioneer Log Systems, Inc.
The Wood Factory
Vintage Woodworks
White River Hardwoods-Woodworks
Woodline Co.

Stoves, Antique Original
Good Time Stove Co.

SECTION 12
Metalwork

Balustrades, Metal
See Section 6

Cast Metalwork, Custom Casting
Architectural Iron Company
Historical Arts & Casting, Inc.
Kayne & Son Custom Hardware, Inc.
Steptoe & Wife Antiques, Ltd.
Wiemann Ironworks

Cast Metalwork, Standard Designs
Architectural Iron Company
Architectural Products by Outwater, LLC
Frank Morrow Co.
Historical Arts & Casting, Inc.
Kayne & Son Custom Hardware, Inc.
King Architectural Metals
Liberty Ornamental Products
Steptoe & Wife Antiques, Ltd.
The Wagner Companies
Wiemann Ironworks

Epoxies for Metal Repair
See Metal Repair Materials

Fabricated Metalwork, Custom
Architectural Iron Company
Fine Architectural Metalsmiths
Frank Morrow Co.
Historical Arts & Casting, Inc.
Kayne & Son Custom Hardware, Inc.
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques, Ltd.
Wiemann Ironworks

Fabricated Metalwork, Standard Designs
Architectural Iron Company
Frank Morrow Co.
Historical Arts & Casting, Inc.
Kayne & Son Custom Hardware, Inc.
Wiemann Ironworks

Fencing
See Section 9

Forged Metalwork, Custom
Architectural Iron Company
Fine Architectural Metalsmiths
Gaby's Shoppe
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
Old Smithy Shop
Schwartz's Forge & Metalworks, Inc.
Steven Handelman Studios
Wiemann Ironworks

Forged Metalwork, Standard Designs
Architectural Iron Company
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
Gaby's Shoppe
John F. Graney Metal Design, LLC
Kayne & Son Custom Hardware, Inc.
The Wagner Companies
Wiemann Ironworks

Gates
See Section 9

Grilles, Cast Metal
Acorn Forged Iron
Historical Arts & Casting, Inc.
Steptoe & Wife Antiques, Ltd.

For full contact information on these companies, consult the Buying Guide on p.33

The Reggio Register Co., Inc.
Urban Registers
Wiemann Ironworks

Grilles, Forged Metal
Fine Architectural Metalsmiths
Kayne & Son Custom Hardware, Inc.
Maguire Iron Corp.
Schwartz's Forge & Metalworks, Inc.
Signature Hardware
Steven Handelman Studios
Wiemann Ironworks

Grilles, Metal Plate
Architectural Grille
Kees Architectural Division
Signature Hardware
Wiemann Ironworks

Grilles, Sheet Metal
Craftsmen Hardware Co.
Kees Architectural Division
Monarch Products Co.
Signature Hardware
Wiemann Ironworks

Metal Coatings
The Wagner Companies

Metal Components, Cast & Forged
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
Frank Morrow Co.
King Architectural Metals
Liberty Ornamental Products

Metal Repair & Restoration Services
Abatron, Inc.

Metal Repair Materials
Abatron, Inc.

Patinas
See Metal Coatings

Plaques
See Signage in Section 9

Radiator Covers
See Section 13

Railings, Cast Metal
Architectural Products by Outwater, LLC
Historical Arts & Casting, Inc.
King Architectural Metals
Specrail, Inc.
Steptoe & Wife Antiques, Ltd.
The Wagner Companies

Railings, Custom
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques, Ltd.
The Wagner Companies

Railings, Forged Metal
Architectural Iron Company
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
King Architectural Metals
Schwartz's Forge & Metalworks, Inc.
The Wagner Companies

Railings, Standard Elements
Architectural Products by Outwater, LLC
The Wagner Companies

Registers, Cast Metal
Acorn Forged Iron
Floor Registers.com
Historical Arts & Casting, Inc.
Signature Hardware
The Reggio Register Co., Inc.
Urban Registers

Registers, Metal Plate
Architectural Grille
Kees Architectural Division
Signature Hardware

Registers, Sheet Metal
Floor Registers.com
Kees Architectural Division
Signature Hardware

Sheet-Metal Ornament, Custom
EJMcopper Inc.
NIKO Contracting Co.
Rutland Gutter Supply

Sheet-Metal Ornament, Standard Designs
Frank Morrow Co.
W.F. Norman Corp.

Sheet Metal, Architectural
EJMcopper Inc.
NIKO Contracting Co.
Rutland Gutter Supply

Stair Balustrades, Cast Metal
Architectural Iron Company
Historical Arts & Casting, Inc.
King Architectural Metals
Steptoe & Wife Antiques, Ltd.

Stair Balustrades, Custom
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
Schwartz's Forge & Metalworks, Inc.

Stair Balustrades, Forged Metal
Architectural Iron Company
D.J.A. Imports, Ltd.
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
King Architectural Metals
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques, Ltd.

Stair Balustrades, Standard Elements
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
Stairways, Inc.
Steptoe & Wife Antiques, Ltd.

Stair Handrails, Cast Metal
King Architectural Metals
The Wagner Companies

Stair Handrails, Custom
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
Schwartz's Forge & Metalworks, Inc.
The Wagner Companies

Stair Handrails, Forged Metal
Architectural Iron Company
D.J.A. Imports, Ltd.
Fine Architectural Metalsmiths
John F. Graney Metal Design, LLC
King Architectural Metals
Schwartz's Forge & Metalworks, Inc.
The Wagner Companies

Stair Handrails, Standard Elements
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
Stairways, Inc.
Steptoe & Wife Antiques, Ltd.
The Wagner Companies

Stairs, Curved
Goddard Spiral Stairs
Schwartz's Forge & Metalworks, Inc.
Stairways, Inc.

Stairs, Custom
Goddard Spiral Stairs
Schwartz's Forge & Metalworks, Inc.

Stairs, Kits
Stairways, Inc.
Steptoe & Wife Antiques, Ltd.

Stairs, Monumental
Fine Architectural Metalsmiths
Goddard Spiral Stairs
Schwartz's Forge & Metalworks, Inc.

Stairs, Spiral
Goddard Spiral Stairs
Schwartz's Forge & Metalworks, Inc.
Stairways, Inc.
Steptoe & Wife Antiques, Ltd.
The Wagner Companies

Stairs, Straight
Goddard Spiral Stairs
Schwartz's Forge & Metalworks, Inc.
Stairways, Inc.
Steptoe & Wife Antiques, Ltd.

Wrought Metalwork
See Forged Metalwork

SECTION 13
Plumbing, Bath & Heating

Bathroom Accessories
Bathroom Machineries, DEA
Guerin, P.E.
House of Antique Hardware
Rejuvenation
Signature Hardware
The Nanz Company

Bathroom Sinks, Antique Original
Bathroom Machineries, DEA
Brandt, Sylvan LLC

Bathroom Sinks, Fittings & Parts
Bathroom Machineries, DEA
House of Antique Hardware
Signature Hardware

Bathroom Sinks, Historical Replicas
Bathroom Machineries, DEA
Signature Hardware

Bathroom Sinks, Traditional Adaptations
Bathroom Machineries, DEA

Bathtubs, Antique Original
Bathroom Machineries, DEA
Brandt, Sylvan LLC

Bathtubs, Fittings & Parts
Bathroom Machineries, DEA
House of Antique Hardware
Rejuvenation
Signature Hardware

Bathtubs, Historical Replicas
Bathroom Machineries, DEA
Signature Hardware

Bathtubs, Traditional Adaptations
Bathroom Machineries, DEA

Faucets & Fittings, Antique Original
Bathroom Machineries, DEA
House of Antique Hardware

Faucets & Fittings, Historical Replicas
Bathroom Machineries, DEA
Guerin, P.E.
House of Antique Hardware
Rejuvenation
Signature Hardware

Faucets & Fittings, Traditional Adaptations
Bathroom Machineries, DEA
Guerin, P.E.
Rejuvenation
The Nanz Company

HVAC Systems, Mini Duct
Unico System, Inc.

Kitchen Cabinets, Custom
De Groot Historical Restoration

Kitchen Cabinets, Standard Designs
Architectural Products by Outwater, LLC

Kitchen Equipment
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Old Smithy Shop
W.F. Norman Corp.
Wright Company, John

Kitchen Sinks, Antique Original
Bathroom Machineries, DEA
Brandt, Sylvan LLC

Kitchen Sinks, Fittings & Parts
Bathroom Machineries, DEA

Kitchen Sinks, Historical Replicas
Bathroom Machineries, DEA

Kitchen Sinks, Traditional Adaptations
Bathroom Machineries, DEA

Plumbing Parts, Antique Original
Bathroom Machineries, DEA

Plumbing Parts, Historical Replicas
Bathroom Machineries, DEA
Rejuvenation
Signature Hardware

Plumbing Parts, Traditional Adaptations
Bathroom Machineries, DEA
Rejuvenation

For full contact information on these companies, consult the Buying Guide on p.33

Radiator Covers
Monarch Products Co.

Radiators, Antique & Salvaged
Brandt, Sylvan LLC

Registers, Metal
See Section 12

Registers, Wood
See Section 20

Shower Parts, Antique Original
Bathroom Machineries, DEA

Shower Parts, Historical Replicas
Bathroom Machineries, DEA
Guerin, P.E.
Signature Hardware

Shower Parts, Traditional Adaptations
Bathroom Machineries, DEA
Guerin, P.E.

Showerheads
Bathroom Machineries, DEA

Sinks, Bathroom
See Bathroom Sinks

Sinks, Kitchen
See Kitchen Sinks

Toilets, Antique Original
Bathroom Machineries, DEA

Toilets, Historical Replicas
Bathroom Machineries, DEA
Signature Hardware

Toilets, Traditional Adaptations
Bathroom Machineries, DEA

Wine Cellars
Erik Wyckoff Artworks

SECTION 14
Professional Services

Building Documentation
New England Preservation Collaborative

Conservation Services, Architectural
Kronenberger & Sons Restoration, Inc.

Conservation Services, Art
EverGreene Painting Studios

Conservation Services, Mosaics
EverGreene Painting Studios

Conservation Services, Sculpture
EverGreene Painting Studios

Contracting Services
See appropriate divisions

Education, Training & Workshops
New England Preservation Collaborative

Historical Preservation Consulting
EverGreene Painting Studios
Kronenberger & Sons Restoration, Inc.
New England Preservation Collaborative

House Moving
Kronenberger & Sons Restoration, Inc.
Pennsylvania Barn Co.

SECTION 15
Roofing & Roof Specialties

Caulking & Joint Sealants
Snoblox-Snojax

Cresting
Architectural Iron Company
NIKO Contracting Co.
Steptoe & Wife Antiques, Ltd.
W.F. Norman Corp.

Cupolas, Custom
Cape Cod Cupola Co., Inc.
EJMcopper Inc.
New Concept Louvers
No 9 Studio UK
Rutland Gutter Supply
Tanglewood Conservatories, Ltd.

Cupolas, Fabricated Metal
New Concept Louvers
Tanglewood Conservatories, Ltd.

Cupolas, Fiberglass
Annapolis Weathervane

Cupolas, Sheet Metal
EJMcopper Inc.
New Concept Louvers
NIKO Contracting Co.
Rutland Gutter Supply
Tanglewood Conservatories, Ltd.

Cupolas, Standard Designs
Annapolis Weathervane
Cape Cod Cupola Co., Inc.
Custom Home Accessories, Inc.
New Concept Louvers
Tanglewood Conservatories, Ltd.

Cupolas, Wood
Annapolis Weathervane
Cape Cod Cupola Co., Inc.
Custom Home Accessories, Inc.
Tanglewood Conservatories, Ltd.

Domes, Glass
Solar Innovations, Inc.

Domes, Metal
NIKO Contracting Co.
Solar Innovations, Inc.

Finials
Annapolis Weathervane
Architectural Iron Company
Cape Cod Cupola Co., Inc.
EJMcopper Inc.
Historical Arts & Casting, Inc.
King Architectural Metals
New Concept Louvers
NIKO Contracting Co.
No 9 Studio UK
Rutland Gutter Supply
Solar Innovations, Inc.

Flashing
EJMcopper Inc.
New Concept Louvers
Rutland Gutter Supply

Glass Domes
See Domes, Glass

Gutter Chains
New Concept Louvers

Gutter Hangers
Classic Gutter Systems, LLC
EJMcopper Inc.
Park City Rain Gutter
Rutland Gutter Supply

Gutters, Historical Replicas
Classic Gutter Systems, LLC
EJMcopper Inc.
Park City Rain Gutter
Rutland Gutter Supply

Gutters, Metal
Classic Gutter Systems, LLC
EJMcopper Inc.
Park City Rain Gutter
Rutland Gutter Supply
Solar Innovations, Inc.

Louvers
See Vents

Metal Roofing, Sheet Metal
See Sheet-Metal Roofing

Metal Roofing, Shingles
NIKO Contracting Co.

Roof Repair Contracting
NIKO Contracting Co.
Tile Roofs, Inc.

Roof Vents & Louvers
See Vents

Sheet-Metal Roofing, Copper & Coated Copper
NIKO Contracting Co.

Sheet-Metal Roofing, Steel
NIKO Contracting Co.

Sheet-Metal Roofing, Terne Family
NIKO Contracting Co.

Sheet-Metal Roofing, Zinc
NIKO Contracting Co.

Sheet Metal, Architectural
See Section 12

Skylights
Historical Arts & Casting, Inc.
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories, Ltd.

Slate Replicas, Composites
Inspire Roofing Products

Slate Replicas, Concrete
Tile Roofs, Inc.

Slate Replicas, Fiber Cement
Tile Roofs, Inc.

Slate Roofing, Color Matching
Tile Roofs, Inc.

Slate Roofing, New
Tile Roofs, Inc.

Slate Roofing, Salvaged
Tile Roofs, Inc.

Snowguards
Classic Gutter Systems, LLC
NIKO Contracting Co.
No 9 Studio UK
Sno-Gem, Inc.
Snoblox-Snojax

Tile Replicas
No 9 Studio UK

Tile Roofing, Clay
Gladding, McBean
No 9 Studio UK
Tile Roofs, Inc.

Tile Roofing, Concrete
Hendricks Tile/Hammerstone
Tile Roofs, Inc.
Vande Hey Raleigh Architectural Roof Tile

Tile Roofing, Custom Colors & Shapes
Gladding, McBean
No 9 Studio UK

Tile Roofing, Salvaged
Tile Roofs, Inc.

Vents
New Concept Louvers
NIKO Contracting Co.
No 9 Studio UK

Weathervanes, Custom
Cape Cod Cupola Co., Inc.
Haddonstone (USA), Ltd.
Kayne & Son Custom Hardware, Inc.
New Concept Louvers

Weathervanes, Standard Designs
Annapolis Weathervane
Cape Cod Cupola Co., Inc.
Custom Home Accessories, Inc.
Haddonstone (USA), Ltd.
Kayne & Son Custom Hardware, Inc.
Kenneth Lynch & Sons, Inc.
New Concept Louvers
Wright Company, John

Wood Shakes, Hand Split
208 Shake & Shingle, Inc.

Wood Shingles, Machine Sawn
208 Shake & Shingle, Inc.
Vintage Woodworks

SECTION 16
Salvaged Materials & Antiques

Architectural Antiques & Salvage
Brandt, Sylvan LLC
Eron Johnson Antiques

Art Glass, Antique Original
See Section 1

For full contact information on these companies, consult the Buying Guide on p.33

Barn Siding, Antique
Brandt, Sylvan LLC
Carlson's Barnwood Co.
Century Wood Flooring
Chestnut Specialists, Inc.
Country Road Associates, Ltd.
The Woods Co.

Barns, Antique & Salvaged
See Section 18

Bathtubs, Antique Original
See Section 13

Brick, Salvaged
Longwood Antique Woods

Building Materials, Salvaged
Eron Johnson Antiques
Longwood Antique Woods

Columns, Antique Original
See Section 2

Faucets, Antique Original
See Faucets & Fittings, Antique Original, in Section 13

Glass, Antique Original
Brandt, Sylvan LLC
Eron Johnson Antiques

Green-Building Products
The Woods Co.

Hardware, Antique Original
See Door Hardware, Antique Original, in Section 4

House Moving
See Section 14

Lighting Fixtures, Antique Original
See Exterior Lighting, Antique Original, and Interior Lighting, Antique Original, in Section 10

Log Buildings, Antique & Salvaged
Carlson's Barnwood Co.
Longwood Antique Woods
Pioneer Log Systems, Inc.

Mantels, Antique Original
See Section 11

Plumbing Parts, Antique Original
See Section 13

Salvaged Buildings
Board & Beam
Carlson's Barnwood Co.
Kronenberger & Sons Restoration, Inc.

Sinks, Antique Original
See Bathroom Sinks, Antique Original, and Kitchen Sinks, Antique Original, in Section 13

Timber Frames, Antique & Salvaged
See Section 18

Timbers, Antique & Salvaged
Board & Beam
Brandt, Sylvan LLC
Carlson's Barnwood Co.
Century Wood Flooring
Chestnut Specialists, Inc.
Conklin's Authentic Barnwood
Country Road Associates, Ltd.
Eron Johnson Antiques
Longwood Antique Woods
Northeast Millwork Corp.
Pioneer Log Systems, Inc.
The Woods Co.
What It's Worth, Inc.

Wood Boards, Antique & Salvaged
Brandt, Sylvan LLC
Carlisle Wide Plank Floors
Carlson's Barnwood Co.
Century Wood Flooring
Chestnut Specialists, Inc.
Country Road Associates, Ltd.
Eron Johnson Antiques
Northeast Millwork Corp.
Pioneer Log Systems, Inc.
The Woods Co.
What It's Worth, Inc.

Wood Flooring, Antique
See Section 7

SECTION 17
Stone, Brick & Masonry

Balustrades
See Section 6

Brick, Custom
Belden Brick Co., The
No 9 Studio UK
Old Carolina Brick Co.

Brick, Face
Belden Brick Co., The
Old Carolina Brick Co.
Pine Hall Brick Co., Inc.

Brick, Handmade
Belden Brick Co., The
No 9 Studio UK
Old Carolina Brick Co.

Brick, Paving
See Pavers, Brick, in Section 9

Brick, Salvaged
See Section 16

Brick, Special Shapes
Belden Brick Co., The
No 9 Studio UK
Old Carolina Brick Co.
Pine Hall Brick Co., Inc.

Cast-Stone Architectural Elements
See Section 6 for Exterior and Section 8 for Interior

Cast Stone, Custom Casting
A&M Victorian Decorations, Inc.
Haddonstone (USA), Ltd.

Façade Restoration
See Masonry Restoration Contracting

Masonry Conservation & Consulting Services
See Conservation Services, Architectural, in Section 14

Masonry Restoration Contracting
Kronenberger & Sons Restoration, Inc.

Pavers
See Section 9

Stone Paving
See Pavers, Stone, in Section 9

Stone Setting
See Masonry Restoration Contracting

Stone, Building
Cantera Especial
Champlain Stone, Ltd.

Stone, Dimensional Cut
Alcamo Marble Works, Inc.
BuffaloStone, Inc.
Cantera Especial
Champlain Stone, Ltd.

Stone, Fieldstone
Cantera Especial
Champlain Stone, Ltd.

Stone, Hand Carved
Cantera Especial
DMS Studios
Rossato Giovanni
Texas Carved Stone, L.P.

Stone, Landscape
See Landscape Stone in Section 9

Stone, Machine Carved
Alcamo Marble Works, Inc.
Cantera Especial

Stone, Veneer
Cantera Especial
Eldorado Stone
Hendricks Tile/Hammerstone

Terra Cotta, Clay Based
No 9 Studio UK

Terra Cotta, Custom Duplication
No 9 Studio UK

SECTION 18
Timber Framing & Barns

Barns, Antique & Salvaged
Board & Beam
Hugh Lofting Timber Framing, Inc.
Longwood Antique Woods
Pennsylvania Barn Co.

Barns, Design Services
Hugh Lofting Timber Framing, Inc.
Timberpeg

Barns, Kits
Country Carpenters, Inc.

Barns, New
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.
Timberpeg

Barns, Plans
Hugh Lofting Timber Framing, Inc.
Timberpeg

Timber-Frame Design Services
Early New England Homes by Country Carpenters
Hugh Lofting Timber Framing, Inc.
Liberty Head Post & Beam
Pioneer Log Systems, Inc.
Timberpeg
Vermont Timber Works, Inc.

Timber-Frame Restoration Contracting
Board & Beam
Hugh Lofting Timber Framing, Inc.
Liberty Head Post & Beam

Timber Frames, Antique & Salvaged
Board & Beam
Hugh Lofting Timber Framing, Inc.
Liberty Head Post & Beam

Timber Frames, New
Country Carpenters, Inc.
Hugh Lofting Timber Framing, Inc.
Liberty Head Post & Beam
Pioneer Log Systems, Inc.
Reliance Specialty Building Products
Timberpeg
Vermont Timber Works, Inc.

Timber Trusses
Hochstetler Milling
Hugh Lofting Timber Framing, Inc.
Liberty Head Post & Beam
Pioneer Log Systems, Inc.
Timberpeg
Vermont Timber Works, Inc.

SECTION 19
Tools & Equipment

Library Ladders
Architectural Products by Outwater, LLC

Tools, Decorating
Sepp Leaf Products, Inc.

Tools, Moisture Meters
PRG, Inc.

Tools, Woodworking
Charles G.G. Schmidt & Co., Inc.

Water-Jet Cutting
Architectural Grille
Charles G.G. Schmidt & Co., Inc.

SECTION 20
Woodwork

Antique Wood
See Wood Flooring in Section 7 and Timbers and Wood Boards in Section 16

Architectural Millwork
See Millwork

Balusters
See Staircase Parts

Beams
See Timbers

For full contact information on these companies, consult the Buying Guide on p.33

Blinds
See Shutters in Section 4

Boards, Antique
See Wood Boards, Antique & Salvaged, in Section 16

Boards, Wide
See Wood Flooring, Wide Board, in Section 7

Brackets
See Section 6 for Exterior and Section 8 for Interior

Cabinets, Custom
Country Road Associates, Ltd.
De Groot Historical Restoration

Cabinets, Kitchen
See Kitchen Cabinets in Section 13

Carvings, Custom
Bendix Architectural Products Inc.
Erik Wyckoff Artworks
Klitsas, Dimitrios – Fine Wood Sculptor
White River Hardwoods-Woodworks
Woodline Co.

Carvings, Hand Carved
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Erik Wyckoff Artworks
Klitsas, Dimitrios – Fine Wood Sculptor
White River Hardwoods-Woodworks
Woodline Co.

Carvings, Machine Carved
Architectural Products by Outwater, LLC
IntriG
Superior Moulding, Inc.
The Wood Factory
White River Hardwoods-Woodworks
Woodline Co.

Carvings, Standard Designs
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Superior Moulding, Inc.
White River Hardwoods-Woodworks
Woodline Co.

Casework
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Maurer & Shepherd, Joyners
White River Hardwoods-Woodworks
Woodline Co.

Corbels
See Brackets in Section 6 for Exterior and Brackets in Section 8 for Interior

Cornices, Exterior
See Exterior Cornices in Section 6

Cornices, Interior
See Cornice Moldings in Section 8

Epoxies for Wood Repair
See Wood Restoration Materials

Gingerbread
See Millwork, Victorian

Grilles
The Reggio Register Co., Inc.

Millwork, Custom
1.800.COLUMNS
Architectural Components, Inc.
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Chadsworth Columns
Columns.com
De Groot Historical Restoration
IntriG
Maurer & Shepherd, Joyners
Reliance Specialty Building Products
The Wood Factory
The Woods Co.

Millwork, Exterior
1.800.COLUMNS
Architectural Components, Inc.
Architectural Products by Outwater, LLC
Chadsworth Columns
Columns.com
The Wood Factory

Millwork, Historical Replicas
1.800.COLUMNS
Adams Stair Works & Carpentry, Inc.
Architectural Components, Inc.
Chadsworth Columns
Flex Moulding, Inc.
Historic Doors
The Wood Factory

Millwork, Interior
1.800.COLUMNS
Architectural Products by Outwater, LLC
Chadsworth Columns
Columns.com
De Groot Historical Restoration
Historic Doors
IntriG
Maurer & Shepherd, Joyners
The Wood Factory

Millwork, Standard Designs
1.800.COLUMNS
Architectural Products by Outwater, LLC
Chadsworth Columns
Columns.com
The Wood Factory
Vintage Woodworks

Millwork, Victorian
The Wood Factory

Moldings, Compo
Bomar Designs
Woodline Co.

Moldings, Custom
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Columns.com
The Wood Factory
The Woods Co.
White River Hardwoods-Woodworks
Woodline Co.

Moldings, Historical Replicas
Historic Doors
Superior Moulding, Inc.
The Wood Factory
White River Hardwoods-Woodworks
Woodline Co.

Moldings, Polymer
See Section 8

Moldings, Standard Designs
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Columns.com
Superior Moulding, Inc.
The Wood Factory
White River Hardwoods-Woodworks
Woodline Co.

Moldings, Wood
Architectural Products by Outwater, LLC
Bendix Architectural Products Inc.
Columns.com
Pacific Columns
Superior Moulding, Inc.
The Wood Factory
White River Hardwoods-Woodworks
Woodline Co.

Moldmaking & Casting Materials
See Interior Molded Ornament, Custom Models & Moldmaking, in Section 8

Paneling, Custom
Architectural Components, Inc.
Carlisle Wide Plank Floors
Country Road Associates, Ltd.
Craftsman Lumber Co.
De Groot Historical Restoration
IntriG
Maurer & Shepherd, Joyners
White River Hardwoods-Woodworks
Woodline Co.

Paneling, Standard Designs
Adams Stair Works & Carpentry, Inc.
Foster Wood Products Inc.
IntriG
White River Hardwoods-Woodworks
Woodline Co.

Registers
Floor Registers.com

Staircase Parts, Balusters
Adams Stair Works & Carpentry, Inc.
Bendix Architectural Products Inc.
Northeast Millwork Corp.
Pacific Columns
Sterling Staircase & Handrail
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks

Staircase Parts, Handrails
Adams Stair Works & Carpentry, Inc.
Northeast Millwork Corp.
Sterling Staircase & Handrail
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks

Staircase Parts, Newel Posts
Adams Stair Works & Carpentry, Inc.
Bendix Architectural Products Inc.
Moulding Associates, Inc. (MAi)
Sterling Staircase & Handrail
Superior Moulding, Inc.
The Wood Factory

Stair Parts, Stair Rods
Bendix Architectural Products Inc.

Stairs, Curved
Adams Stair Works & Carpentry, Inc.
Goddard Spiral Stairs
Stairways, Inc.
Sterling Staircase & Handrail

Stairs, Custom
Adams Stair Works & Carpentry, Inc.
Goddard Spiral Stairs
Sterling Staircase & Handrail

Stairs, Kits
Adams Stair Works & Carpentry, Inc.
Stairways, Inc.

Stairs, Monumental
Adams Stair Works & Carpentry, Inc.
Goddard Spiral Stairs
Sterling Staircase & Handrail

Stairs, Spiral
Adams Stair Works & Carpentry, Inc.
Goddard Spiral Stairs
Stairways, Inc.
Sterling Staircase & Handrail

Stairs, Straight
Adams Stair Works & Carpentry, Inc.
Goddard Spiral Stairs
Stairways, Inc.
Sterling Staircase & Handrail

Timbers, Antique & Salvaged
See Section 16

Timbers, Custom Cut
Conklin's Authentic Barnwood
Hochstetler Milling
Northeast Millwork Corp.
Pioneer Log Systems, Inc.
Reliance Specialty Building Products

Timbers, Large
Conklin's Authentic Barnwood
Hochstetler Milling
Pioneer Log Systems, Inc.
Reliance Specialty Building Products

Turnings, Custom
Adams Stair Works & Carpentry, Inc.
Fagan Design & Fabrication, Inc.
Sterling Staircase & Handrail
The Wood Factory

Turnings, Standard Designs
Adams Stair Works & Carpentry, Inc.
Fagan Design & Fabrication, Inc.
Moulding Associates, Inc. (MAi)
Superior Moulding, Inc.
The Wood Factory

Wood Finishes
Sepp Leaf Products, Inc.

Wainscoting
See Paneling

Wood Restoration Materials
Abatron, Inc.
Poxywood Inc.
PRG, Inc.

For full contact information on these companies, consult the Buying Guide on p.33

Buying Guide

Company	Specialty	Literature
1.800.COLUMNS 800-265-8667; Fax: 910-763-3191 www.1800columns.com Wilmington, NC 28401	Catalog distributor of fine architectural products: Chadsworth Columns, Hartmann-Sanders Authentic Architectural Columns, PolyStone Columns, PolyStone Balustrade Series & classic pergolas; job-site delivery & worldwide shipping.	Write in No. 1580 for PolyStone; 180 for wood
208 Shake & Shingle, Inc. 360-276-4122; Fax: 360-276-4290 P.O. Box 208 Moclips, WA 98562	Manufacturer of western red cedar roofing & siding: historically accurate shakes & shingles; more than 30 years of experience.	Write in No. 1449
A&M Victorian Decorations, Inc. 800-671-0693; Fax: 626-575-1781 www.aandmvictorian.com South El Monte, CA 91733	Manufacturer of architectural elements: mantels, columns, moldings, balustrades, wall caps, pavers, quoins, planters, urns, fountains & gazebos; gypsum & cast stone; custom designs & finishes.	Call for more information.
AAMSCO Lighting, Inc. 843-278-0000; No fax www.farrowatt.com Summerville, SC 29483	Supplier of authentic reproduction carbon- & tungsten-filament light bulbs: designs based on bulbs from the 1890s-1920s; custom Art Deco sconces & luminaires.	Write in No. 2240
Abatron, Inc. 800-445-1754; Fax: 262-653-2019 www.abatron.com Kenosha, WI 53144	Manufacturer of epoxy wood-restoration system: LiquidWood penetrating wood consolidant hardens deteriorated wood & WoodEpox wood-replacement compound for filling & rebuilding; AboCrete epoxy patching & resurfacing cement/grout.	Write in No. 1300
Above View by Tiles Inc. 414-744-7118; Fax: 414-744-7119 www.aboveview.com Milwaukee, WI 53221	Manufacturer & distributor of suspended ornamental plaster ceiling tile.	Write in No. 1329
Acorn Forged Iron 508-339-4500; Fax: 508-339-0104 www.acornmfg.com Mansfield, MA 02048	Manufacturer of Early American-style hand-forged iron registers & grilles & iron & stainless-steel door hardware: latches, knobs, door knockers, slide bolts, pulls & more; garage, shutter & wood-gate hardware.	Write in No. 1690
Adams Stair Works & Carpentry, Inc. 847-223-1177; Fax: 847-223-1188 www.adamsstair.com Grayslake, IL 60030	Supplier of custom stair parts, kits & turnings: circular, spiral & straight stairs; prefabricated or knocked down; complete restoration of historical wood products; installation services.	Write in No. 8182
Al Bar-Wilmette Platers 866-823-8404; Fax: 847-251-0281 www.albarwilmette.com Wilmette, IL 60091	Custom fabricator & restorer of door, window & furniture hardware & lighting: cleans, polishes, plates, repairs & lacquers; all finishes; salvaged hardware; duplication services.	Write in No. 97
Alcamo Marble Works, Inc. 212-255-5224; Fax: 212-255-4060 541-543 W. 22nd St. New York, NY 10011	Manufacturer of marble & granite flooring, walls, columns, counter & vanity tops & mantels: stock & custom.	Write in No. 1255
Allied Window, Inc. 800-445-5411; Fax: 513-559-1883 www.alliedwindow.com Cincinnati, OH 45241	Manufacturer of "invisible" aluminum storm windows: storm/screen combo, round top, curved/bent & custom shapes; mechanical, magnetic & sliding lift-out fastenings; acrylic, lexan, UV-resistant, standard, tempered & low-E glass.	Write in No. 690
American Restoration Tile, Inc. 501-455-1000; Fax: 501-455-1004 www.restorationtile.com Mabelvale, AR 72103	Manufacturer of custom ceramic tile for restoration & new construction: mosaics; floor, wall, subway, kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes.	Write in No. 172
Ann Wallace & Friends 213-614-1757; Fax: 213-614-1758 www.annwallace.com Los Angeles, CA 90079	Manufacturer of Arts & Crafts-style curtains & home textiles in natural fibers: plain or appliqued designs on Irish linen or cotton; stock & custom; kits & yardage.	Write in No. 1201
Annapolis Weathervane 888-899-8493; Fax: 410-757-5637 www.weathervanecupola.com Annapolis, MD 21401	Manufacturer of weathervanes, finials, banners & cupolas: vinyl or wood; wildlife sculpture; builder's discount.	Write in No. 56
AquaMaster Fountains & Aerators 800-693-3144; Fax: 920-693-3634 www.aquamasterfountains.com Kiel, WI 53042	Manufacturer of fountain aerators that aid the decomposition of organic solids & prevent algae blooms: 33 spray patterns with 0.5- to 25-hp motors; 3-year warranty with 1-hp & larger units; UL listed.	
Arch Angle Window & Door 330-723-2551; Fax: 330-722-4389 www.archangleohio.com Medina, OH 44256	Custom fabricator of special shape aluminum storm doors, windows & screens: round top, arch top, Cathedral & Gothic designs; tempered & low-E glass.	Write in No. 52
Architectural Components, Inc. 413-367-9441; Fax: 413-367-9461 www.architecturalcomponentsinc.com Montague, MA 01351	Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mantels; replications.	Call for more information.
Architectural Grille 718-832-1200; Fax: 718-832-1390 www.archgrille.com Brooklyn, NY 11215	Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.	Write in No. 9820

Company	Specialty	Literature
Architectural Iron Company 800-442-4766; Fax: 570-296-4766 www.windowweights.com Milford, PA 18337	Manufacturer of custom castings: window weights, registers, grilles, fences, stairs, sculpture, lighting, benches, arbors, pergolas, cresting, weathervanes & finials; entryways & metal doors; iron & steel.	Write in No. 3085
Architectural Pottery 888-ARCH-POT; Fax: 714-898-5109 www.archpot.com Midway City, CA 92655	Importer of Italian hand-carved sandstone & English-style cast stone: handmade Italian & Greek pottery; garden sculpture, planters & urns, fountains & benches; fiber-crete (FGRC).	Write in No. 20
Architectural Products by Outwater, LLC 800-835-4400; Fax: 800-835-4403 www.outwater.com Bogota, NJ 07603	Manufacturer of 65,000+ decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, balustrading, door hardware, lighting, ceiling tile, furniture & cabinet components & more.	Write in No. 5008
Architectural Reproductions by Timeless 800-665-4341; Fax: 770-205-1447 www.timelessarchitectural.com Cumming, GA 30041	Designer & manufacturer of Classically styled balustrade systems & decorative columns & capitals: insect & weather-resistant marble fiberglass resin; CAD drawings & AIS specs; interior & exterior polyurethane molding & millwork architectural products.	Write in No. 1246
Architectural Resource Center 800-370-8808; Fax: 603-942-7465 www.aresource.com Northwood, NH 03261	Supplier of hardware: for doors, windows & cabinets; window pulleys in cast bronze & brass; custom weights; awning hardware, window locks & more.	Write in No. 1670
Artistic Doors & Windows 800-ART-DOOR; Fax: 732-726-9494 www.artisticdoorsandwindows.com Avenel, NJ 07001	Custom fabricator of hardwood doors & windows: all fenestration styles & types; IBC 2000 impact-approved entry doors & windows; stile-&-rail interior doors with fire ratings to 90-min. positive pressure; multiple hardwood species.	Write in No. 363
Atlantic Premium Shutters 866-288-2726; Fax: 800-709-9109 www.atlanticpremiumshutters.com Wixom, MI 48393	Manufacturer of custom exterior shutters: solid-panel & fixed-slat; lifetime structural warranty & 15-year finish warranty; restoration grade; handcrafted.	Write in No. 1534
Authentic Designs 800-844-9416; Fax: 802-394-2422 www.authenticdesigns.com West Rupert, VT 05776	Manufacturer of Early American & Colonial lighting fixtures: brass, copper & Vermont maple; interior & exterior mountings; CUL/UL-listed for wet & damp locations; lanterns, sconces, table lamps, chandeliers & pendants; custom work.	Write in No. 60
AZEK Building Products Inc. 877-275-2935; Fax: 570-504-1215 www.azek.com Scranton, PA 18505	Manufacturer of low-maintenance exterior building products: AZEK Trim, AZEK Mouldings & AZEK Deck.	Write in No. 338
Ball & Ball Hardware 610-363-7330; Fax: 610-363-7639 www.ballandball.com Exton, PA 19341	Manufacturer of furniture, cabinet, window, shutter & door hardware: brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware; fireplace accessories; restoration services.	Write in No. 2930
Ball & Ball Lighting 610-363-7330; Fax: 610-363-7639 www.ballandball.com Exton, PA 19341	Manufacturer of historical lighting fixtures: lanterns, sconces, table/floor lamps, chandeliers & pendants; porch & gas lighting; brass, tin, copper, pewter, iron & bronze; restoration & refitting; stock & custom.	Write in No. 7660
Bamboo & Rattan Works, Inc. 800-422-6266; Fax: 732-905-8386 www.bambooandrattan.com Lakewood, NJ 08701	Custom fabricator of bamboo fencing, gates & traditional Japanese water features: water spouts & deer chasers; half-round bamboo for water troughs; mats & boards for wall coverings; garden ornament; slats, bark, cloth & more.	Write in No. 467
Bathroom Machineries, DEA 209-728-2031; Fax: 209-728-2320 www.deabath.com Murphys, CA 95247	Supplier of Early American & Victorian bathroom fixtures & accessories: antique & reproduction bathroom fixtures; tubs, high-tank toilets, pedestal sinks, medicine cabinets, mirrors & more; antique lighting.	Write in No. 1725
Belden Brick Co., The 330-456-0031; Fax: 330-456-2694 www.beldenbrick.com Canton, OH 44702	Manufacturer of brick: variety of colors, textures, sizes & stock & custom shapes; color matching; jack arches, water tables, bullnoses, coping caps, pavers, face brick, brick sculpture & more.	Write in No. 1500
Belisle Ancestral Doors & Windows 866-851-5113; Fax: 418-963-2200 www.belislewindows.com St-Jean-de-Dieu, QC, Canada G0L 3M0	Custom fabricator of solid-wood windows & doors: pine, western red cedar & alder; all styles.	Write in No. 1209
Bendheim Glass Co. 800-221-7379; Fax: 201-471-3475 www.restorationglass.com Passaic, NJ 07055	Importer & distributor of specialty glass: Restoration Glass®, handmade clear window glass; architectural glass; stained glass; mouth-blown glass.	Write in No. 1487
Bendix Architectural Products Inc. 800-526-0240; Fax: 800-423-6349 www.bendixarchitectural.com Englewood, NJ 07631	Manufacturer & distributor of machine-carved decorative wood moldings & ornament & hand-carved elements: corbels, onlays, drops, stair parts, capitals, legs & corner posts; basswood, cherry, maple, red oak & alder; new catalog contains 450+ items.	Write in No. 1362
Bergerson Cedar Windows, Inc. 800-240-4365; Fax: 503-861-0316 www.bergersonwindow.com Hammond, OR 97121	Manufacturer of custom, traditional & historical windows & doors: complete units, sash & storm doors & screens; crisp milling detail; shop drawings included; historic restoration; true-divided lites; sloped sills; since 1977.	Call for more information.

Company	Specialty	Literature
Bevolo Gas & Electric Lights 504-522-9485; Fax: 504-522-5563 www.bevolo.com New Orleans, LA 70130	Fabricator of hand-riveted, antique-copper, natural-gas, propane & electric fixtures: Colonial, Victorian, Turn of the Century & Mediterranean styles; restoration.	Write in No. 166
Board & Beam 860-868-6789; Fax: 860-868-0721 www.boardandbeam.com Washington Depot, CT 06793	Supplier of antique barns, lumber & flooring: hand-hewn beams; Shaker-style tables in oak, white & yellow pine & chestnut; restoration of Colonial structures.	Write in No. 2763
Bolection Door 336-851-5208; Fax: 888-511-5209 www.bolectiondoor.com Greensboro, NC 27401	Custom fabricator of solid, 1-piece doors: paneled, carved, louvered, French & pocket in MDF; any design or size.	Write in No. 519
Bomar Designs 913-837-3202; Fax: 913-837-3256 www.bomardesigns.com Louisburg, KS 66053	Supplier of composition carvings & architectural details: flexible & self-adhesive; bond to flat or irregular surfaces; for interior surfaces; 90-p. catalog $10.	Write in No. 1351
Brandt, Sylvan LLC 717-626-4520; Fax: 717-626-5867 www.sylvanbrandt.com Lititz, PA 17543	Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: columns, doors, mantels, sinks & bathtubs; antique & resawn flooring; antique heart pine, ancient oak, chestnut, white pine & hemlock; since 1960.	Write in No. 3950
Brusso Inc. 212-337-8510; Fax: 212-337-9840 www.brusso.com New York, NY 10013	Manufacturer of brass & stainless-steel cabinet hardware: pivot hinges, butt hinges, quadrants, handles, latches, shelf pins, stays, feet, hooks & templates.	Write in No. 1603
BuffaloStone, Inc. 800-371-5953; Fax: 307-684-7428 www.buffalostone.com Buffalo, WY 82834	Importer & fabricator of natural-stone planking: for floors, walls, countertops, fireplace hearths, tub surrounds & more; cut to ¾ in. thick by 6 in. wide; 21 varieties; installs like tile.	
Cantera Especial 800-564-8608; Fax: 818-907-0343 www.cantera-especial.com Pacific Palisades, CA 90272	Manufacturer of hand-carved natural-stone products made from limestone, cantera, adoquin, travertine, marble & sandstone quarried in Europe & Mexico: fireplaces, fountains, columns, balustrades, gazebos, molding & sculpture.	Write in No. 31
Cape Cod Cupola Co., Inc. 508-994-2119; Fax: 508-997-2511 www.capecodcupola.com North Dartmouth, MA 02747	Designer & manufacturer of cupolas in wood & PVC: window & louvered cupolas in square, hexagonal & octagonal models; copper weathervanes & finials.	Write in No. 1441
Carlisle Wide Plank Floors 800-595-9663; Fax: 603-446-3540 www.wideplankflooring.com Stoddard, NH 03464	Manufacturer of wide-plank flooring & paneling: crafted from hand-selected old growth & antique woods; widths up to 20 in. & lengths up to 16 ft.; antique oak, chestnut & heart pine; original-surface barn siding & milled barn siding.	Write in No. 5580
Carlson's Barnwood Co. 309-522-5550; Fax: 309-522-5123 www.carlsonsbarnwood.com Cambridge, IL 61238	Supplier of recycled barn-wood planks, re-milled antique flooring, dimensional lumber & timbers in various shades & types: cupolas, porch poles, siding, milled & barn lumber, flooring & paneling in pine & oak.	Write in No. 2744
CEC Elevator Cab Corp. 718-328-3632; Fax: 718-328-3633 www.cecelevator.com Bronx, NY 10474	Designer, engineer, manufacturer & installer of elevator cabs: new construction & repair; residential & commercial projects.	
Cedar Valley Shingle Systems 800-521-9523; Fax: 831-636-9035 www.cedar-valley.com Hollister, CA 95023	Producer of premium-grade architectural cedar shingle siding panels: in exposures of 4, 5 or 7 in.; straight or staggered butt lines; all panels are 96x21 in. regardless of exposure.	Write in No. 1544
Century Wood Flooring 519-855-9559; Fax: 519-787-3769 www.centurywood.com Fergus, ON, Canada N1M 2W5	Supplier of flooring, beams & wainscoting: milled from timbers & lumber salvaged from barns & buildings slated for demolition.	Write in No. 1414
Chadsworth Columns 800-486-2118; Fax: 910-763-3191 www.chadsworth.com Wilmington, NC 28402	Manufacturer of authentically correct architectural columns: complete line of columns, piers, pilasters & posts; interior & exterior; variety of sizes, styles & materials; 4 different grade levels of wood columns; interior molded ornament.	Write in No. 1580 for PolyStone; 180 for wood
Champlain Stone, Ltd. 518-623-2902; Fax: 518-623-3088 www.champlainstone.com Warrensburg, NY 12885	Supplier of natural building & landscaping stone: guillotined & hand-split granite, quartzitic sandstone & limestone; for veneer, thin-sawn veneer & corners, wall stone, flagging, paving, step slabs, fireplaces, fountains & more.	Write in No. 4270
Charles G.G. Schmidt & Co., Inc. 800-SCHMIDT; Fax: 201-391-3565 www.cggschmidt.com Montvale, NJ 07645	Manufacturer & distributor of standard & custom tools: molders, shapers, tenoners, planers, routers & saws; insert tooling, molded & cope heads, shaper cutters & planer knives in T1-HSS & carbide; 645-tilting arbor molder & more.	Write in No. 3093
Charleston Gas Light 877-427-5483; Fax: 843-723-2871 www.charlestongaslight.com Charleston, SC 29401	Manufacturer of traditional copper lanterns: gas & electric; variety of finishes; custom designs; handcrafted; electronic gas safety starters.	Write in No. 1428
Chelsea Decorative Metal 713-721-9200; Fax: 713-776-8661 www.thetinman.com Houston, TX 77074	Manufacturer of pressed-tin ceilings, walls & backsplashes: stamped-metal sheets in 2x4-ft. sections; cornices in 4-ft. lengths, 2-9-in. widths; 6-, 12- & 24-in. repeat patterns; Victorian, Art Deco & other styles; shipped anywhere.	Write in No. 190
Chestnut Specialists, Inc. 860-283-4209; Fax: Same as phone www.chestnutspec.com Plymouth, CT 06782	Supplier of re-milled flooring from antique barn lumber: authentic antique planks, hewn beams, weathered siding, original flooring, antique heavy timber & salvaged logs for milling.	Write in No. 8780
ChimneyPot.com 724-345-3601; Fax: 724-345-8243 www.chimneypot.com Avella, PA 15312	Supplier of terra-cotta chimney pots & antique cast-iron leader boxes: new, antique & custom American chimney pot styles; more than 1,200 chimney pots in stock from around the world.	Write in No. 410
Cityproof Windows 718-786-1600; Fax: 718-786-2713 www.cityproof.com Long Island City, NY 11101	Custom manufacturer of interior window systems in aluminum: noise reducing & draft/dirt eliminating; thermal control; storm/screen combos, round top & custom shapes; mechanical fastenings; acrylic, lexan, UV-resistant, low-E & more.	Write in No. 2390
Classic Accents, Inc. 800-245-7742; Fax: 734-284-7185 www.classicaccents.net Southgate, MI 48195	Supplier of UL-listed push-button light switches: plain or ornamental brass & wooden plates; brass molding hooks, decorative tassels & picture-hanging cord; cabinet hardware.	Write in No. 371
Classic Ceilings 800-992-8700; Fax: 714-870-5972 www.classicceilings.com Fullerton, CA 92831	Supplier of decorative wall & ceiling architectural ornaments: pressed-metal wall & ceiling tile, tin ceiling panels, cornices & backsplashes; decorative stampings; perforated tin ceiling panels & tin ceiling imitations & more.	Write in No. 1320
Classic Gutter Systems, LLC 269-665-2700; Fax: 269-665-1234 www.classicgutters.com Kalamazoo, MI 49003	Manufacturer of oversized 5-, 6- & 8-in. half-round gutters in heavy-duty copper, aluminum & galvalume: hidden nut-&-bolt adjustable hanger system; several styles of cast fascia & downspout brackets & other components; snowguards.	Write in No. 1280
Colonial Columns Mfg. Inc. 713-681-0044; Fax: 713-681-3745 2102 Pasket Ln. Houston, TX 77092	Supplier of columns: hollow columns & stavework; wood, metal & polymer composite.	Write in No. 33
Color People, The 303-308-0220; Fax: 303-308-0123 www.colorpeople.com Denver, CO 80204	Color consultant: custom exterior color schemes for houses, businesses, main streets & townscapes; Victorian specialist; consultation through photos via mail; some on-site consulting.	Write in No. 5470
Columns.com 910-763-7600; Fax: 910-763-3191 www.columns.com Wilmington, NC 28401	Internet distributor of architectural products: columns, pilasters, decorative capitals, moldings, balustrades & pergola kits; job-site delivery & worldwide shipping; quick-ship program available for some items.	Write in No. 1585
Conklin's Authentic Barnwood 570-465-3832; Fax: 570-465-3835 www.conklinsbarnwood.com Susquehanna, PA 18847	Wholesale distributor of antique barn wood & hand-hewn beams: wide-board, strip & random-width flooring; white pine, chestnut, antique heart pine, pine, antique oak & hemlock; hewn rafters, pole rafters & half-rounds.	Write in No. 578
Coppa Woodworking 310-548-4142; Fax: 310-548-6740 www.coppawoodworking.com San Pedro, CA 90731	Manufacturer of wood screen & storm doors: more than 200 styles; custom sizes, several wood types & multiple finishes; arch tops, dog doors, window screens, storm windows & dressing screens.	Write in No. 9600
Coppersmythe, Josiah R. 508-432-8590; Fax: 508-432-8587 www.jrcoppersmythe.com Harwich, MA 02645	Manufacturer of handcrafted lighting: sconces, chandeliers & lanterns; Turn of the Century, Colonial & Arts & Crafts styles; custom.	Call for more information.
Country Carpenters, Inc. 860-228-2276; Fax: 860-228-5106 www.countrycarpenters.com Hebron, CT 06084	Manufacturer of New England-style post-&-beam carriage houses, garden houses, sheds & country barns: pre-cut & -engineered for assembly by either the firm or a professional carpenter.	Write in No. 246
Country Road Associates, Ltd. 845-677-6041; Fax: 845-677-6532 www.countryroadassociates.com Millbrook, NY 12545	Supplier of 19th-century reclaimed flooring materials: white pine, hemlock, heart pine, white oak, chestnut & walnut; widths from 3-18 in.; hand-hewn beams & barn siding; cabinetry & farm tables.	Write in No. 7480 for flooring; 475 for
Craftsman Lumber Co. 978-448-5621; Fax: 978-448-2754 www.craftsmanlumber.com Groton, MA 01450	Custom manufacturer of wood flooring & paneling: 6-26 in. wide; antique heart pine, antique chestnut, eastern white pine, red pine, northern red oak, white oak, cherry, walnut & ash; all material dried & machined on premises.	Write in No. 4320
Craftsmen Hardware Co. 660-376-2481; Fax: 660-376-4076 www.craftsmenhardware.com Marceline, MO 64658	Custom fabricator of Arts & Crafts-style lighting & copper hardware: chandeliers, sconces, lanterns & building-mounted fixtures; knobs, escutcheons, locksets, hinges, door knockers, doorbells, levers & drapery hardware; grilles.	Write in No. 6980
Crenshaw Lighting 540-745-3900; Fax: 540-745-3911 www.crenshawlighting.com Floyd, VA 24091	Manufacturer of custom lighting fixtures in all styles: design services; historic restoration & reproduction; on-site services.	Write in No. 1128
Crown City Hardware Co. 626-794-1188; Fax: 626-794-1439 www.restoration.com Pasadena, CA 91104	Supplier of hardware: glass knobs, bin pulls & door & window hardware; wrought iron/steel & brass; antique; Victorian & Arts & Crafts styles; switch plates & switches.	Write in No. 432
Custom Home Accessories, Inc. 800-265-0041; Fax: 916-635-0228 www.mailboxes.info Rancho Cordova, CA 95742	Manufacturer & distributor of decorative mailboxes & classic architectural accents: lampposts & standards, address plaques, weathervanes & cupolas; cast aluminum, brass & copper; Victorian & other styles.	Write in No. 527

Company	Specialty	Literature
Custom Shutter Company 866-531-9918; No fax www.customshuttercompany.com Montgomery, AL 36117	Custom fabricator of interior & exterior shutters: louvered, panel, board-&-batten, combination & hurricane shutters; basswood, western red cedar, wood composite & PVC/fiberglass; shutter hardware.	Write in No. 1536
Customlightstyles.com 707-547-9909; Fax: 707-538-5543 www.customlightstyles.com Santa Rosa, CA 95409	Designer & fabricator of interior & exterior lighting: hand-forged iron, brass & copper; hand-applied metal finishes; hundreds of archived historical period drawings, by request; Turn of the Century, Spanish, Colonial & other styles.	Write in No. 471
Czar Floors 800-577-2927; Fax: 866-631-0423 www.czarfloors.com Newtown, PA 18940	Manufacturer & distributor of wood flooring: inlay, mosaic & parquet; veneers; custom.	
D.J.A. Imports, Ltd. 718-324-6871; Fax: 718-324-0726 www.djaimports.com Bronx, NY 10466	Distributor of architectural metal & components for gates, railings, stairways & balconies in steel, stainless steel & brass: gate hardware; cantilever gate systems; reproductions & custom orders; machinery & specialty items.	Write in No. 264
Dahlhaus Lighting, Inc. 718-218-6651; Fax: 718-218-6653 www.dahlhaus-lighting.com Brooklyn, NY 11211	Distributor of cast-aluminum vintage lighting & site furnishings: street lamps & lanterns; doorbells & number plates; bollards, fountains, ornament & mailbox designs from Europe; light bollards; electric & custom gas fixtures.	Write in No. 2767
Dalton Pavilions, Inc. 800-532-5866; Fax: 215-721-1501 www.daltonpavilions.com Telford, PA 18969	Designer & manufacturer of gazebos: several styles & sizes; western red cedar; installation services; product portfolio $2.	Write in No. 775
Davenport Hardware Co. 831-458-3325; Fax: 831-457-2282 www.davenporthardware.com Davenport, CA 95017	Supplier of period door & window hardware: distributor of P.E. Guerin, E.R. Butler, Valli & Valli, Nanz, Baldwin, Rocky Mountain & most other major manufacturers; sales, consultation, specifications & hardware schedules.	Write in No. 374
Day Elevator & Lift 516-536-8855; Fax: 516-536-8859 www.dayelevator.com Lynbrook, NY 11563	Manufacturer & installer of elevators, stair lifts & wheelchair lifts: residential & commercial solutions.	
De Groot Historical Restoration 631-246-8194; Fax: 631-509-5238 www.dghistorical.com East Setauket, NY 11733	Custom architectural millwork: restoration & reproduction of windows, doors, shutters, leaded glass, storefronts, paneling, cabinetry & furniture.	Write in No. 1602
Decorators Supply Corp. 773-847-6300; Fax: 773-847-6357 www.decoratorssupply.com Chicago, IL 60609	Supplier of 14,000 patterns for period architectural elements & molded ornament: cornices, columns, capitals, mantels, ornamental ceilings, niches, domes, brackets & corbels; plaster of Paris, wood & compo; since 1893.	Write in No. 210
Deep Landing Workshop 877-778-4042; Fax: 410-778-4070 www.deeplandingworkshop.com Chestertown, MD 21620	Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions rooted in the Colonial style.	Write in No. 809
Distinguished Home Lighting, Ltd. 718-261-6090; Fax: 718-261-6190 www.distinguishedhomelighting.com Forest Hills, NY 11375	Supplier of lighting: European cast-brass exterior lanterns; gas & electric; for wall, ceiling, post & column mounting.	Write in No. 5380
DMS Studios 718-937-5648; Fax: 718-937-2609 www.dms-studios.com Long Island City, NY 11101	Manufacturer & custom fabricator of hand-carved mantels & architectural & landscape ornament: historically accurate; custom projects; marble & limestone; statuary, fountains, benches & capitals; load- & non-load-bearing columns.	Write in No. 9100
Dunis Studios 830-438-2996; No fax www.dunisstudios.com Bulverde, TX 78163	Custom fabricator of handmade art tile: many sizes, styles & colors; more than 30 tile collections in ceramic, glass & mosaics; antique glazing color matches; hand-painted murals; ceramic pavers; can be made frost-proof.	
E.R. Butler & Co. 212-925-3565; Fax: 212-925-3305 www.erbutler.com New York, NY 10012	Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; restoration work.	Write in No. 2260
Early New England Homes by Country Carpenters 860-643-1148; Fax: 860-643-1150 www.earlynewenglandhomes.com Bolton, CT 06043	Designer of early New England Cape-style home-building system: engineered plans, detailed construction diagrams & framing package; unique timbered ceiling system; wide-board flooring; hand-made doors & hand-forged period hardware.	Write in No. 1525
EJMcopper Inc. 407-447-0074; Fax: 407-447-0075 www.ejmcopper.com Orlando, FL 32804	Manufacturer of custom architectural copper elements: handcrafted chimney caps, cupolas, finials, spires, dormer vents, leader heads, louvers, weathervanes, mailboxes, gutters & more; online catalog.	Write in No. 588
Eldorado Stone 800-925-1491; No fax www.eldoradostone.com San Marcos, CA 92078	Manufacturer of architectural stone veneer: cast from molds made from thousands of hand-selected natural stones.	Write in No. 1439

Company	Specialty	Literature
Erik Wyckoff Artworks 612-617-0446; Fax: Same as phone 2303 Kennedy St. NE Minneapolis, MN 55413	Custom designer & fabricator of hand-carved architectural woodwork: original entry, interior & wine-cellar doors; most wood species.	Write in No. 298
Eron Johnson Antiques 303-777-8700; Fax: 303-777-8787 www.eronjohnsonantiques.com Denver, CO 80203	Supplier of antiques: more than 10,000 period architectural items; doors, stained glass, columns, fireplaces, furnishings, wood flooring, lighting & garden ornament.	Write in No. 3153
EverGreene Painting Studios 212-244-2800; Fax: 212-244-6204 www.evergreene.com New York, NY 10001	Decorative-arts studio, conservator & restorer: architectural ornament & color schemes; paint analysis & fine-arts conservation; Studio E., Inc., hand-painted wallpaper.	Write in No. 2460
Fagan Design & Fabrication, Inc. 203-937-1874; Fax: 203-937-7321 www.fagancolumns.net West Haven, CT 06516	Manufacturer of custom wood columns, cylinders, rope twists, large turnings, octagons & pilasters: Classical order; load bearing & ornamental; replication for restoration; stain grade in any species.	Write in No. 8210
Faubourg Lighting, Inc. 866-803-7518; Fax: 601-894-5195 www.faubourglighting.com Hazlehurst, MS 39083	Designer & fabricator of historical gas & electric lighting fixtures handcrafted in copper: building-mounted sconces, porch lighting & electrically lit lanterns; automatic gas ignition; Colonial & Classical; custom work.	Write in No. 424
Felber Ornamental Plastering Corp. 800-392-6896; Fax: 610-275-6636 www.felber.net Norristown, PA 19404	Supplier of historical ornamental castings: cornice moldings, columns, capitals, mantels, ceiling medallions, domes, brackets, corbels, coffers & period ceilings; plaster, GRG & polymer-modified gypsum; design services.	Write in No. 2890
Fenestra America, LLC 800-397-6060; Fax: 718-209-8273 www.fenestra-america.com Brooklyn, NY 11234	Manufacturer of custom wood & clad-wood windows: European casement, round top, oval & round; neoprene weatherstripping; French, swing, sliding & foldaway doors.	Write in No. 1212
Fine Architectural Metalsmiths 845-651-7550; Fax: 845-651-7857 www.iceforge.com Chester, NY 10950	Custom fabricator of ironwork: restoration & refitting; lighting, arbors, fences, fireplace tools & more; forged iron, stainless steel, aluminum & forged & fabricated bronze; hand- & hot-forge work; patination; design through installation services.	Write in No. 2640
Fishman Mosaics 305-758-1141; Fax: Same as phone www.georgefishmanmosaics.com Miami Shores, FL 33138	Designer & creator of mosaics in period styles: traditional materials & techniques; vitreous & glass smalti, split & polished stone, ceramic & unglazed porcelain; pictorial images; interior & exterior; plaques & signage.	Write in No. 183
Flex Moulding, Inc. 201-487-8080; Fax: 201-487-6637 www.flexiblemoulding.com Hackensack, NJ 07601	Supplier of more than 3,000 flexible & rigid moldings, spot decorations, simulated wood carvings & more: polymer window trim, ceiling medallions, columns & more; custom casting & mold-making capabilities; restoration casting.	Write in No. 4900
Floor Registers.net 509-535-1237; Fax: 509-534-8916 www.floorregisters.net Spokane, WA 99223	Supplier of heat registers: cast iron, nickel, copper & brass; eggcrate, Mission, Craftsman, Rickenbacker, Turn of the Century, Pickford & other styles; geometric wood air vents.	Write in No. 1879
Foster Wood Products Inc. 800-682-9418; Fax: 706-846-3487 www.fosterwood.com Shiloh, GA 31826	Supplier of flooring, paneling, siding & decking: heart & longleaf yellow pine; large timbers; custom woodwork.	Write in No. 124
Frank Morrow Co. 800-556-7688; Fax: 401-941-3810 www.frankmorrow.com Providence, RI 02905	Designer & manufacturer of more than 6,000 ornamental metal trims (embossed banding & perforated gallery), stampings (leaves, flowers, husks, bobeches, animals & more) & motif gray iron castings.	Write in No. 1501
Gaby's Shoppe 800-299-4229; Fax: 214-748-7701 www.gabys.com Dallas, TX 75207	Manufacturer of hand-forged wrought-iron drapery hardware & accessories: custom rods, finials, brackets & holdbacks; European metalworking skills; handcrafted & hand finished.	Write in No. 2520
Gladding, McBean 800-776-1133; Fax: 916-772-6718 www.gladdingmcbean.com Roseville, CA 95747	Manufacturer of clay roof tile, terra cotta, chimney tops & caps, piazza floor tile & garden pottery: CAD drawings; color matching.	Write in No. 1452 for pottery; 1453 for roof tile; 1454 for paving; 6010 for terra cotta
Glass House, LLC 800-222-3065; Fax: 860-974-1173 www.glasshouseusa.com Pomfret Center, CT 06259	Custom fabricator & supplier of traditional conservatories, greenhouses, sunrooms, pool enclosures, garden houses, roof lanterns, specialty skylights & glass roof systems: wood & aluminum; true-divided-lite windows & doors.	
Goddard Spiral Stairs 800-536-4341; Fax: 785-689-4303 www.spiral-staircases.com Logan, KS 67646	Custom fabricator of all types of spiral stairs: steel, steel/wood or all-wood; custom railing & wood stair parts.	Write in No. 4780
Good Time Stove Co. 413-268-3677; No fax www.goodtimestove.com Goshen, MA 01032	Supplier of antique kitchen ranges & heating stoves: ca. 1840-1930; restored enamel, cast iron, wood & wood/gas combos; electric conversions; wood- & gas-burning fireplaces & stoves.	Call for more information.

Company	Specialty	Literature
Goodwin Associates 585-248-3320; Fax: 585-387-0153 www.goodwinassociates.com Tampa, FL 33602	Supplier of interior & exterior architectural building products: columns, capitals, balustrade systems, moldings, domes, medallions, metal ceilings & more; polyurethane, wood & fiberglass; stock & custom.	Write in No. 806
Grabill Windows & Doors 810-798-2817; Fax: 810-798-2809 www.grabillwindow.com Almont, MI 48003	Custom manufacturer of solid-wood & bronze-clad windows & doors: casements, tilt-turn, European in-swing & historically accurate double-hung windows with weight-&-pulley operation; hardware finishes, profiles, glass & stained glass.	Write in No. 1910
Guerin, P.E. 212-243-5270; Fax: 212-727-2290 www.peguerin.com New York, NY 10014	Manufacturer of handmade period hardware: furniture, door, window & builders' hardware; bathroom fixtures & accessories; tables & objets d'art; handcrafted interior lighting fixtures; since 1857; catalog $25.	Write in No. 343
Haddonstone (USA), Ltd. 856-931-7011; Fax: 856-931-0040 www.haddonstone.com Bellmawr, NJ 08031	British- & U.S.-based manufacturer of landscape ornament & architectural cast stonework: mantels, fountains, gazebos, balustrades, sculpture, columns, capitals, porticoes, cornices, molding, trim, molded panels & more; custom components.	Write in No. 4020
Hahn's Woodworking Company, Inc. 908-722-2742; Fax: 908-722-2736 www.hahnswoodworking.com Branchburg, NJ 08876	Manufacturer of wood garage & carriage-house doors & traditional swing-out & sliding barn doors: clear mahogany, Spanish cedar & other species; true-divided-lite windows; custom wood entry doors; restoration services.	Write in No. 6640
HB&G 800-264-4424; Fax: 334-566-4629 www.hbgcolumns.com Troy, AL 36081	Manufacturer of PermaPorch system: load-bearing PermaCast columns, PermaWrap columns, grand balustrade systems, PermaPorch & deck railings, load-bearing PermaPost porch posts, PermaCeiling & medallions.	Write in No. 380
Heartwood Fine Windows and Doors 800-321-8199; Fax: 585-254-1760 www.heartwoodwindows.com Rochester, NY 14606	Manufacturer of custom architectural wood windows & doors: made from Honduras mahogany & other species; traditional mortise-&-tenon construction; standard & decorative glazing; 60-year-old company.	Write in No. 1541
Hendricks Tile/Hammerstone 804-231-0100; Fax: 866-727-1519 www.hendrickstile.com Ashland, VA 23005	Manufacturer of flat concrete shingle roof tile: various colors & textures; can be customized to resemble wood, slate & other materials; stone veneer.	Write in No. 6340
Heritage Lanterns 800-544-6070; Fax: 207-846-9732 www.heritagelanterns.com Yarmouth, ME 04096	Manufacturer of handcrafted brass, copper & pewter lighting: reproductions of 18th- & early-19th-century fixtures; brackets, wall mounts, ceiling lights, chandeliers & post lights; rain protection, concealed wiring & more.	Write in No. 1231
Herwig Lighting 800-643-9523; Fax: 479-968-6422 www.herwig.com Russellville, AR 72811	Custom manufacturer of handcrafted interior & exterior lighting fixtures & more: cast-aluminum benches, bollards, fences, gates, plaques, signage, street clocks, posts to 14 ft. & columns; since 1908.	Write in No. 9130
Historic Doors 610-756-6187; Fax: 610-756-6171 www.historicdoors.com Kempton, PA 19529	Custom manufacturer of wood windows & doors: circular casings & moldings; restoration & period-style construction; garage doors.	Write in No. 3570
Historical Arts & Casting, Inc. 800-225-1414; Fax: 801-280-2493 www.historicalarts.com West Jordan, UT 84088	Designer & custom fabricator of ornamental metalwork: benches, columns, balustrades, lighting, gazebos, grilles, doors, windows, skylights, range hoods & more; cast iron, bronze, aluminum & wrought iron/steel; many styles; restoration services.	Write in No. 1210
Hochstetler Milling 419-368-0004; Fax: 419-994-4831 www.hochestetlermilling.net Loudonville, OH 44842	Supplier of new barn timbers: oak up to 40 ft. long; planed & rough sawn; 2x6 & 1x6 tongue-&-groove knotty pine.	Write in No. 259
Housatonic Hardwoods, Inc. 860-927-3551; No fax www.hhardwoods.com Kent, CT 06757	Supplier of wide-plank flooring: oak, ash, cherry, maple, walnut, southern yellow pine & eastern white pine.	Write in No. 1600
House of Antique Hardware 888-223-2545; Fax: 503-233-1312 www.houseofantiquehardware.com Portland, OR 97232	Supplier of door, window, cabinet, furniture, electrical & bath hardware: original antique & vintage reproductions; Federal, Victorian & Arts & Crafts styles; hardware specialists available to assist with renovation projects.	Write in No. 339
Hugh Lofting Timber Framing, Inc. 610-444-5382; Fax: 610-869-3589 www.hughloftingtimberframe.com West Grove, PA 19390	Designer & manufacturer of timber frames: private homes, additions, barns, studios, arbors & more; mortise-&-tenon joinery; many wood species.	Write in No. 663
Innerglass Window Systems 800-743-6207; Fax: 860-651-4789 www.stormwindows.com Simsbury, CT 06070	Manufacturer of custom glass interior storm windows for energy conservation & soundproofing: automatically conforms to openings, compensating for out-of-square conditions; no sub-frame needed; all glazing options; easy installation.	Write in No. 909
Inspire Roofing Products 866-288-2726; Fax: 800-709-9109 29797 Beck Rd. Wixom, MI 48393	Supplier of roofing: 100% recyclable blend of dolomitic limestone & synthetic resins; 6 profiles; Class A fire, Class 4 hail & 110 mph wind uplift ratings; transferable 50-year limited warranty.	Write in No. 1606
Interact Ceilings 866-877-8453; Fax: 416-742-0976 www.interactceilings.com Toronto, ON, Canada M9M 1M7	Manufacturer of lightweight gypsum-based ceiling tile: with 70% post-consumer recycled glass.	Write in No. 1565

Company	Specialty	Literature
IntriG 937-845-0211; Fax: 937-845-0230 www.intrig.net New Carlisle, OH 45344	Manufacturer of interior millwork & paneling: wainscoting, trim & more; custom & standard designs; machine-carved carvings.	Write in No. 1604
Jack Arnold – European Copper 800-391-0014; Fax: 918-494-0884 www.jackarnold.com Tulsa, OK 74133	Manufacturer of custom copper chimney pots: 3 styles & 7 sizes; patina finish; UL listed; for masonry & pre-engineered fireplace systems.	Write in No. 1379
James Peters & Son, Inc. 215-739-9500; Fax: 215-739-9779 www.jamespetersandson.com Philadelphia, PA 19122	Manufacturer of period-style hardware: for exterior shutters, doors, windows, gates, garages & barns; new reproduction hardware; wrought steel with black finish & wrought iron.	Write in No. 1240
John F. Graney Metal Design, LLC 413-528-6744; Fax: 413-528-6749 www.graneymetaldesign.com Great Barrington, MA 01230	Custom fabricator of forged metalwork in Classical & other styles: benches, gazebos, railings, gates, entryways, garden furniture & fireplace tools; gold-leaf & exotic finishes; design & installation service; historical restoration.	Write in No. 4840
Kayne & Son Custom Hardware, Inc. 828-667-8868; Fax: 828-665-8303 www.customforgedhardware.com Candler, NC 28715	Custom fabricator of door, window, gate, garage, furniture, cabinet & shutter hardware: hand-forged steel, copper & bronze or cast bronze; repair, restoration & reproduction work; standard & custom weathervanes; catalog $5.	Call for more information.
Kees Architectural Division 800-889-7215; Fax: 920-876-3065 www.kees.com Elkhart Lake, WI 53020	Custom fabricator of architectural stamped, water-jet-cut & bar grilles & registers: baseboards & radiator covers in stamped & perforated metal; wide variety of patterns & thicknesses.	Write in No. 1385
Kenneth Lynch & Sons, Inc. 203-762-8363; Fax: 203-762-2999 www.klynchandsons.com Wilton, CT 06897	Manufacturer of Classical garden ornament: wall & tiered fountains, Classical & Oriental statuary, park benches, birdbaths, topiary/arbors, sundials, finials & planters; cast stone, lead, copper & bronze; copper weathervanes.	Call for more information.
King Architectural Metals 800-542-2379; Fax: 800-948-5558 www.kingmetals.com Dallas, TX 75228	Wholesale supplier of ornamental & architectural metal components: for wrought-iron staircases, handrails, gates, fences, registers, mailboxes, doors, screens, awnings & fireplace screens; cast-iron, aluminum & plastic finials.	Write in No. 270
Kingsland Co. Doors 860-542-6981; Fax: 860-542-1752 www.kingslandcompany.us Norfolk, CT 06058	Manufacturer of custom-designed entryways: doors, jambs & thresholds in Honduras mahogany; single & insulated glass, true-divided lites, leaded-glass sidelites & transoms; screen & storm doors & panel-screen porch enclosures.	Write in No. 4573 for doors; 4574 for screens
Kingsland Co. Shutters 860-542-6981; Fax: 860-542-1752 www.kingslandcompany.us Norfolk, CT 06058	Manufacturer of exterior shutters in Honduras mahogany: louvered, raised panel & cutout; mortise-&-tenon construction; reproductions; copper caps, fixed control rods & hardware; paneled & louvered arched tops.	Write in No. 196
Klitsas, Dimitrios – Fine Wood Sculptor 413-566-5301; Fax: 413-566-5307 www.klitsas.com Hampden, MA 01036	Custom sculptor & carver of wood architectural elements: interior & exterior; furniture in all period styles; capitals, mantels, moldings & specialty carvings.	Write in No. 7380
Kronenberger & Sons Restoration, Inc. 860-347-4600; Fax: 860-343-0309 www.kronenbergersons.com Middletown, CT 06457	Restoration firm: brownstone, brick & fieldstone restoration; house moving; window restoration; matches existing moldings, trim, paneling & more; wood carvings; wood roofs for post-&-beam construction; mortar matching & cleaning.	Write in No. 536
Lantern Masters, Inc. 818-706-1990; Fax: 818-706-1988 www.lanternmasters.com Westlake Village, CA 91362	Custom designer & fabricator of lighting: chandeliers, lanterns, wall sconces & pendants; traditional, Tudor, French, Tuscan, Asian, Provençal & other styles; antique reproduction.	Write in No. 267
Lehmann Glass Studio 510-465-7158; Fax: Same as phone www.lehmannglass.com Oakland, CA 94607	Custom fabricator of wheel-cut architectural & art glass: reproductions to match existing panels.	Write in No. 4730
Liberty Head Post & Beam 802-434-2120; Fax: 802-434-4929 www.libertyheadpostandbeam.com Huntington, VT 05462	Custom designer of timber-frame structures authentically joined in the Vermont tradition: historic renovation.	Write in No. 1233
Liberty Ornamental Products 800-636-5470; Fax: 419-636-2365 www.libertyornamental.com Bryan, OH 43506	Fabricator of precision die-cast ball tops, caps, finials, shoes & more: fences, gates & ornamental assemblies; ½- to 4-in. sizes; parts are exact fit, die cast with non-rusting pewter finish; plastic ornamental finials & scrolls.	Write in No. 5340
Lighting by Hammerworks 508-755-3434; Fax: 603-279-7352 www.hammerworks.com Port Charlotte, FL 33981	Fabricator of reproduction lighting fixtures & wrought-iron hardware: chandeliers, wall sconces & wall- & post-mounted lanterns; gas-burning exterior lighting; copper, brass & tin; hand-forged shutter dogs, hinges & door knockers.	Write in No. 5090
Longwood Antique Woods 859-233-2268; Fax: 859-455-9629 www.longwoodantiquewoods.com Lexington, KY 40505	Supplier of antique flooring & vintage building materials: hand-hewn barn frames for home conversions, antique log homes & cabins; large variety of timbers & beams; antique stall doors from famous Kentucky farms; reclaimed brick.	Write in No. 1148
Lumber Liquidators, Inc. 757-259-7267; Fax: 757-259-7292 www.lumberliquidators.com Toano, VA 23168	Manufacturer of hardwood flooring: exotic & domestic wood; Bellawood comes with a 50-year warranty; 75 locations nationwide.	Write in No. 1261

Company	Specialty	Literature
Lynne Rutter Murals & Decorative Painting 415-282-8820; No fax www.lynnerutter.com San Francisco, CA 94107	Custom fabricator of fine-art wall & ceiling murals: on-site or on canvas to be installed; trompe l'oeil, stenciling & decorative & faux finishes; variety of media & techniques; restoration & re-creation; travels internationally.	Write in No. 4710
Maguire Iron Corp. 510-234-7569; Fax: 510-232-7519 www.maguireironcorporation.com Richmond, CA 94801	Supplier of traditional hardware & lanterns: door, cabinet, window, shutter, furniture, gate & mailbox hardware; knobs & levers with compatible locks of various backsets & functions; wrought-iron, pewter, rust, brass & bronze finishes; custom work.	Write in No. 7600
Maine Millstones 207-633-6091; Fax: 207-633-6095 www.mainemillstones.com West Southport, ME 04576	Manufacturer of hand-carved traditional granite millstones: for paving & garden ornament; all sizes & patterns; half millstones for doorsteps.	Write in No. 4440
Manor Style, Inc. 800-325-2188; Fax: 443-200-0010 6741 Whitestone Rd. Baltimore, MD 21207	Custom fabricator, assembler & nationwide supplier of architectural elements: FYPON PVC square columns, newels, panels, arches, trellis & trim; load-bearing fiberglass columns & capitals; mantels; preformed balustrade systems.	Write in No. 703
Maurer & Shepherd, Joyners 860-633-2383; Fax: 860-633-7231 122 Naubuc Ave. Glastonbury, CT 06033	Manufacturer of historic reproduction architectural millwork: windows, doors, entryways & raised paneling; pine & mahogany; catalog $4.	Call for more information.
Mica Lamp Co. 818-241-7227; Fax: 818-241-5439 www.micalamps.com Glendale, CA 91203	Manufacturer of handcrafted lighting fixtures: table & floor lamps, chandeliers, pendants, ceiling fixtures, sconces & lanterns; solid copper & mica & hand-forged iron & mica; Arts & Crafts & Spanish Revival styles.	Write in No. 464
Michael Davis Stained Glass 718-383-3712; Fax: Same as phone www.michaeldavisstainedglass.com Long Island City, NY 11101	Art-glass studio: vases, stained-glass windows & lighting; blown commissions & replications; cast- & stained-glass restoration; architectural installations & consultations.	Visit the website for more information.
Miller Mfg., Inc. 800-232-2177; Fax: 707-584-0850 www.silentservant.com Rohnert Park, CA 94928	Manufacturer of manual dumbwaiters: 5 standard sizes with capacities of 50-250 lbs.; custom sizes; serving up to 4 floors.	Write in No. 1523
Mon-Ray, Inc. 800-544-3646; Fax: 763-546-8977 www.monray.com Minneapolis, MN 55427	Manufacturer of DeVAC aluminum windows: replacement or secondary systems; operating double-hung, slider & fixed openings; custom radius shapes matched (round top, arch, Gothic & more); 1/8- to ½-in. glazing thickness.	Write in No. 1288
Monarch Products Co. 201-507-5551; Fax: 201-438-2820 www.monarchrad.com Carlstadt, NJ 07072	Manufacturer of all-steel radiator enclosures: grille front; 20 styles; many color options; baked-enamel finishes; stock & custom.	Write in No. 6060
Motawi Tileworks 734-213-0017; Fax: 734-213-2569 www.motawi.com Ann Arbor, MI 48103	Manufacturer of handcrafted embossed/relief & glazed art tile: Arts & Crafts style; decorative tile featuring historical motifs such as Medieval animals, Celtic patterns & 19th-century architectural details.	
Moulding Associates, Inc. (MAi) 800-394-6680; Fax: 214-487-6584 www.maidoors.com Wylie, TX 75098	Manufacturer of interior & exterior hardwood doors: grand entryways, TDL & panel in eyebrow, round top & traditional styles; insulated, beveled & art-glass panels, sidelites & transoms; pre-hanging & -finishing; newels & balusters.	Write in No. 1159
New Concept Louvers 801-489-0614; Fax: 801-489-0606 www.newconceptlouvers.com Springville, UT 84663	Manufacturer of maintenance-free, PVC-coated aluminum & copper cupolas & louvers: stock & custom shapes & sizes; weathervanes, finials, flashing, gutter chains, leader heads, mailboxes, address plaques, dormer vents, shutters, chimney caps & door wraps.	Write in No. 1264
New England Preservation Collaborative 802-999-7928; No fax www.nepreservation.com Montpelier, VT 05601	Preservation consultant: building documentation & historical preservation consulting; education, training & workshops.	
Newstamp Lighting Co. 508-238-7071; Fax: 508-230-8312 www.newstamplighting.com North Easton, MA 02356	Supplier of lighting fixtures: wall & post mounted, electric, landscape, garden & interior; chandeliers, lamps, bollards & lanterns; copper, brass & terne metal; all styles; all energy sources, including gas; restoration services.	Write in No. 800
Newton Millham – Blacksmith 508-636-5437; Fax: 508-636-3141 www.millhamhardware.com Westport, MA 02790	Manufacturer of Early American architectural hardware: latches, spring latches, bolts, strap hinges, HL hinges & shutter dogs; hand forged & finished.	Write in No. 1488
NIKO Contracting Co. 412-687-1517; Fax: 412-687-7969 www.nikocontracting.com Pittsburgh, PA 15213	Nationwide contractor, fabricator & installer of architectural sheet metal & roofing: slate, tile, metal & other roofing; ornamental ceilings, cresting, finials, cornices, cupolas, domes, steeples & snowguards; many metals.	Write in No. 8300
No 9 Studio UK 011-44-1769-540-471; Fax: 011-44-1769-540-864 www.no9uk.com Chittlehamholt, Devon, U.K. EX37 9HF	Manufacturer of terra-cotta architectural elements: chimney pots, Dragon Ridge tile, murals, planters, garden furniture, fountains, sculpture & architectural & monumental ceramics; special brick & features.	Write in No. 1321

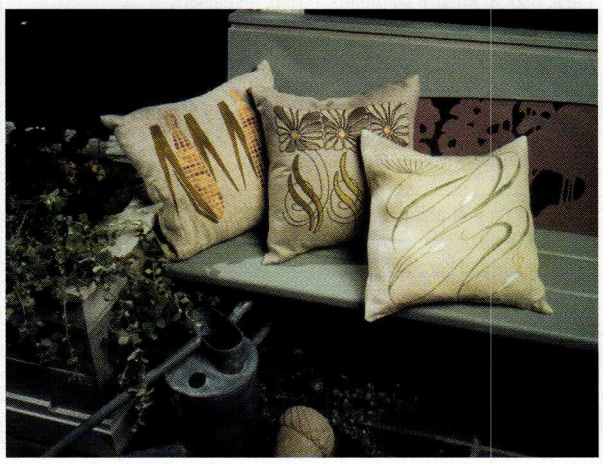
Company	Specialty	Literature
Northeast Millwork Corp. 401-624-7744; Fax: 401-624-8118 500 Eagleville Rd. Tiverton, RI 02878	Manufacturer of flooring, stair treads, handrails, cabinetry, millwork & moldings: old-growth recycled timbers; antique heart pine, fir, chestnut & eastern white pine.	Write in No. 2794
Notting Hill Decorative Hardware 262-248-8890; Fax: 262-248-7876 www.nottinghill-usa.com Lake Geneva, WI 53147	Distributor of knobs, hinge plates & pulls for cabinetry & furniture hardware: hand-cast pewter or bronze with additional plating options; brass, copper, nickel & gold finishes; semi-precious stones, enamel & hand-tinting.	Write in No. 319
Oak Leaf Conservatories of York 800-360-6283; Fax: 404-250-6283 www.oakleafconservatories.com Atlanta, GA 30327	Designer, custom fabricator & installer of authentic British conservatories, orangeries, garden rooms, roof lanterns, pool/spa enclosures & glass domes: hand-crafted in England; mortise-&-tenon construction; premium-grade mahogany.	Write in No. 6860
Old California Lantern Co. 800-577-6679; Fax: 714-771-5714 www.oldcalifornia.com Orange, CA 92867	Designer & manufacturer of interior & exterior lighting inspired by history & architecture: more than 875 exclusive Arts & Crafts-, Cottage- & Western-style designs.	Write in No. 8068
Old Carolina Brick Co. 704-636-8850; Fax: 704-636-0000 www.handmadebrick.com Salisbury, NC 28147	Manufacturer of handmade brick, pavers & fireplace fronts: 12 styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration.	Write in No. 3130
Old Smithy Shop 603-672-4113; Fax: Same as phone www.oldsmithyshop.com Brookline, NH 03033	Fabricator of forged Early American to late-19th-century hardware: for cabinets, gates, doors, windows, garage doors & shutters; latches, pulls, butterfly & H & HL hinges, strap hinges & door knockers; fireplace tools, large kitchen utensils & more.	Write in No. 285
Pacific Columns 800-294-1098; Fax: 714-630-4549 www.pacificcolumns.com Brea, CA 92821	Supplier of interior & exterior columns: roped, belly, carved, high relief, embossed & octagonal; up to 36-in. dia. & 36-ft. lengths; capitals, pilasters, balustrades & porch posts; wood, FRP fiberglass & polymer window trim.	Write in No. 195
Park City Rain Gutter 435-649-2805; Fax: 435-649-2605 www.pcraingutter.com Park City, UT 84060	U.S. distributor of Minoletti half-round gutter products: gutter & downspout brackets, spherical end caps, miter corners, smooth downspout elbows, yoke-style outlets, leader heads, grille vents & rain chains; copper & zinc.	Write in No. 832
Parrett Windows 800-541-9527; Fax: 715-654-6555 www.parrettwindows.com Dorchester, WI 54425	Manufacturer of handcrafted custom wood & aluminum-clad windows: any geometric shape, numerous wood species & complete finishing capabilities; certified & tested fixed & operating windows; historical replications.	Write in No. 3003
Pennsylvania Barn Co. 610-390-3190; Fax: 610-366-3415 P.O. Box 1 Mertztown, PA 19539	Preservation firm: relocates & adaptively reuses historically styled barns & log houses; salvaged building materials.	Write in No. 1422
Period Lighting Fixtures, Inc. 800-828-6990; Fax: 413-664-0312 www.periodlighting.com Clarksburg, MA 01247	Manufacturer & custom fabricator of handmade 18th- & early-19th-century lighting fixtures: original designs from museums such as Historic Deerfield, Old Sturbridge Village & Colonial Williamsburg.	
Phelps Co. 802-257-4314; Fax: 802-258-2270 www.phelpscompany.com Brattleboro, VT 05301	Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys, weights, chains & cords, sash locks & lifts, casement stays & fasteners, storm/screen hangers, bronze screen wire & screen-door latch sets.	Write in No. 6001
Pine Hall Brick Co., Inc. 336-779-6116; Fax: 336-721-7517 www.americaspremierpaver.com Winston Salem, NC 27105	Supplier of face brick, special shapes & pavers: more than 40 face-brick styles; more than 20 clay-paver styles including Rumbled pavers; stock & custom shapes; antique & other finishes.	Write in No. 5130
Pioneer Log Systems, Inc. 800-378-5154; Fax: 615-952-4934 www.pioneerlogsystems.com Kingston Springs, TN 37082	Custom fabricator of log & timber-frame structures: new homes, recycled antique log houses, gazebos & barns; frame kits/packages; antique beams & wood flooring; new & reclaimed wood; new trusses; design, engineering & other services.	Write in No. 3076
Poxywood Inc. 276-638-6284; Fax: 276-638-8950 www.poxywood.com Martinsville, VA 24115	Supplier of a patented epoxy putty wood paste: non-shrinking, fast-setting, weatherproof & washable; has a consistent density & good adhesion; can be finished or tinted with Poxywood tinting concentrates.	Write in No. 1496
PRG, Inc. 301-309-2222; Fax: 301-279-7885 www.prginc.com Rockville, MD 20849	Supplier of consolidating, cosmetic & structural epoxies for wood repair: moisture meters & low-toxicity Borate wood preservatives.	Write in No. 3030
Rawles-Aden Lumber Co. 800-446-1818; Fax: 804-861-9108 www.rawles-aden.com Petersburg, VA 23803	Manufacturer of European-style floating floors: hevea, oak, ash, maple & teak.	Write in No. 1593
Rejuvenation 888-401-1900; Fax: 503-227-4827 www.rejuvenation.com Portland, OR 97210	Manufacturer of period-style lighting & hardware: door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts, Art Deco & Atomic Age; 12 finishes; direct delivery.	Write in No. 7630

Company	Specialty	Literature
Reliance Specialty Building Products 800-697-4705; Fax: 509-466-8833 www.reliancesbp.com Spokane, WA 99228	Manufacturer of custom-cut timbers: from 3x4 to 24x36 in.; random-width & wide-board flooring; Douglas fir, western larch, white fir, hemlock, pine, cedar, aspen & birch; millwork & timbers.	Write in No. 1211
Remains Lighting 212-675-8051; Fax: 212-675-8052 www.remains.com New York, NY 10001	Supplier of antique lighting: E.F. Caldwell & Co., Sterling Bronze Co. & Bradley & Hubbard; new wall & ceiling fixtures; lanterns, sconces & table & floor lamps; Jacobean through Art Moderne styles; UL certified.	Write in No. 1342
Renaissance Conservatories 800-882-4657; Fax: 717-661-7727 www.renaissanceconservatories.com Leola, PA 17540	Custom fabricator & installer of traditional conservatories, sunrooms, greenhouses, skylights, roof lanterns, garden houses, pool enclosures & garden windows: handcrafted mahogany & cedar components.	Write in No. 378
Richard Scofield Historic Lighting 860-767-7032; Fax: 888-860-9266 www.scofieldhistoriclighting.com Ivoryton, CT 06442	Fabricator of handmade, new production antique & custom lighting: chandeliers, sconces & lanterns; copper, tin, steel & wood; 22k gold leaf, tin, bronze & copper finishes; inspired by classic American & European designs from the 18th & 19th centuries.	Write in No. 1566
Rohlf's Stained & Leaded Glass Studio, Inc. 800-969-4106; Fax: 914-699-7091 www.rohlfstudio.com Mount Vernon, NY 10550	Custom fabricator of art glass: antique stained, leaded & painted/fired glass; protective & storm glazing; beveled, etched/sandblasted & fused/slumped glass; new designs & replications; systems for restoring casement windows.	Write in No. 6240
Rossato Giovanni 011-39-0444-928-499; Fax: 011-39-0444-928-711 www.vicenzastone.com 36100 Vicenza, Italy	Supplier of Vicenza-stone hand carvings: classic statues, fireplaces, consoles, columns, benches, balls, pineapples, balustrades, fountains, gazebos, pergolas, planters, urns, vases, standard & custom sculpture & more.	Write in No. 6110
Rutland Gutter Supply 407-859-1119; Fax: 407-859-1123 www.rutlandguttersupply.com Orlando, FL 32824	Supplier of architectural copper work: continuous half-round gutters in 5, 6 & 7 in. sizes; cast-copper scroll hangers; finials, cupolas & chimney caps; architectural sheet metal & ornament.	Write in No. 8061
SA Baxter Architectural Hardware 888-283-5591; Fax: 646-290-8506 www.sabaxter.com New York, NY 10016	Designer & manufacturer of architectural hardware: handles, levers, latches, hinges, doorknobs & more; computer-aided modeling, prototyping & manufacturing; custom & semi-custom designs.	Write in No. 1601
Schwartz's Forge & Metalworks, Inc. 315-841-4477; Fax: 315-841-4694 www.schwartzsforge.com Deansboro, NY 13328	Custom fabricator of architectural metalwork: straight, spiral & curved stairs; doors, railings, newel posts, lighting, gates, fencing, grilles & fountains; forged bronze, Monel, steel & stainless steel; restoration work.	Write in No. 1218
Seekircher Steel Window Repair Corp. 914-734-8004; Fax: 914-734-8009 www.seekirchersteelwindow.com Peekskill, NY 10566	Repairer of steel casement windows: performed on location; more than 7,000 windows repaired annually in 26 states; large collection of vintage steel casement windows, doors & hardware; family-owned business established in 1977.	Write in No. 3590
Seibert & Rice, Inc. 973-467-8266; Fax: 973-379-2536 www.seibert-rice.com Short Hills, NJ 07078	Importer of terra-cotta benches, planters, urns & ornament: handmade in Impruneta, Italy; fine detailing, frost-proof, extensive inventory & custom capabilities.	Write in No. 5500
Sepp Leaf Products, Inc. 800-971-7377; Fax: 212-725-0308 www.seppleaf.com New York, NY 10016	Distributor of gilding & decorative-painting materials: gold, silver & metal leaf; gilding tools; Kolcaustico Venetian plaster, surface knives, Mixol Universal Tints, Liberon Black Bison paste waxes, wood finishing products & more.	Write in No. 2880 for gold leaf; 1549 for Kolcaustico
Shutter Depot 706-672-1214; Fax: 706-672-1122 www.shutterdepot.com Greenville, GA 30222	Supplier of interior & exterior shutters & shutter hardware: 2½-in. movable louvers; raised-panel & fixed louvers; finished & unfinished.	Write in No. 6830
Shuttercraft, Inc. 203-245-2608; Fax: 203-245-5969 www.shuttercraft.com Madison, CT 06443	Manufacturer of wood shutters: cedar & mahogany exterior movable & fixed louvers, board & batten, raised panels, endless cutouts, capping, arches & more; interior louvers & panels in many wood types; full painting service; all sizes; shipped nationwide.	Write in No. 5005
Signature Hardware 866-475-9707; Fax: 859-431-4012 www.signaturehardware.com Erlanger, KY 41017	Direct distributor of traditional cast-iron & acrylic kitchen & bath items: bathtubs, porcelain sinks, brass faucets, shower rods & rings; mailboxes; floor registers & air returns; decorative door & window hardware; electric & gas lighting.	Write in No. 576
Sno-Gem, Inc. 888-766-4367; Fax: 815-455-4367 www.snogem.com McHenry, IL 60050	Manufacturer of snowguards in clear & color-matched UV-stabilized polycarbonate & metal: copper, stainless steel, galvalume & prefinished Kynar 500 for metal, slate & shingle roofs.	Write in No. 334
Snoblox-Snojax 717-697-1900; Fax: 717-697-2452 www.snojax.com Mechanicsburg, PA 17055	Inventor & supplier of clear polycarbonate snow blockers that prevent snow & ice avalanches on sloped roofing: authorized reseller of Snobar, ColorBar, Windbar, Ventsaver Surebond & MemoryClosure.	Write in No. 1493
Solar Innovations, Inc. 800-618-0669; Fax: 717-933-1393 www.solarinnovations.com Myerstown, PA 17067	Designer, fabricator & installer of aluminum & aluminum exterior/wood interior glazed structures: skylights, sunrooms, greenhouses, conservatories, pool & spa enclosures, folding & sliding doors, walkways, canopies & more.	Write in No. 391

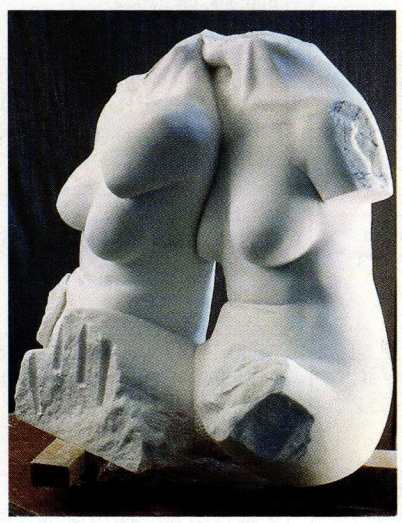
Company	Specialty	Literature
Specrail, Inc. 203-248-6346; Fax: 203-248-8489 www.specrail.com Hamden, CT 06517	Manufacturer of ornamental aluminum fencing: 8 styles; 6 standard colors & custom colors; for pool enclosures & residential & commercial properties.	Write in No. 1599
Stairways, Inc. 800-231-0793; Fax: 713-680-2571 www.stairwaysinc.com Houston, TX 77018	Manufacturer of metal & wood staircases: straight, curved & spiral; metal stair parts & treads, balusters/railings & newel posts; brass, steel, bronze & aluminum; custom fabricated or kits; any size; ships worldwide.	Write in No. 4870
Steptoe & Wife Antiques, Ltd. 800-461-0060; Fax: 416-780-1814 www.steptoewife.com Toronto, ON, Canada M6B 1V9	Supplier of cast-iron architectural elements: spiral & straight stairs, stair kits, railings, gazebos, gates, grilles, fireplace grilles, arbors, cresting, columns & capitals; cast aluminum, bronze & wrought iron/steel.	Write in No. 470
Sterling Staircase & Handrail 802-253-6339; Fax: 802-253-7652 www.sterlingstaircase.com Stowe, VT 05672	Designer, fabricator & installer of staircases, handrails, newels & fittings: continuous-curved handrails; carvings & turnings to 9 ft. long & 3 ft. in dia.; straight, curved, circular & spiral stairs; custom turnings & balusters.	Write in No. 547
Steven Handelman Studios 805-962-5119; Fax: 805-966-9529 www.stevenhandelmanstudios.com Santa Barbara, CA 93103	Manufacturer of hand-forged ornament, lighting & fireplace screens in iron: more than 250 choices of UL-certified lighting; incandescent, low voltage, HID & gas lamps; street lighting; gates, registers & grilles.	Write in No. 483
Superior Moulding, Inc. 800-473-1415; Fax: 818-376-1314 www.superiormoulding.com Van Nuys, CA 91411	Supplier of standard & custom moldings & more: embossed, sculpted & polyfoam moldings; columns, capitals, ceiling medallions, niches, domes, corbels, windows, doors, stair parts, hardwood flooring & more.	Write in No. 138
Tanglewood Conservatories, Ltd. 800-229-2925; Fax: 410-479-4797 www.tanglewoodconservatories.com Denton, MD 21629	Designer, manufacturer & installer of traditional wood conservatories, roof lanterns & other glass architecture: sunrooms, pool enclosures, greenhouses, garden houses, follies, gazebos & pavilions; skylights, cresting & finials.	Write in No. 8270
Tendura 800-836-3872; Fax: 334-566-2363 www.tendura.com Troy, AL 36081	Manufacturer of composite porch flooring: TenduraPlank Classic & TenduraPlank Solid; composite lumber looks & feels like real wood.	Write in No. 652
Texas Carved Stone, L.P. 254-793-2384; Fax: 254-793-2693 www.texascarvedstone.com Florence, TX 76527	Custom fabricator of hand-carved ornamental elements: columns, mantels, fountains & sculpture; exterior carved ornament; Texas & Indiana limestone; any period or style.	Write in No. 1055
The Nanz Company 212-367-7000; Fax: 212-367-7375 www.nanz.com New York, NY 10013	Designer & manufacturer of period-style residential door & window hardware: Gothic to Modern; specialized finishes; works directly with architects, designers & builders; consultation, specification & restoration services.	Call for more information.
The Reggio Register Co., Inc. 800-880-3090; Fax: 978-870-1030 www.reggioregister.com Leominster, MA 01453	Manufacturer of decorative & functional registers & grilles: cast iron, brass, aluminum & zinc; solid wood; for forced-air-heating, a/c & high-velocity systems; traditional & contemporary designs.	Write in No. 5810
The Wagner Companies 888-243-6914; Fax: 414-214-0450 www.wagnercompanies.com Butler, WI 53007	Supplier of ornamental metalwork: handrail moldings & fittings, posts, balustrades, forged components & panels; decorative castings & stampings; ornamental hollow balls & hemispheres; spiral stairs; custom bending for railings.	Write in No. 941
The Wood Factory 936-825-7233; Fax: 936-825-1791 111 Railroad St. Navasota, TX 77868	Manufacturer of historically correct Victorian millwork: interior & exterior doors & stair parts; screen doors, porch posts, newel posts, rails, balustrades, brackets, capitals, custom mantels, siding & gazebos.	Write in No. 7120
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Ann Wallace & Friends custom crafted, from left to right, the Corn Stencil Pillow, Mocha Aster Pillow and Allium Pillow, all of which measure 18x18in. *Write in No. 1201*



This life-size statue, "Torsos," was carved in Italian Cantera white marble by sculptor Shi-Jia Chen of **B&H Art in Architecture**. *Write in No. 1009*



This garden features sculpture by **Kenneth Lynch & Sons**. *Call 203-762-8363 for more information.*



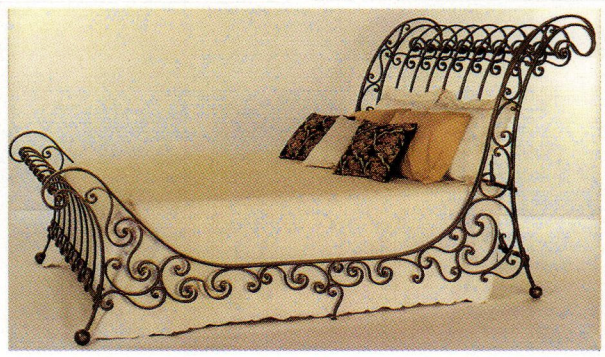
Made of Vicenza stone, this sculpture is one of many pieces available from **Rossato Giovanni**. *Write in No. 6110*



Lynne Rutter Murals & Decorative Painting specializes in the creation of wall and ceiling murals. *Write in No. 4710*



Texas Carved Stone created this hand-carved lion statue. *Write in No. 1055*



Gaby's Shoppe manufactured this custom-made wrought-iron queen-sized bed, which measures 114x65 in. *Write in No. 2520*



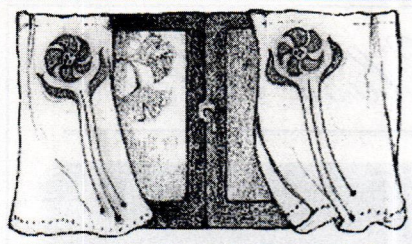
The hand-carved furniture of **Dimitrios Klitsas – Fine Wood Sculptor** is rich in ornamental detail. *Write in No. 7380*



These Classically modeled sculptures and mantel are available from **Haddonstone (USA)**. *Write in No. 4020*



Lehmann Glass Studio fashioned this cut-glass divider panel, measuring 35x58 in., for an historic building in Aspen, CO. *Write in No. 4730*



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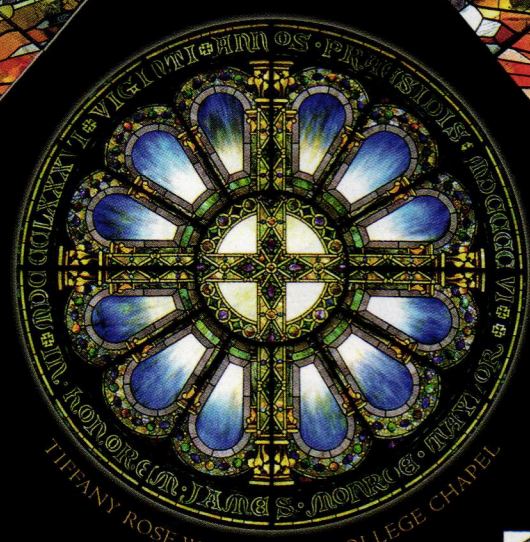


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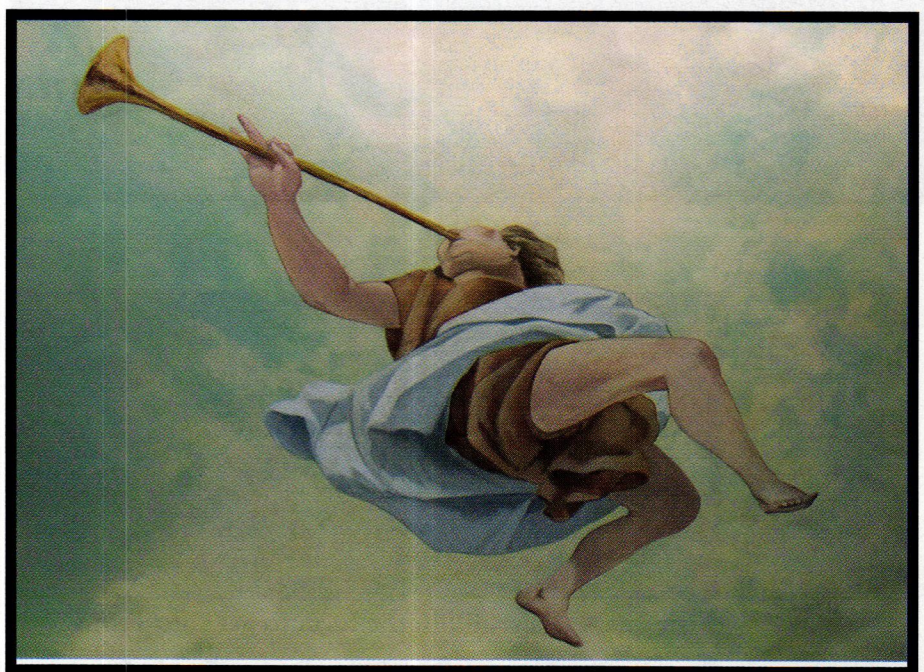
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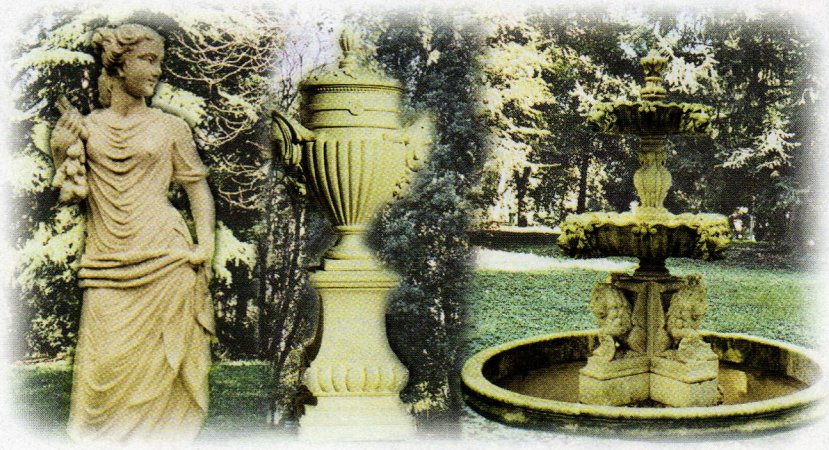
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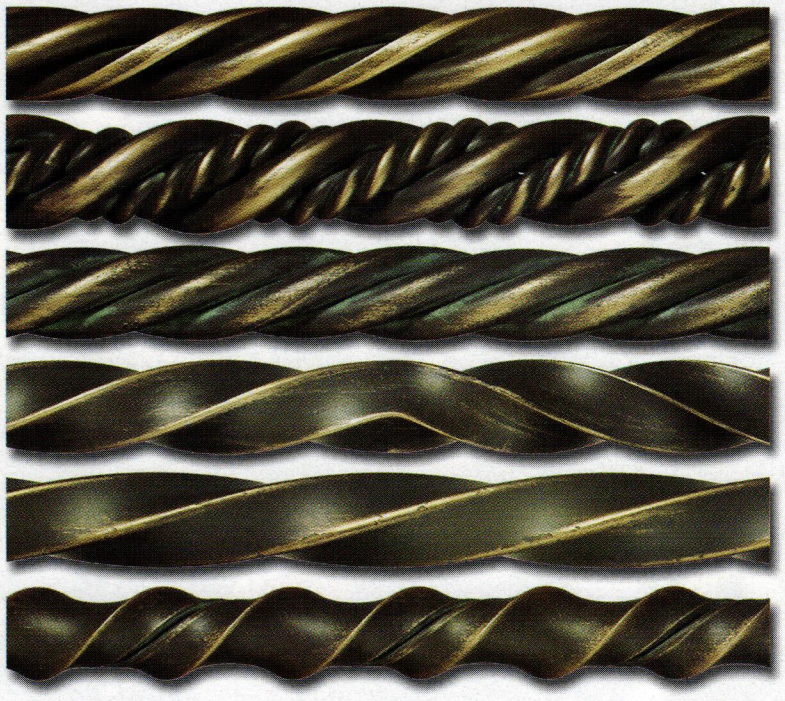
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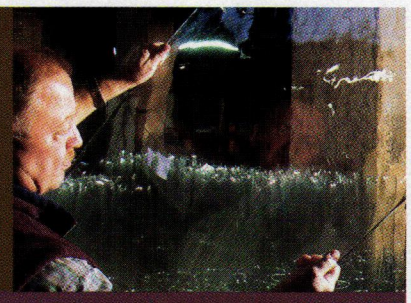
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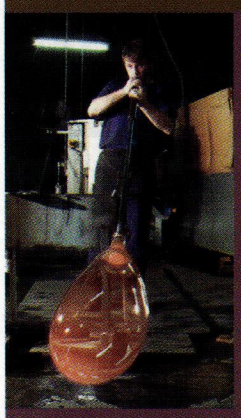
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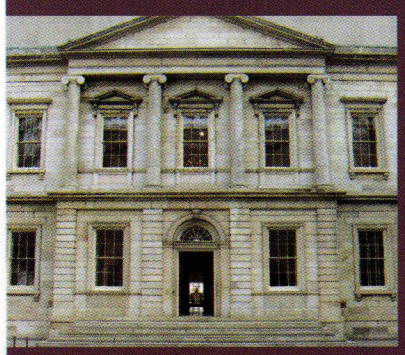
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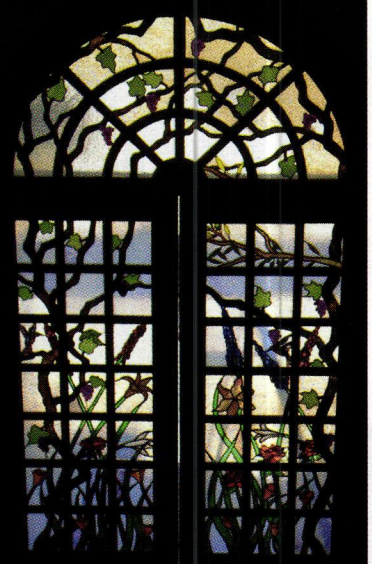
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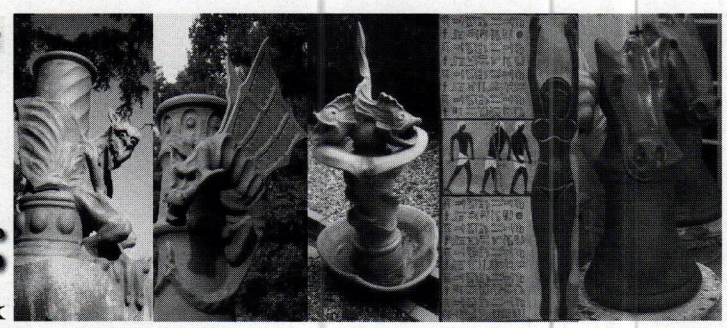


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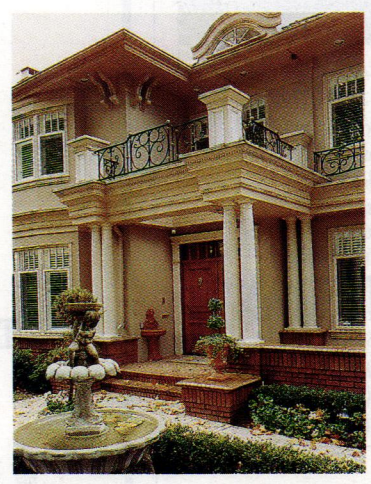
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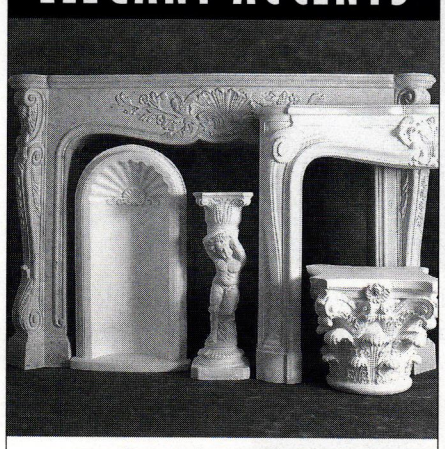
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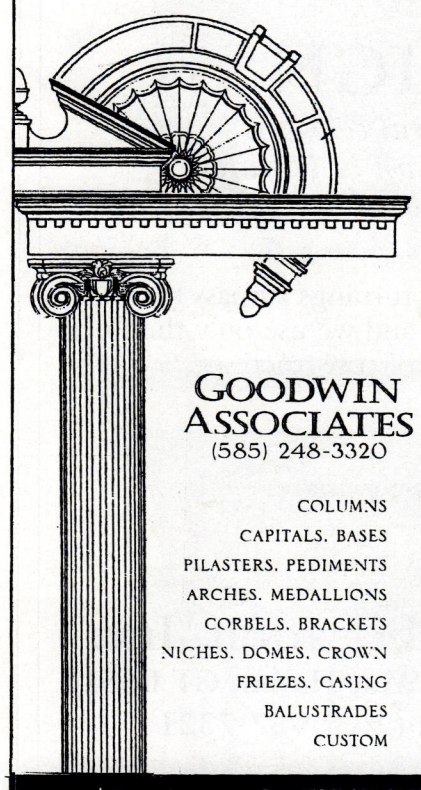
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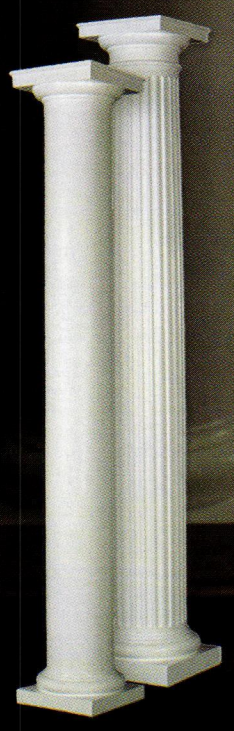
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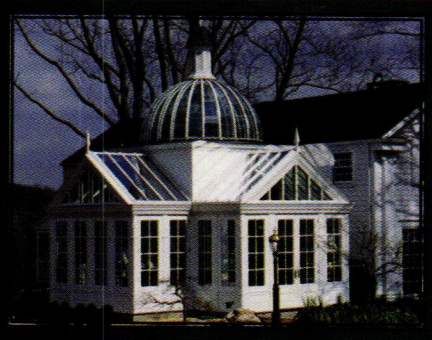
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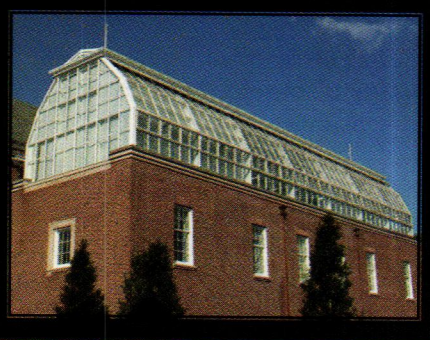
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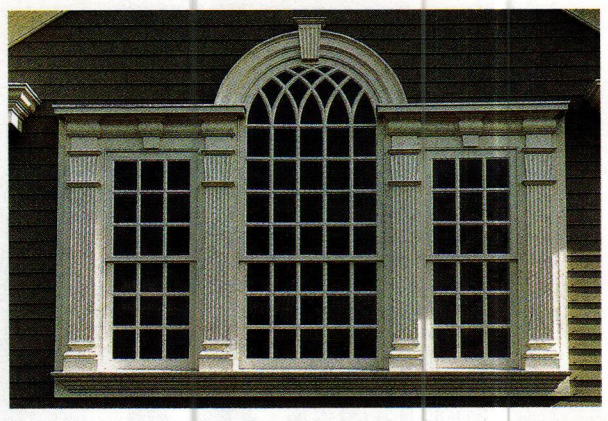
Doors, Windows, Shutters & Hardware



Rohlf's Stained & Leaded Glass Studio engineered and designed the windows for this residence. *Write in No. 6240*



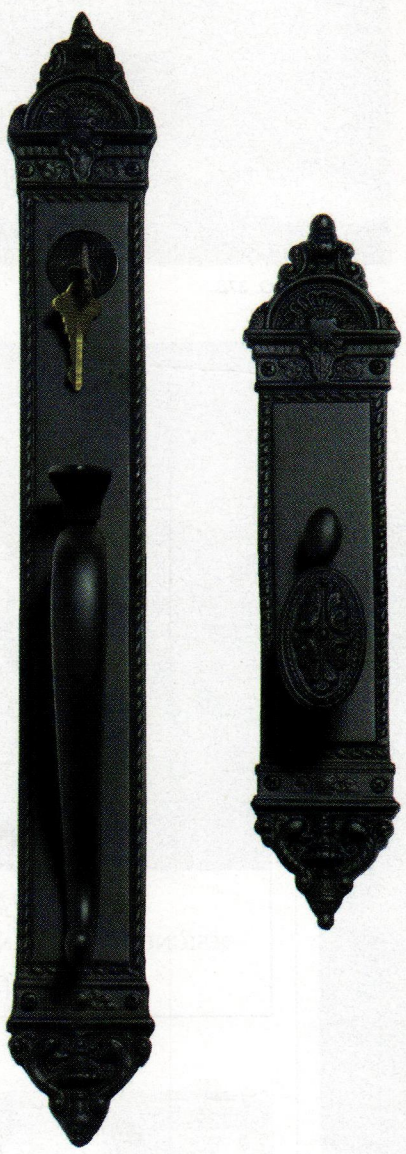
This Palladian window was crafted by **Heartwood Fine Windows & Doors** in Honduras mahogany. *Write in No. 1541*



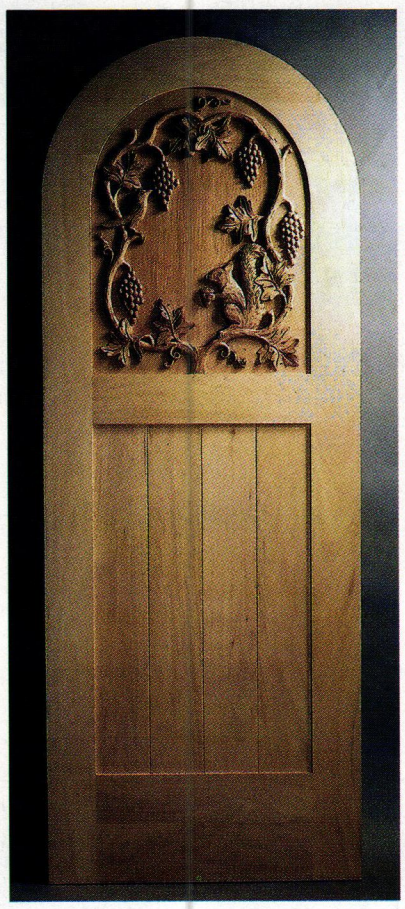
Maurer & Shepherd, Joyners, custom fabricated this Palladian window. *Call 860-633-2383 for more information.*



Arch Angle Window & Door manufactured this entry door, installed at a house in New York. *Write in No. 52*



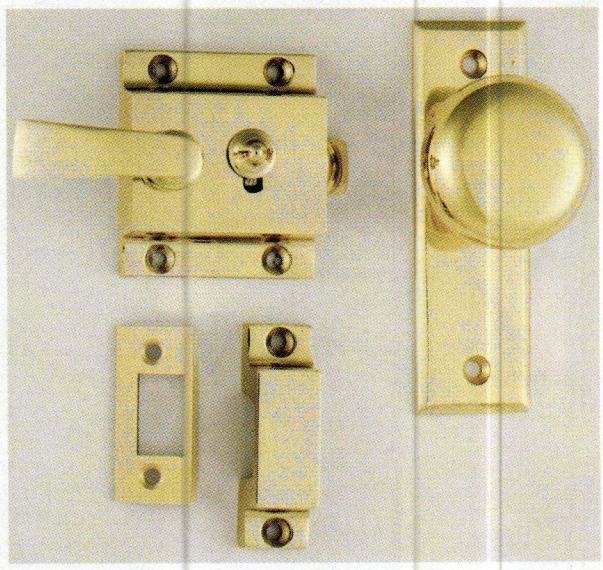
Signature Hardware's L'Enfant mortise set has long plates, French end detailing and grip handles. *Write in No. 576*



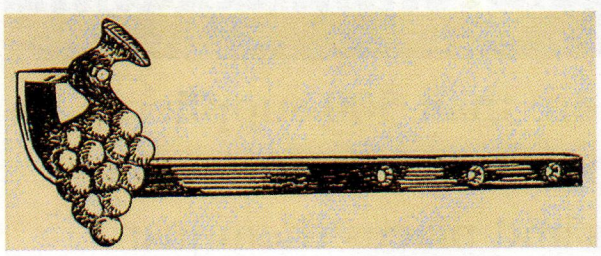
This 32x84-in. wine cellar door was hand carved in mahogany by **Erik Wyckoff Artworks**. *Write in No. 298*



Bergerson Cedar Windows fabricated this arched double door in cedar. *Call 800-240-4365 for more information.*



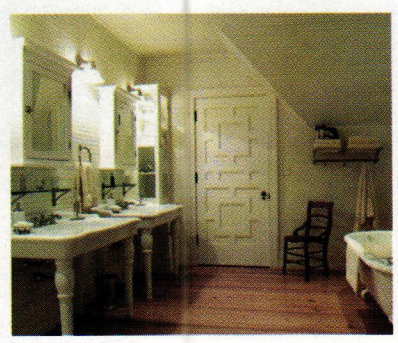
The model #SCL82 screen-door latch set from **Phelps Company** is hot-forged and precision-machined from solid brass. *Write in No. 6001*



The cast-iron grape-pattern shutter dog from **James Peters & Son** is 15¾ in. long. *Write in No. 1240*



Made-to-order Bahama shutters from **Atlantic Premium Shutters** are available in widths ranging from 16 to 120 in. *Write in No. 1534*



Custom dimensional MDF doors from **Bolection Door** can be designed for any opening. *Write in No. 519*

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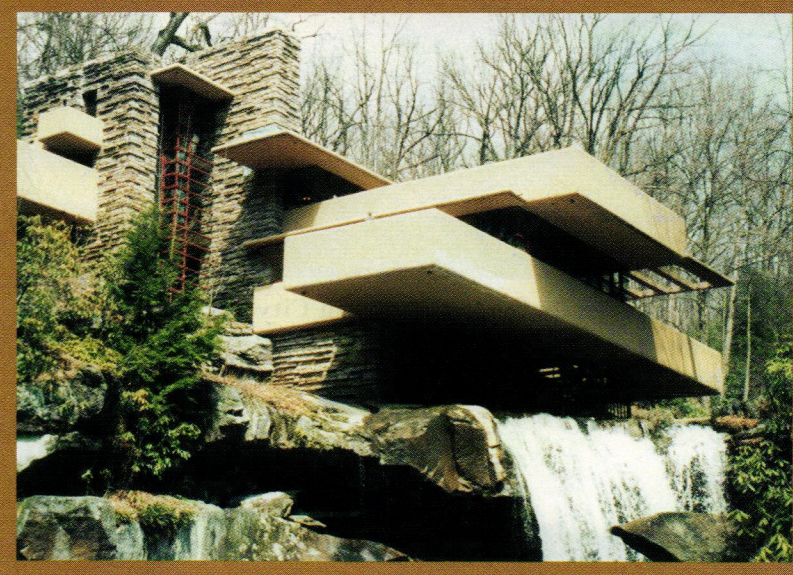
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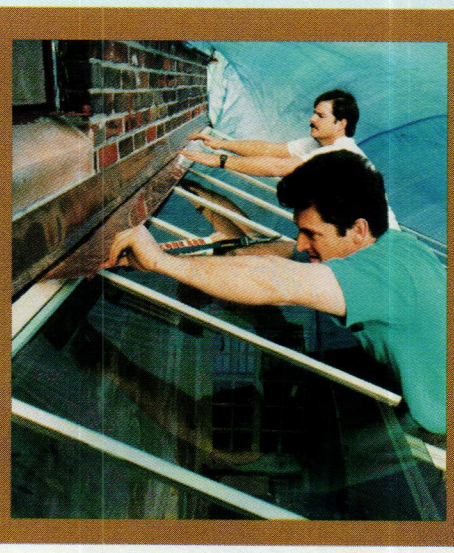


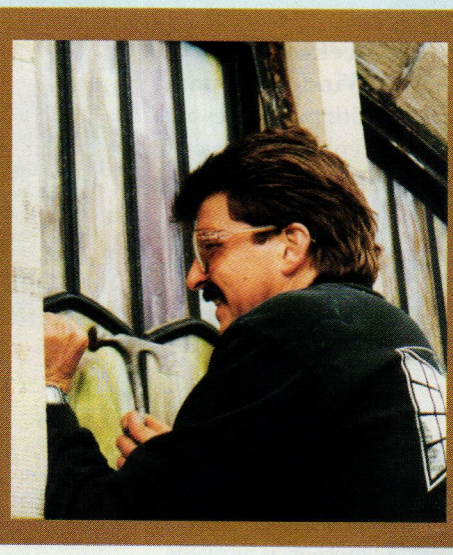
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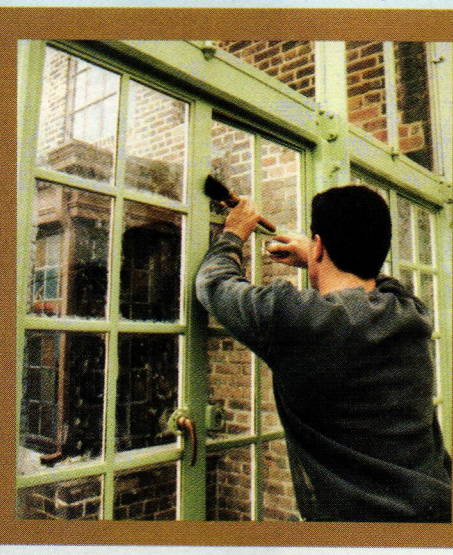
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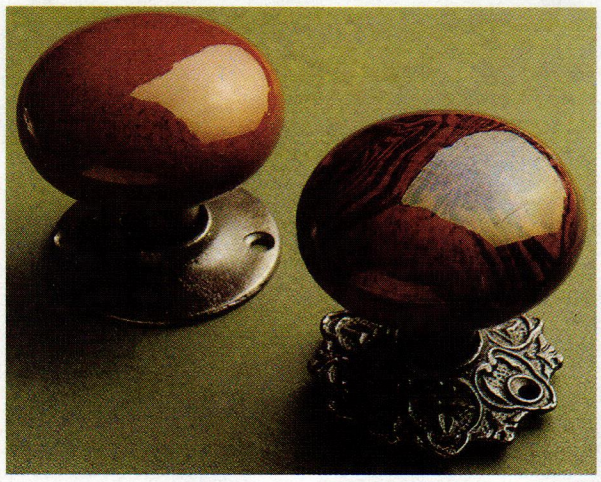




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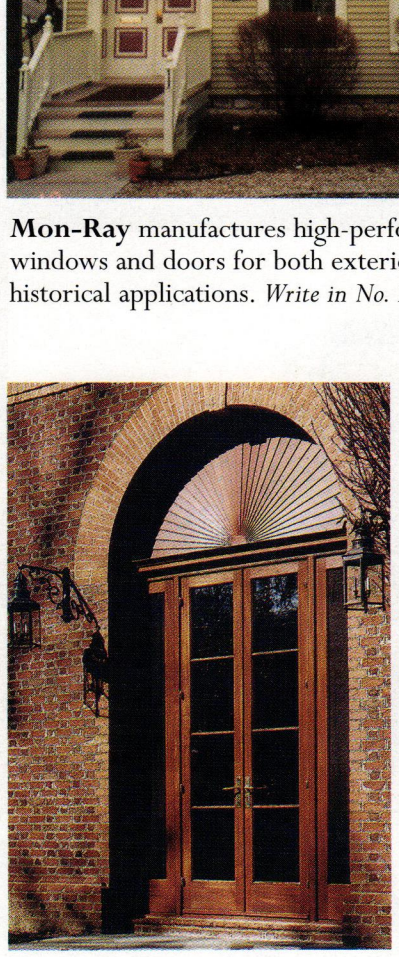
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As part of its hardware collection, **Crown City Hardware** supplies plain and ornate iron rosettes and knobs. *Write in No. 432*



Mon-Ray manufactures high-performance storm windows and doors for both exterior and interior historical applications. *Write in No. 1288*



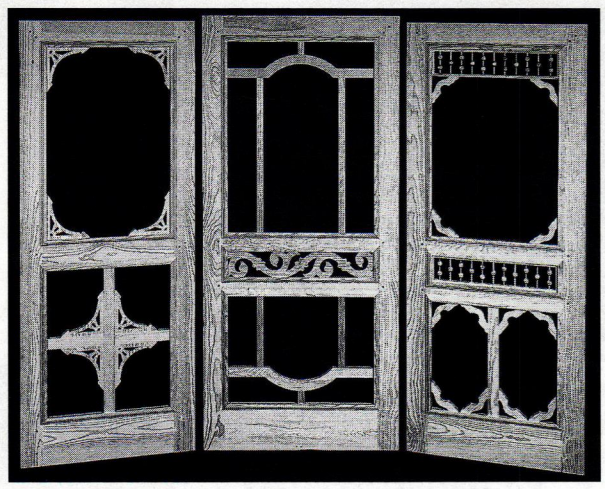
Zeluck Windows and Doors manufactured this wood door and sidelites. *Write in No. 6920*



Shuttercraft offers the following red cedar shutters: from left to right, blue fixed louvers with false-tilt rods and painted aluminum capping, white moveable louvers with copper capping, yellow raised panels with heart cutouts and lead-copper capping and black fixed louvers with lead-copper capping. *Write in No. 5005*



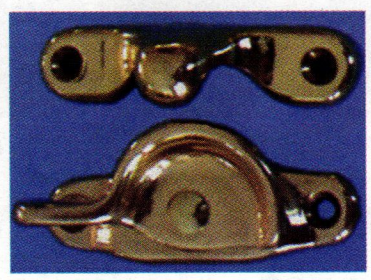
Moulding Associates' Alpine line includes this entry door, model #A758GP-42, in a naturally distressed Andean walnut. *Write in No. 1159*



Vintage Woodworks designs and manufactures Victorian- and country-style screen and storm doors, offered with or without spandrels. *Write in No. 1061*



Seekircher Steel Window Repair Corp. restores and replaces historic steel windows. *Write in No. 3590*



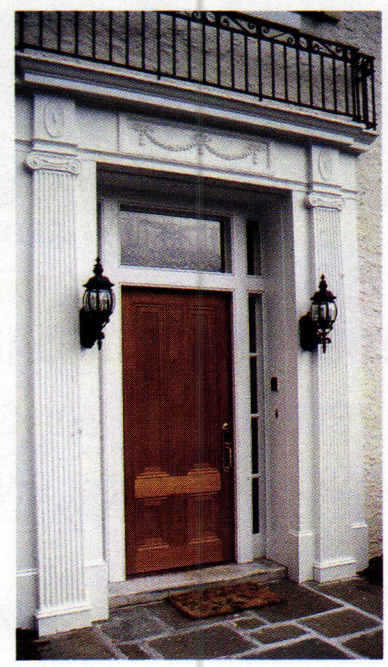
Cast-bronze and brass hardware, including this window lockset, is available from **Architectural Resource Center**. *Write in No. 1670*



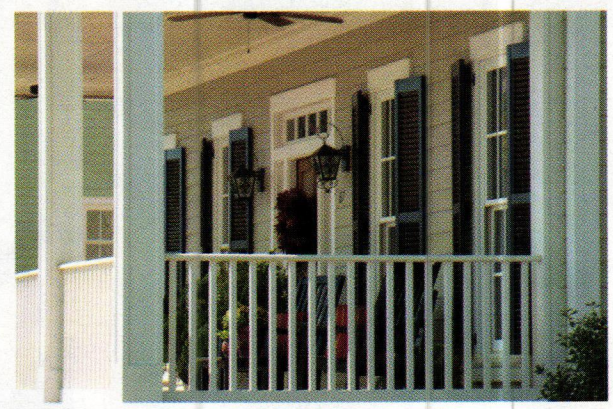
The Pacific line of door hardware, including this knob and escutcheon, is supplied by **Craftsmen Hardware Co.** *Write in No. 6980*



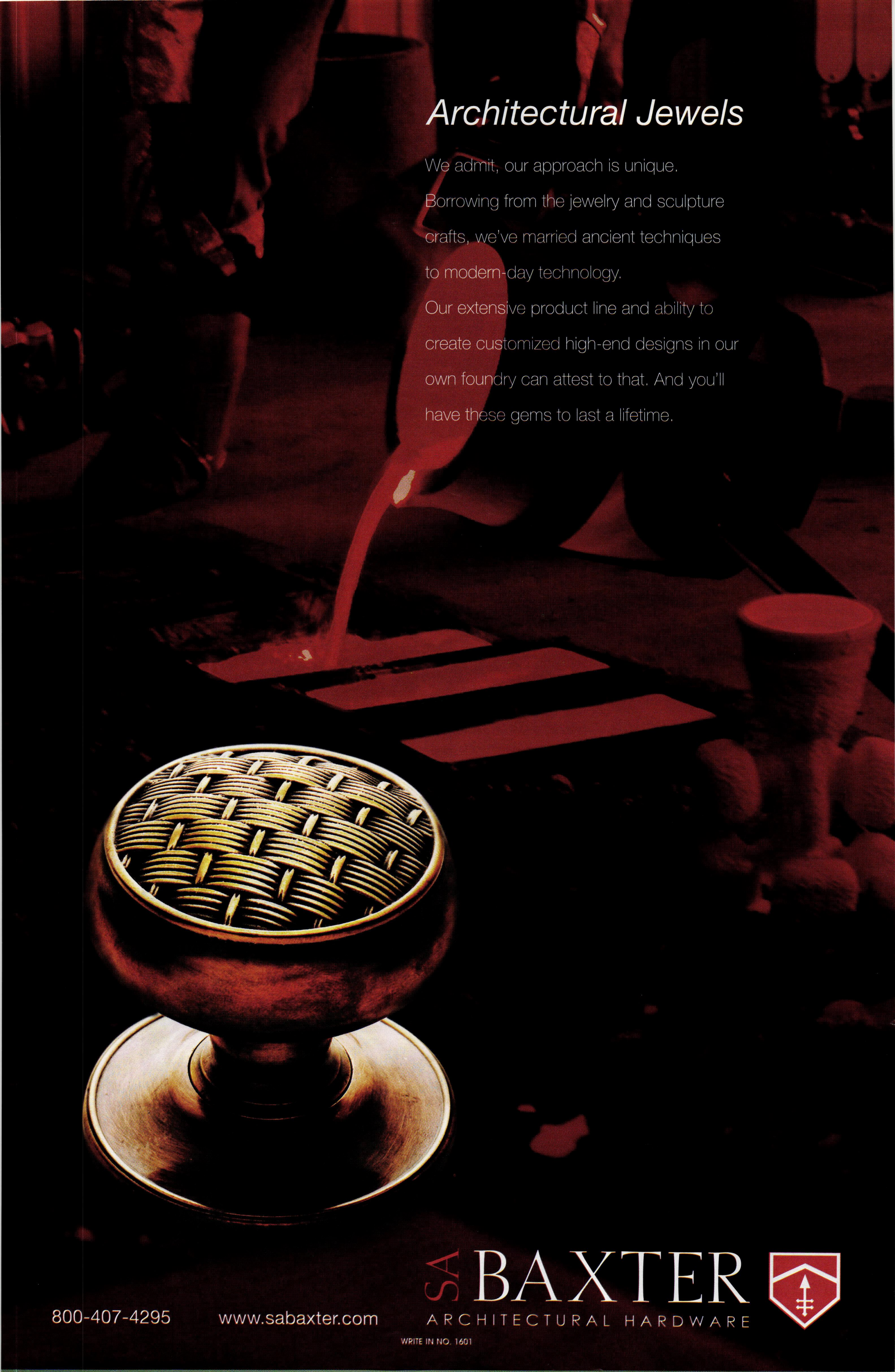
These Simsbury shutters from **Kingsland Co. Shutters** feature 1¼-in. stiles and rails and ¾-in. panels. *Write in No. 196*



Entryways can be custom designed by **Historic Doors** to include art-glass sidelites. *Write in No. 3570*



Custom Shutter Company manufactured these exterior red cedar shutters. *Write in No. 1536*

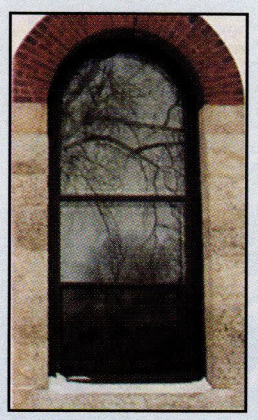
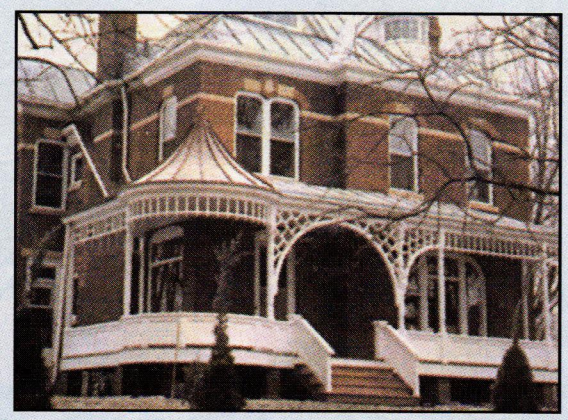
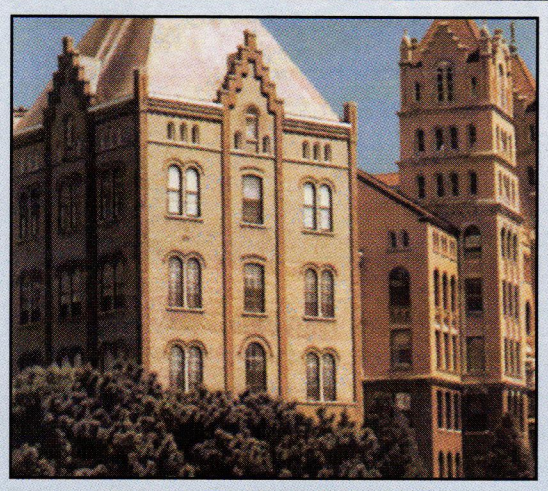
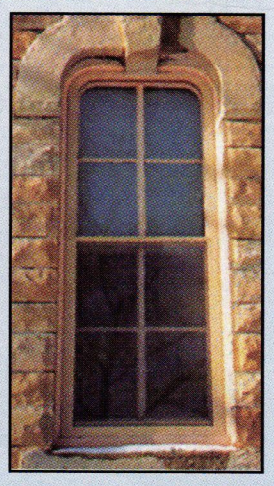
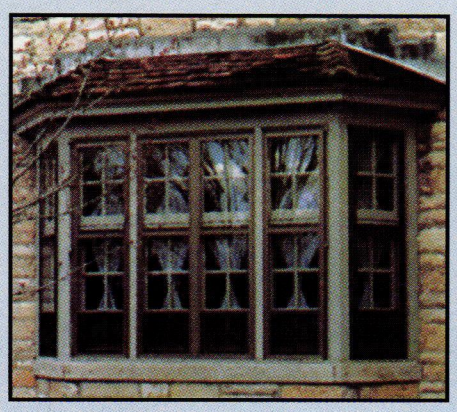
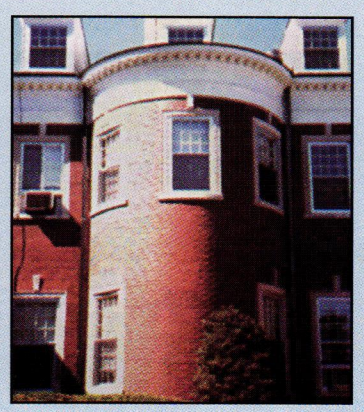

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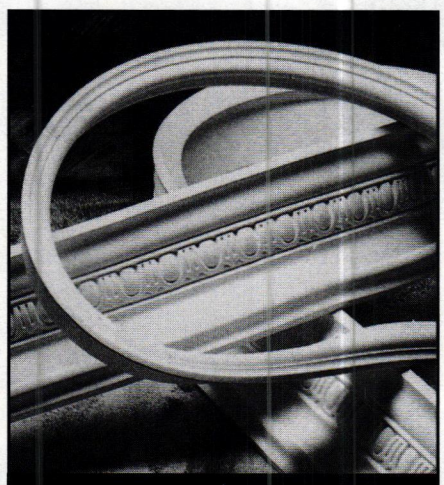
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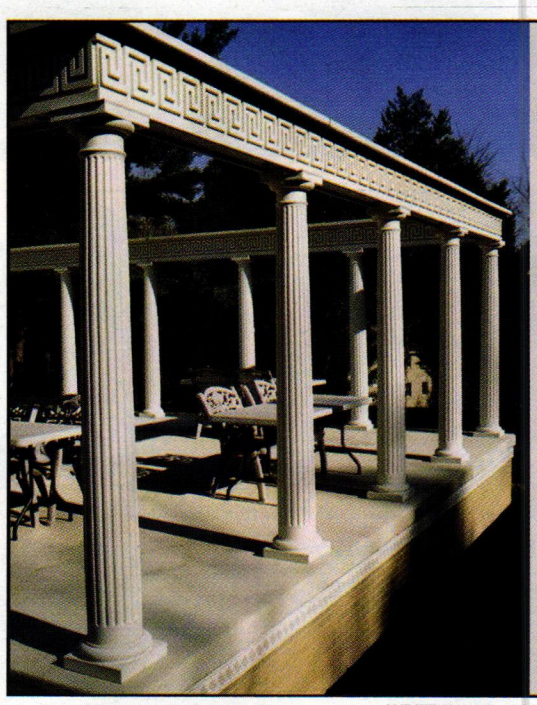
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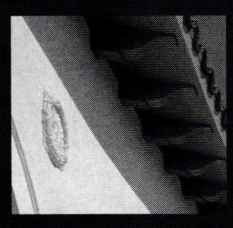


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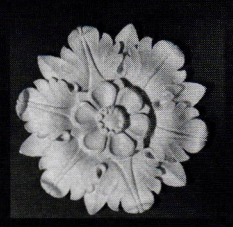




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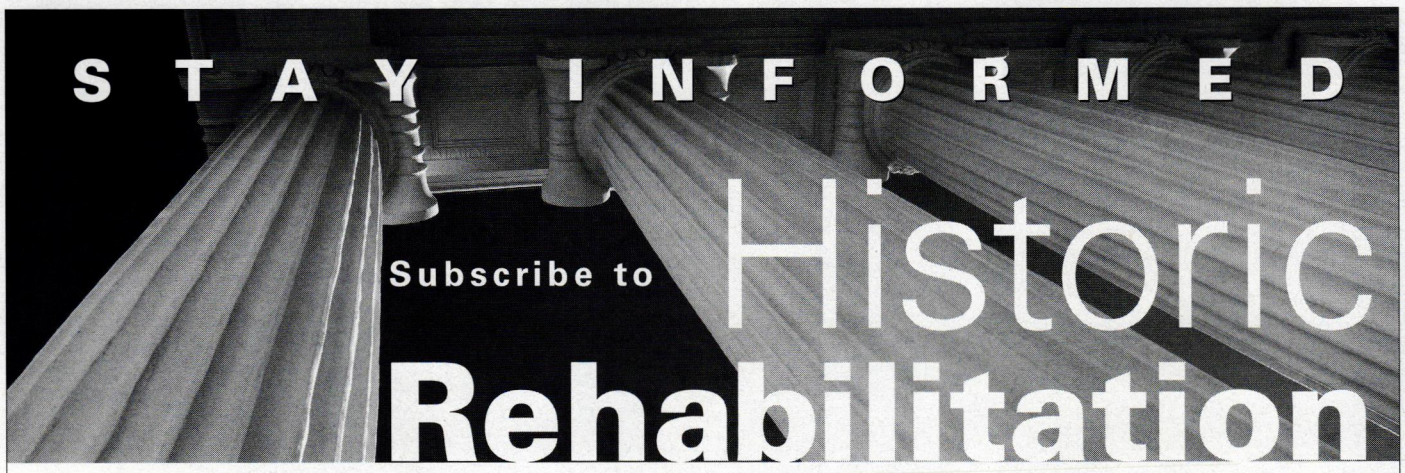


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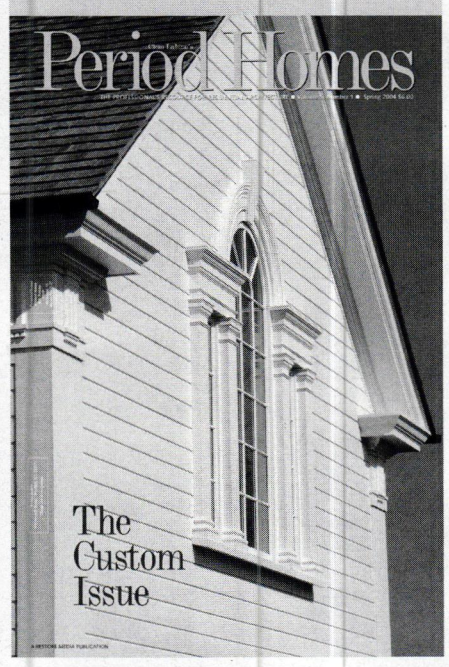
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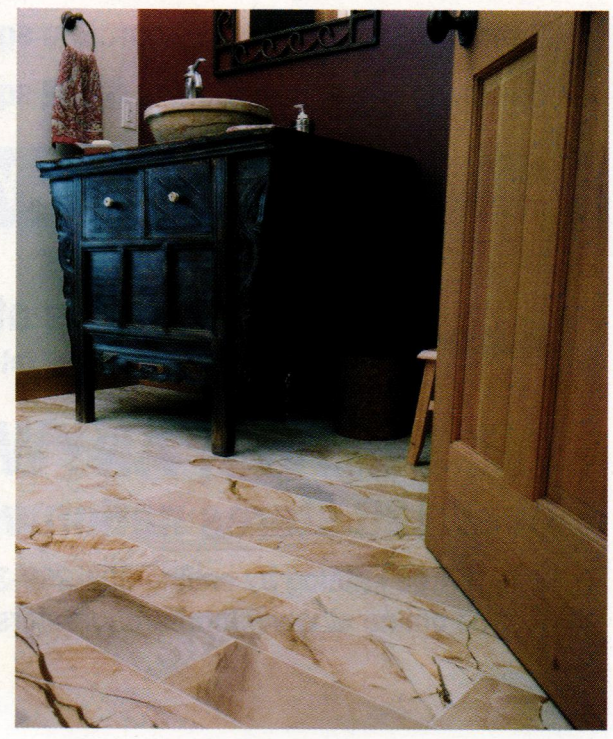
Flooring



This random-width plank chestnut flooring was supplied by **Chestnut Specialists** and finished with oil and wax. *Write in No. 8780*



New wormy red oak from **The Woods Co.** was used to create this wide-plank floor. *Write in No. 6*



Teakwood marble flooring from **BuffaloStone** was used in this bathroom. *Visit www.buffalostone.com for more information.*



Longwood Antique Woods provided the salvaged wood for this flooring. *Write in No. 1148*



End Match Formal Oak flooring planks, in widths from 4 to 9 in. and lengths from 18 in. to 8 ft., are available from **Sylvan Brandt**. *Write in No. 3950*



Antique oak floor boards from **Carlisle Wide Plank Floors** were used to create this floor. *Write in No. 5580*



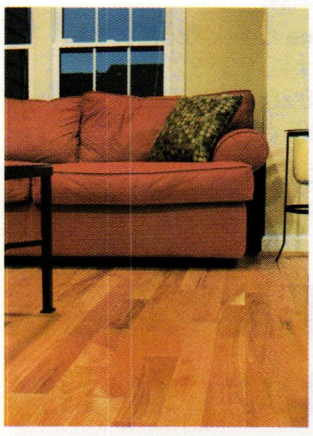
Wide-plank flooring from **Craftsman Lumber Co.** is dried and machined on the premises. *Write in No. 4320*



Century Wood Flooring mills its flooring from salvaged timbers and lumber that are more than 100 years old. *Write in No. 1414*



Tumbled travertine from **Cantera Especial** was used to create this flooring in the Versailles pattern. *Write in No. 31*



Lumber Liquidators supplied this Bellawood pre-finished hardwood flooring, which is available in a variety of wood species and grades. *Write in No. 1261*



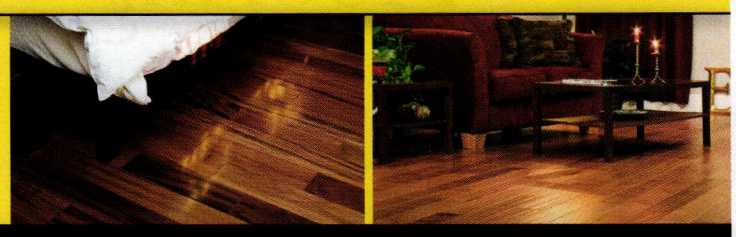
Hickory flooring, shown here interlocked with tile, is available from **Conklin's Authentic Barnwood**. *Write in No. 578*



Select-grade longleaf heart-pine flooring from **What It's Worth** was used in this room. *Write in No. 1442*

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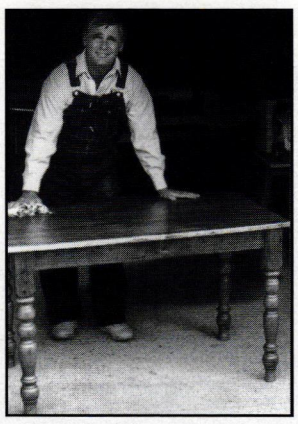


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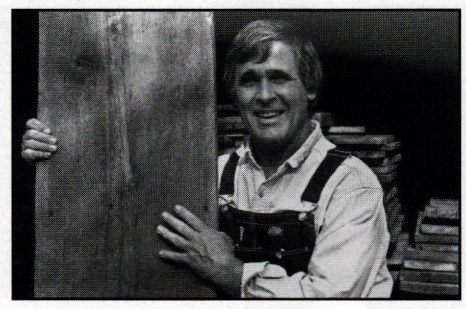
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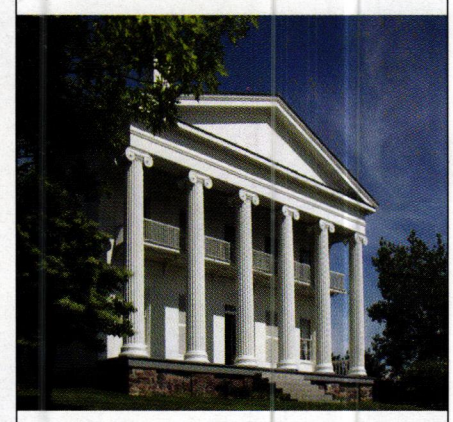


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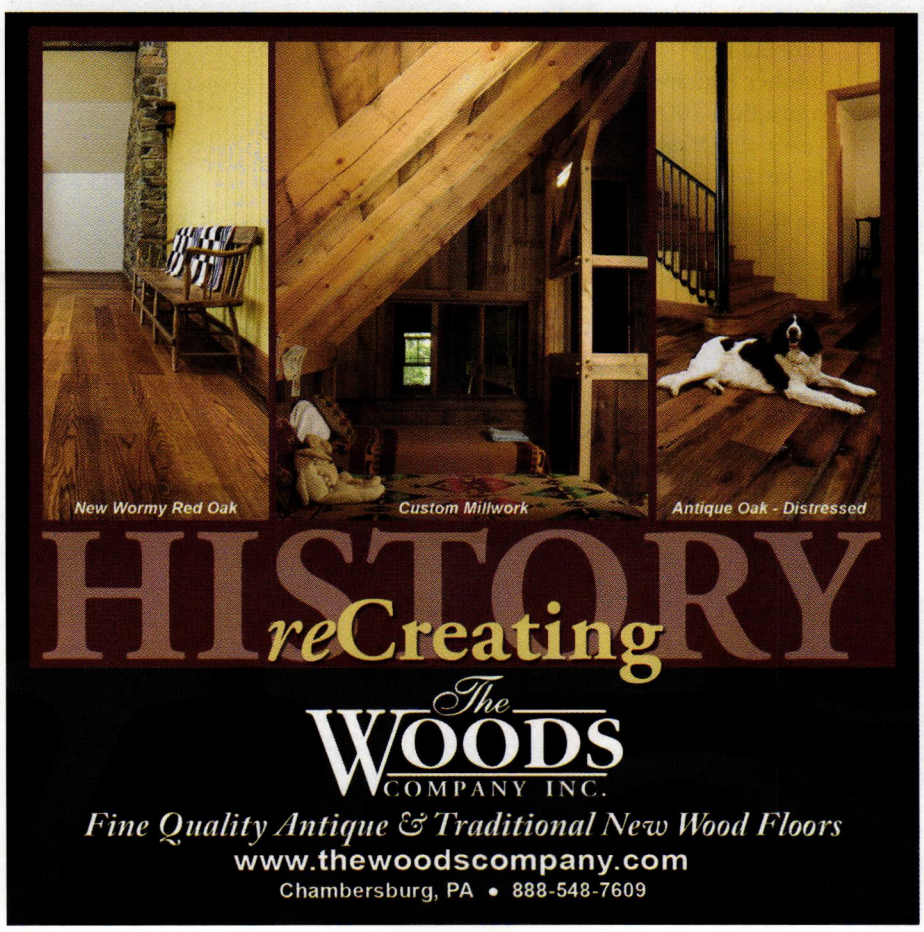
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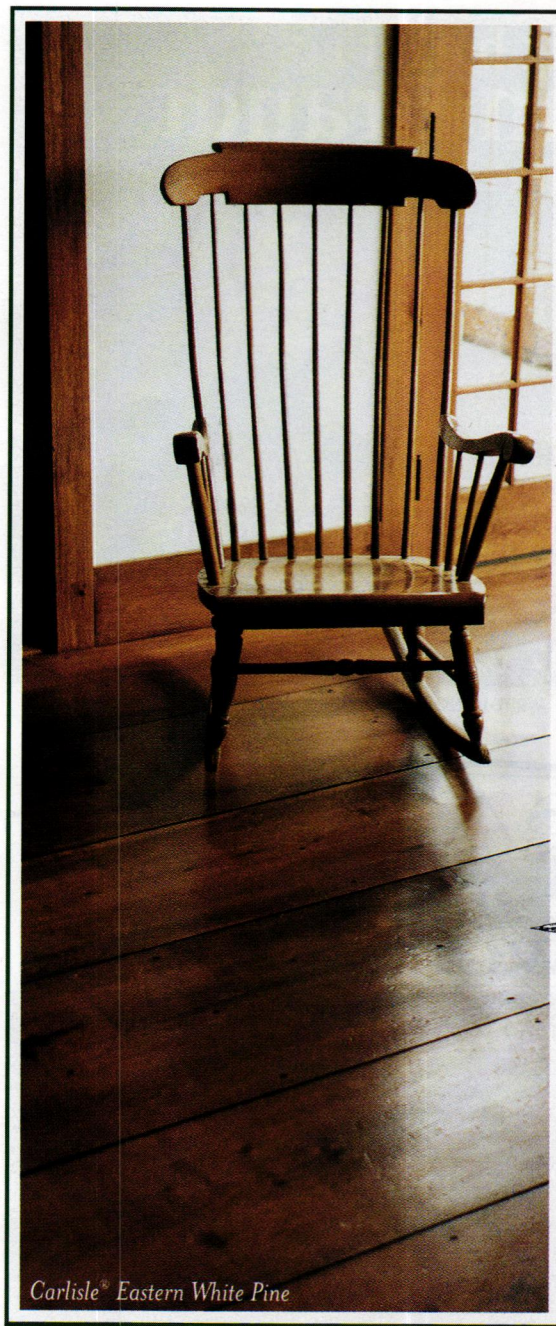
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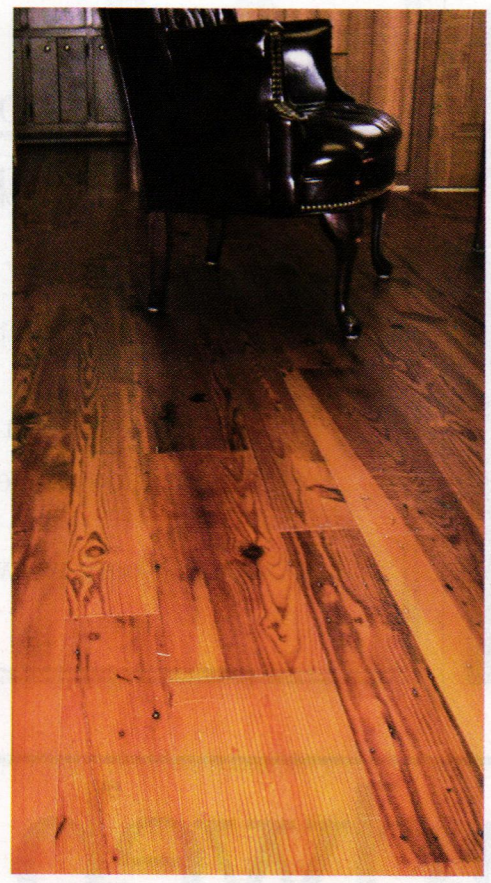
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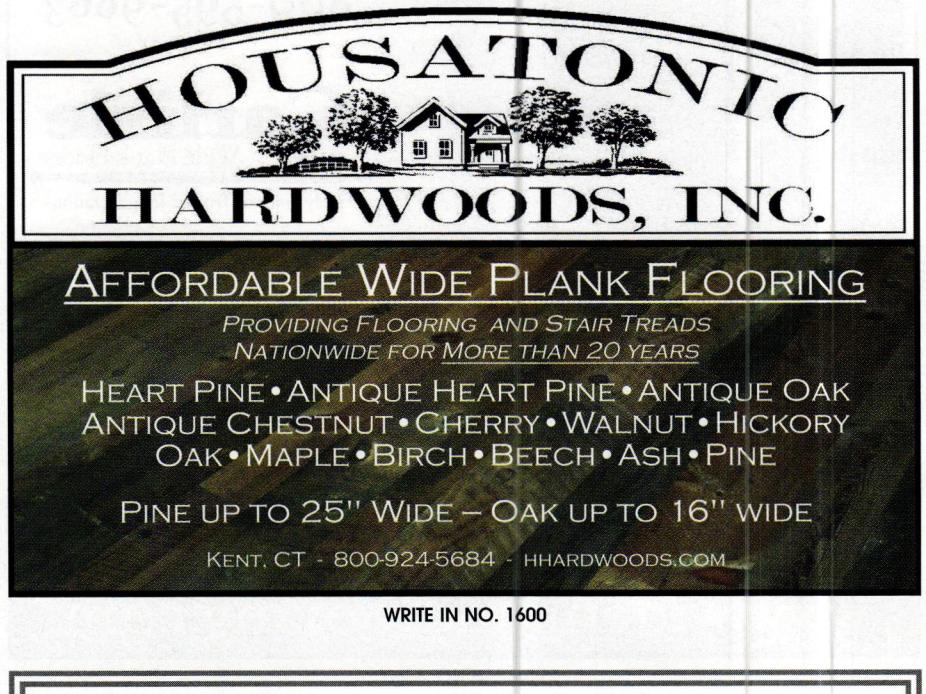
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Interior Elements, Ornament & Finishes



"Columbus," a 32x32-in. panel designed by **Fishman Mosaics** as part of a series of European explorer images, was fabricated with glass smalti and split-face stone inserted onto a marble field. *Write in No. 183*



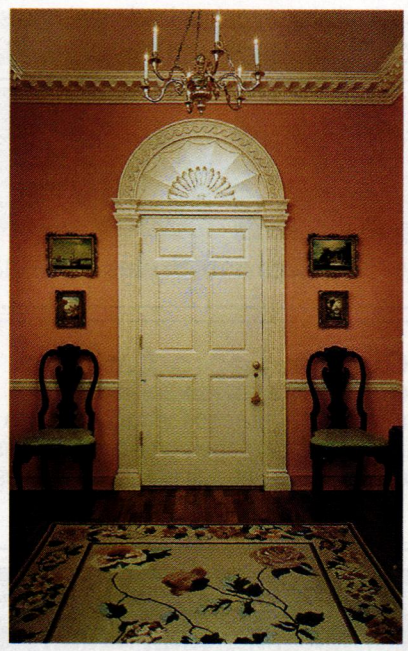
The red Venetian plaster in this New York townhouse was applied by **EverGreene Painting Studios**. *Write in No. 2460*



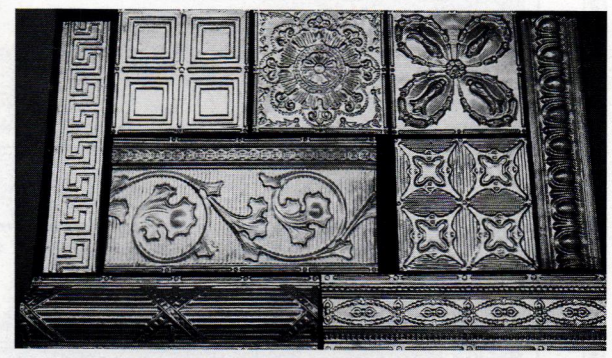
Chelsea Decorative Metal Co. manufactured this Victorian-style, 24-in.-square pressed-tin ceiling panel. *Write in No. 190*



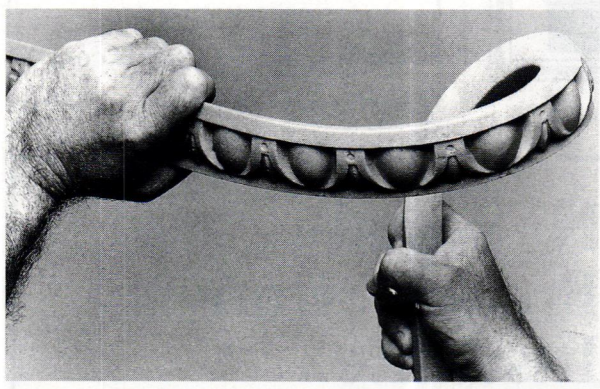
Classic Ceilings supplies tin ceilings from original molds that date back to 1896. *Write in No. 1320*



Goodwin Associates supplied the polyurethane door surround and crown molding for this room. *Write in No. 806*



W.F. Norman Corp.'s expansive stock of sheet-metal ornament includes pressed-tin ceiling and cornice panels. *Write in No. 520*



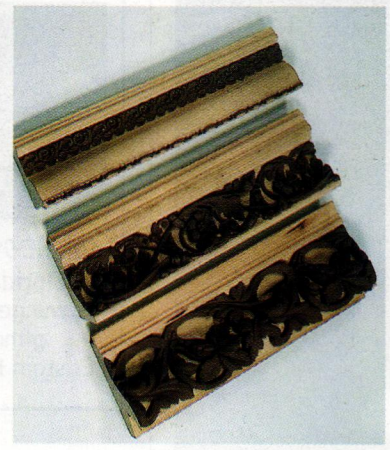
Flex Moulding's flexible grades permit "flexing" by hand for a proper fit. *Write in No. 4900*



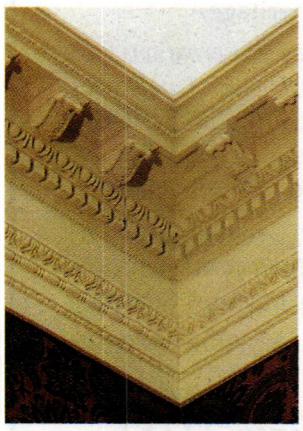
Felber Ornamental Plastering designed and fabricated the ceiling molding and medallion for this grand room. *Write in No. 2890*



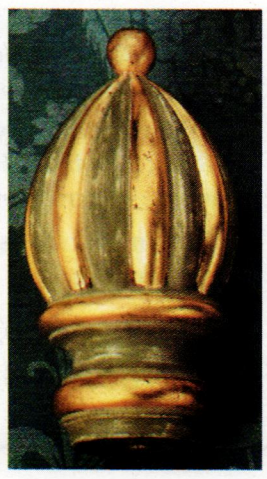
IntriG's raised-panel wainscoting is milled out of a furniture-grade ⅝-in. MDF and is factory-primed. *Write in No. 1604*



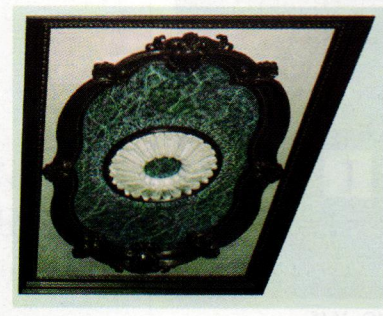
Composition ornaments from **Bomar Designs** are cast from carved-wood molds. *Write in No. 1351*



Decorators Supply Corp. created this multi-layered cornice molding. *Write in No. 210*



The gilding supplies used to decorate this finial were acquired from **Sepp Leaf Products**. *Write in No. 2880*



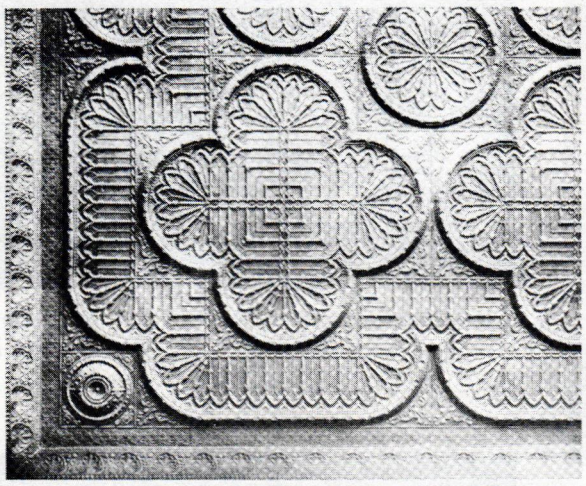
This lightweight ceiling medallion from **Architectural Products by Outwater** is made of high-density polyurethane. *Write in No. 5008*

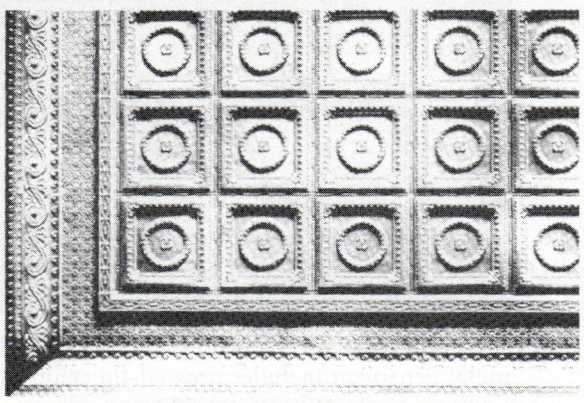
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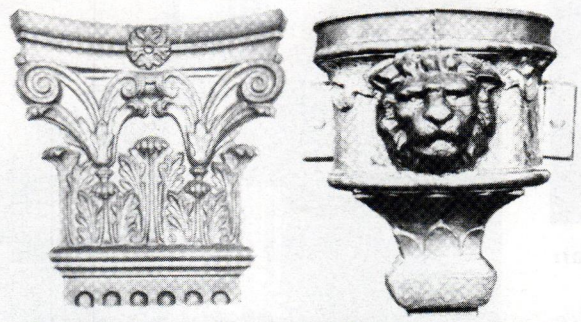


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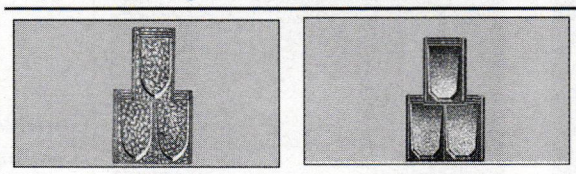
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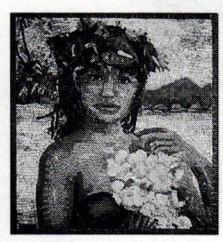
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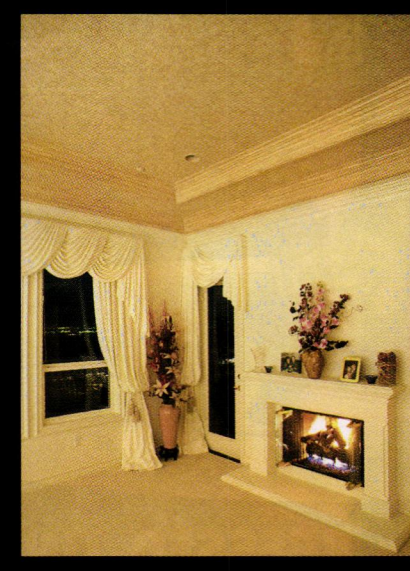
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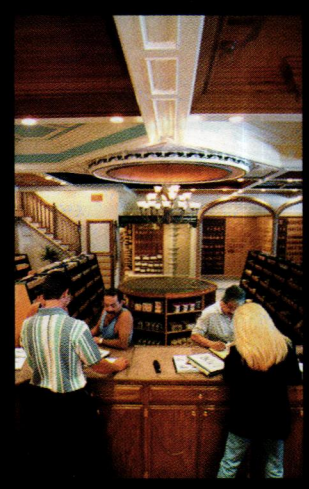
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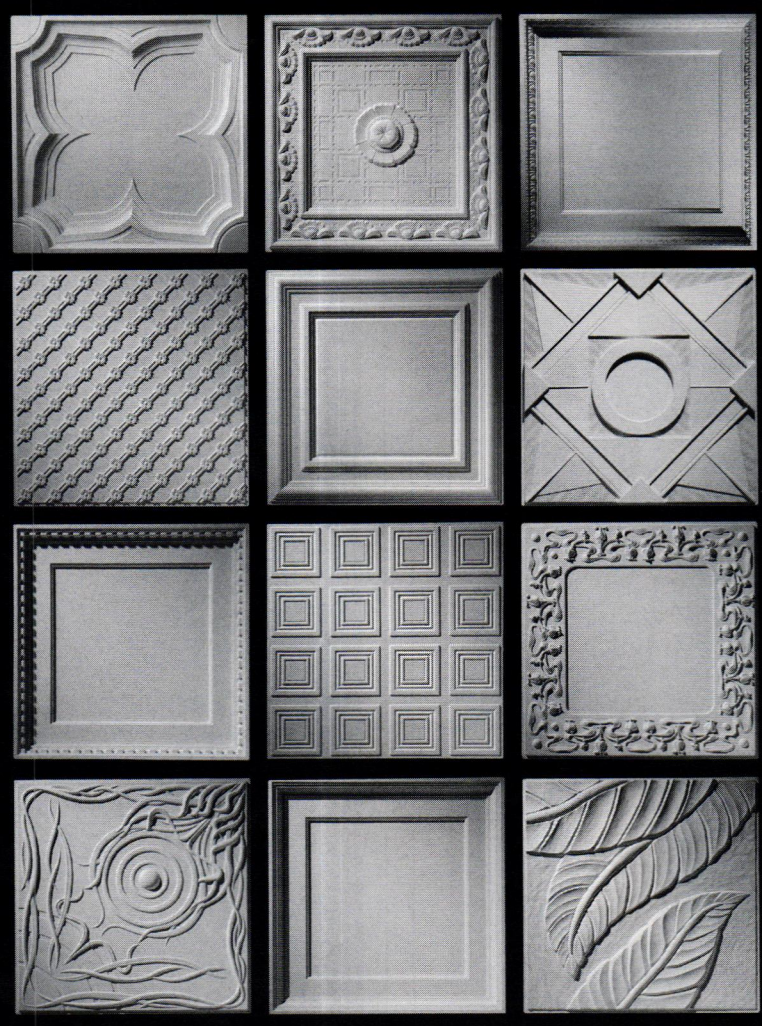


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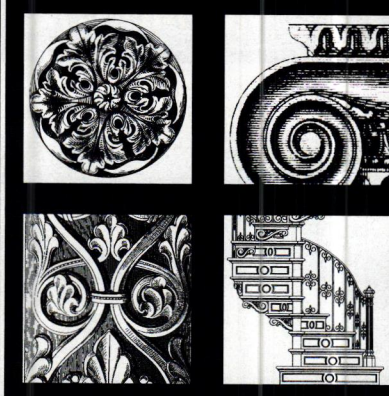
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This tiered fountain was sculpted in Vicenza Stone by the artisans at **Rossato Giovanni**. *Write in No. 6110*



This handcrafted terra-cotta urn is available from **Tuscan Imports**. *Write in No. 463*



The brass Imperial mailbox system, #TF2-6006-SI-103 by **Custom Home Accessories**, includes a square aluminum post. *Write in No. 527*



Old Towne Pavers by **Pine Hall Brick** have an antique finish to capture the look of reclaimed brick pavers. *Write in No. 5130*



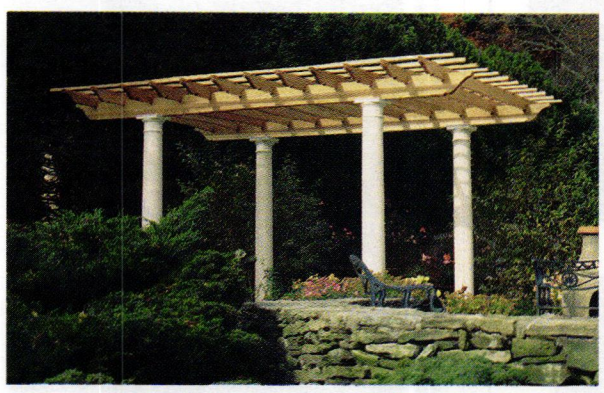
This terra-cotta urn, the High Classic model from **Seibert & Rice**, is available in two sizes – 25 and 32 in. tall. *Write in No. 5500*



P.E. Guerin fabricated this wall-mounted, two-tone fish spout. *Write in No. 343*



Various types of cast-iron bollards, such as this Garden City model, are available from **Architectural Iron Co.** *Write in No. 3085*



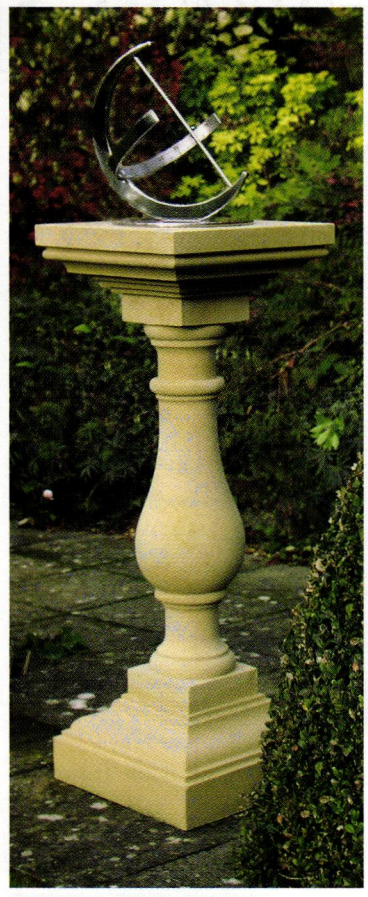
This columned pergola is one of many custom models available from **Trellis Structures**. *Write in No. 8490*



Custom bamboo fencing panels from **Bamboo & Rattan Works** provide garden privacy as well as decoration. *Write in No. 467*



This double-tiered fountain was fabricated by **Cantera Especial**. *Write in No. 31*



The Crescent sundial from **Haddonstone (USA)** has an hour band engraved with the Latin inscription "Hora Quasi Umbra," which translates as "time is but a shadow." *Write in No. 4020*



Joel Schwartz of **Schwartz's Forge & Metalworks** created this wrought-iron fountain and gate combination for a manorial garden. *Write in No. 1218*



This terra-cotta urn, manufactured by **Gladding McBean**, depicts vines, animals and Classical figures. *Write in No. 1452*



This decorative millstone, used as a doorstep, was carved by artisans at **Maine Millstones**. *Write in No. 4440*



This planter, model #KP2 from **Architectural Pottery**, is available in heights ranging from 12 to 28 in. *Write in No. 20*



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Historical Arts & Casting manufactured this 15-ft.-tall custom gate. *Write in No. 1210*

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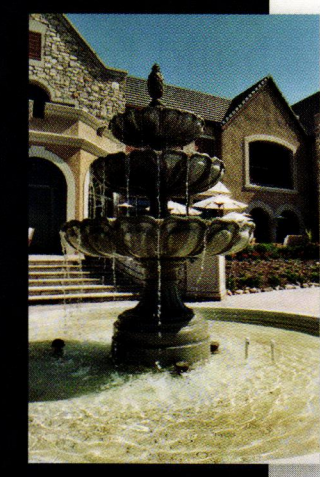
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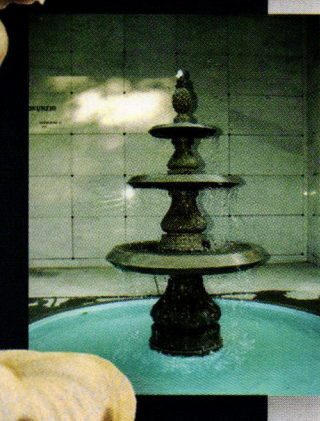
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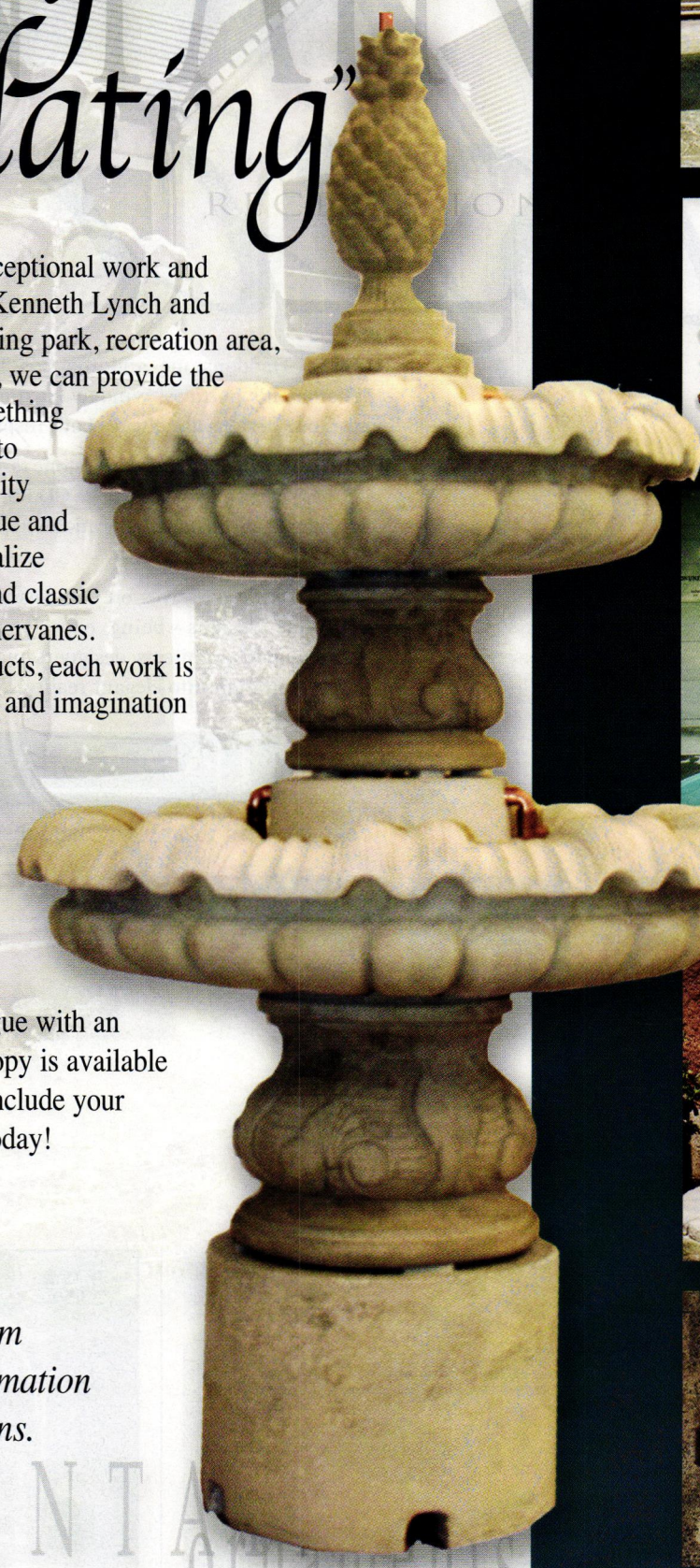






















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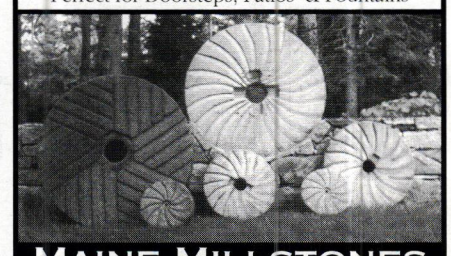
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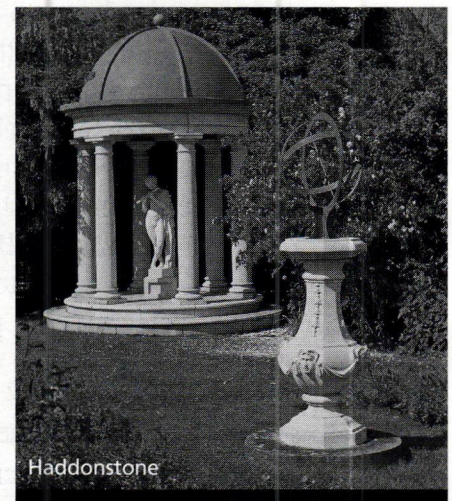
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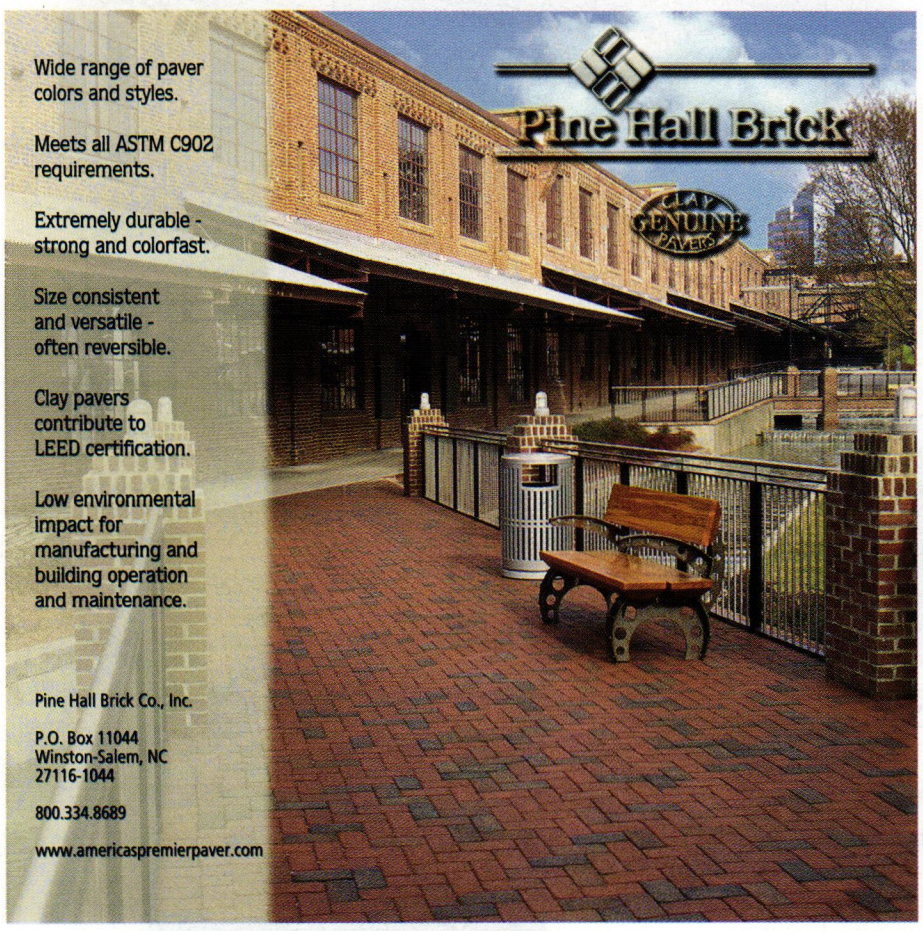


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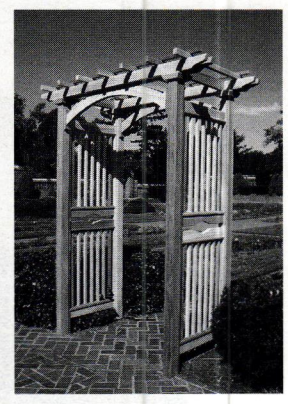
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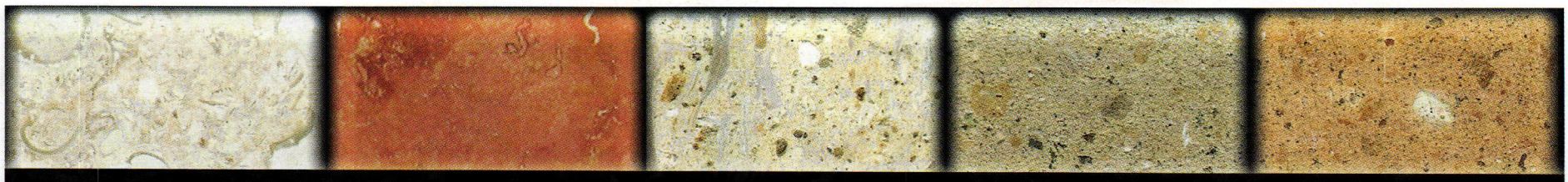
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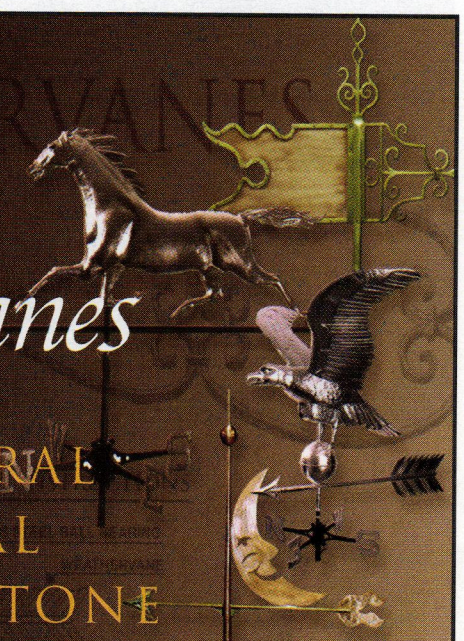


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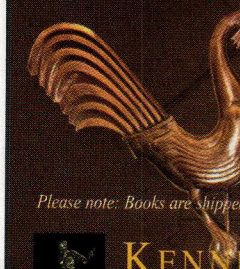


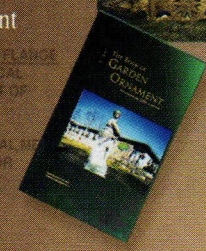
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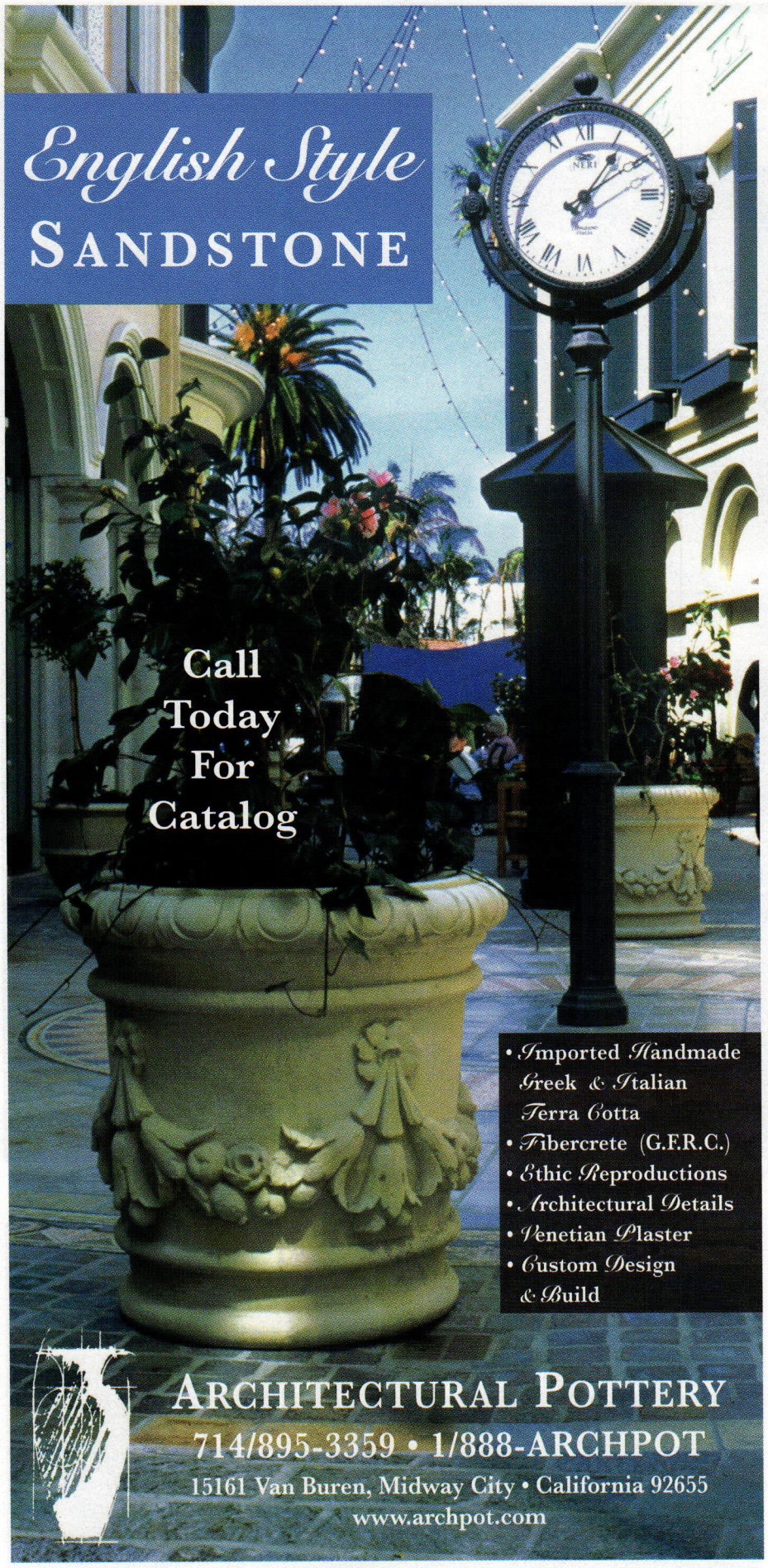




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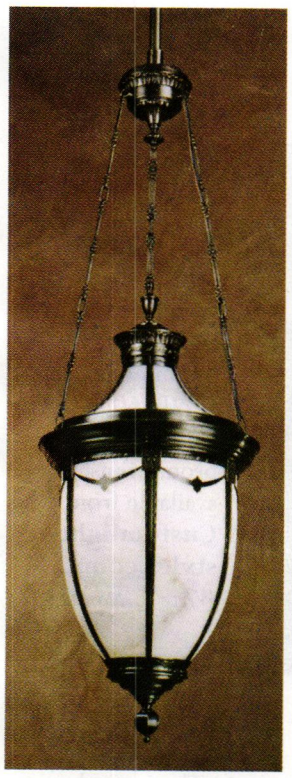
Replica historical fixtures are made by **Lantern Masters** using traditional techniques. *Write in No. 267*



The Serenbe lantern, a unique design exclusive to **Charleston Gas Light**, is just one of many elegant lanterns offered in the company's extensive collection of copper lanterns. *Write in No. 1428*



This period-style exterior gas fixture from **Faubourg Lighting** features a copper dome top and a full yoke. *Write in No. 424*



This Classical-style fixture from **Crenshaw Lighting** has a brass frame finished with an antique bronze patina. *Write in No. 1128*



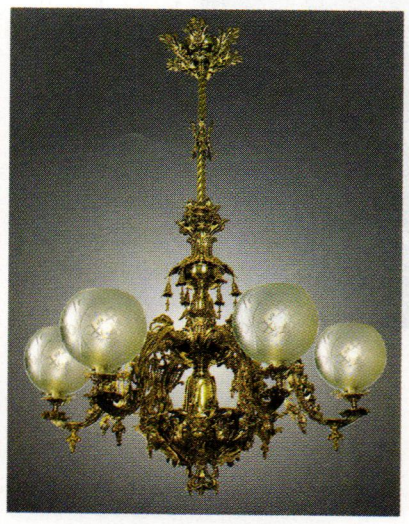
Dahlhaus Lighting offers a selection of historic exterior fixtures, including this hanging lantern. *Write in No. 2767*



This handcrafted wood oval chandelier from **Josiah R. Coppersmythe** measures 36 in. long x 25 in. wide x 14 in. tall. *Call 508-432-8590 for more information.*



The Nicolai Art Deco light fixture from **Rejuvenation** is available in three finishes. *Write in No. 7630*



Vintage Hardware & Lighting fabricated this elaborately detailed chandelier. *Write in No. 57*



This wall-mounted lantern, manufactured by **Old California Lantern Co.**, features an illuminated dragonfly design. *Write in No. 8068*



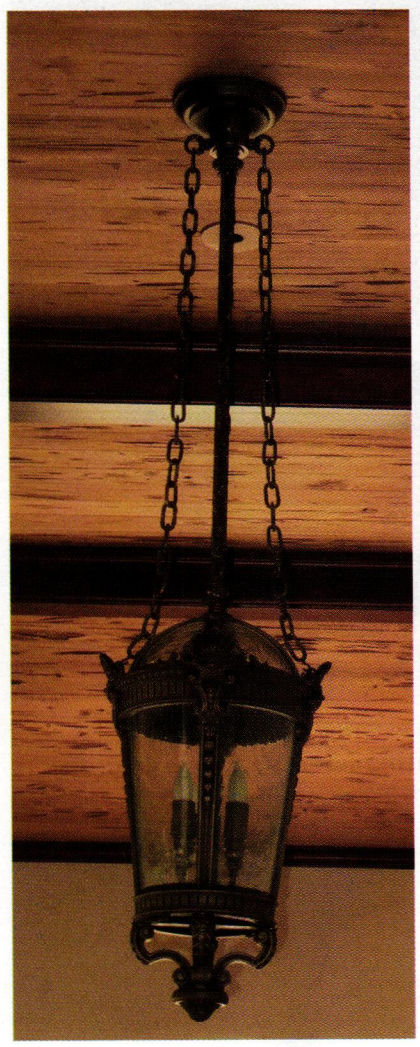
The Knight Lantern, model #SB161 from **Mica Lamp Co.**'s Storybook Lighting collection, is made of steel and iron. *Write in No. 464*



The Devon Lantern from **Remains Lighting** is made of brass with clear seeded-glass panels. *Write in No. 1342*



This natural-copper three-light lantern, model #SM LT 6 Stirling from **Authentic Designs**, measures 19½ in. wide x 13½ in. tall x 7 in. in dia. *Write in No. 60*



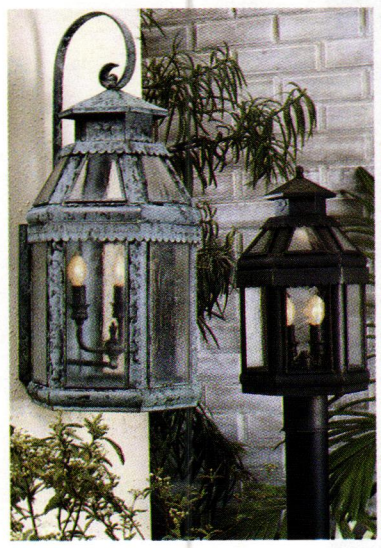
Historical Arts & Casting fabricated this hand-finished bronze pendant lamp. *Write in No. 1210*



This lantern, model #L-1650 from **Deep Landing Workshop**, was handcrafted using antiqued lead-coated copper and fitted with handmade glass. *Write in No. 809*



This six-sided lantern with mounted bracket was custom designed by **Richard Scofield Historic Lighting** for a home in Greenwich, CT. *Write in No. 1566*



The wall-mounted model #WB370 Mission lantern with patina finish and the post-mounted model #WB360 Mission lantern with bronze finish are available from **Customlight-styles.com.** *Write in No. 471*



The model #W136-E14 brass electrified chandelier from **Ball & Ball Lighting** is a reproduction of an 18th-century candle-burning fixture. *Write in No. 7660*



Woolen Mill Fan Co. manufactures decorative ceiling fans with cast-bronze, -iron or -aluminum fittings. *Write in No. 316*



The La Scala chandelier is available from **Steven Handelman Studios** in two sizes; companion sconces and semi-flush-mount fixtures are also offered to complement it. *Write in No. 483*

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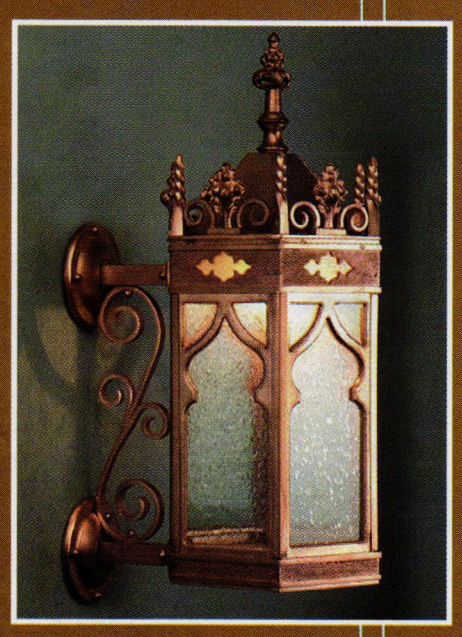






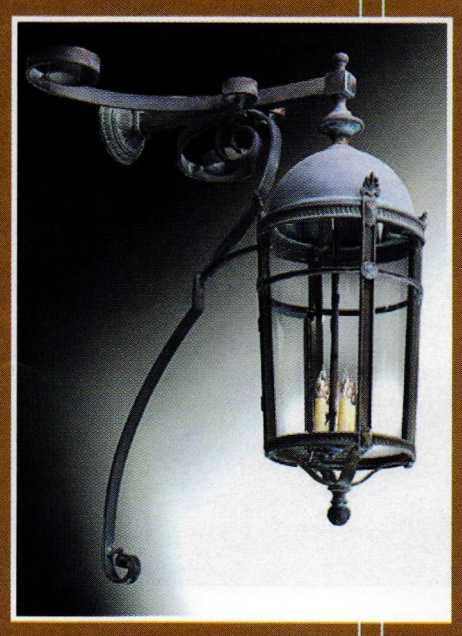


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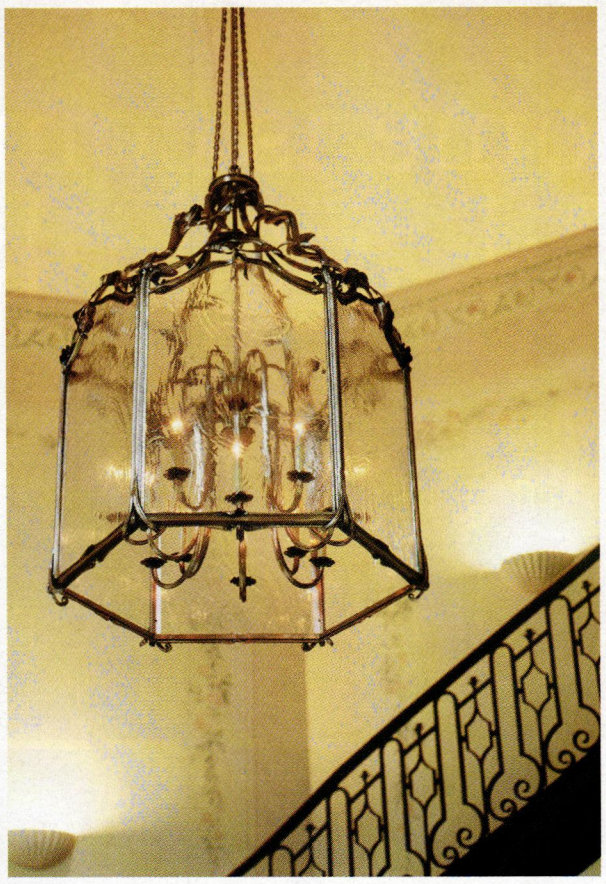
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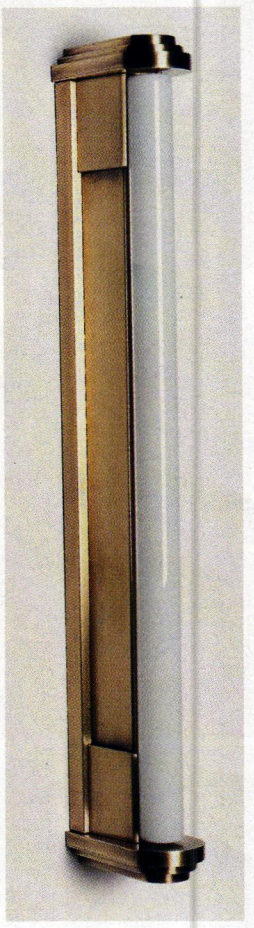
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Schwartz's Forge & Metalworks fabricated this hanging lantern, model #ED99, in bronze. *Write in No. 1218*



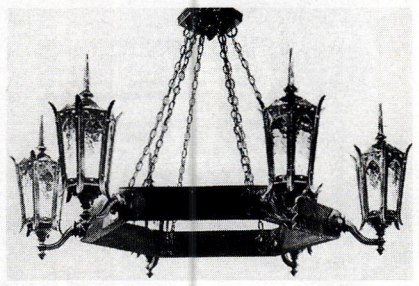
This solid-brass incandescent light fixture, model #526 from **AAMSCO Lighting**, has an antique-brass finish. *Write in No. 2240*



Michael Davis Stained Glass created these large blown-glass cylinders for a lighting job; the larger one is 32x12 in. and the smaller one is 24x8 in. *Visit www.michaeldavisstainedglass.com for more information.*



This dimmer is model #S90DM from **Classic Accents**. *Write in No. 371*



This hexagonal lantern from **Herwig Lighting** can be altered for custom designs and sizes. *Write in No. 9130*



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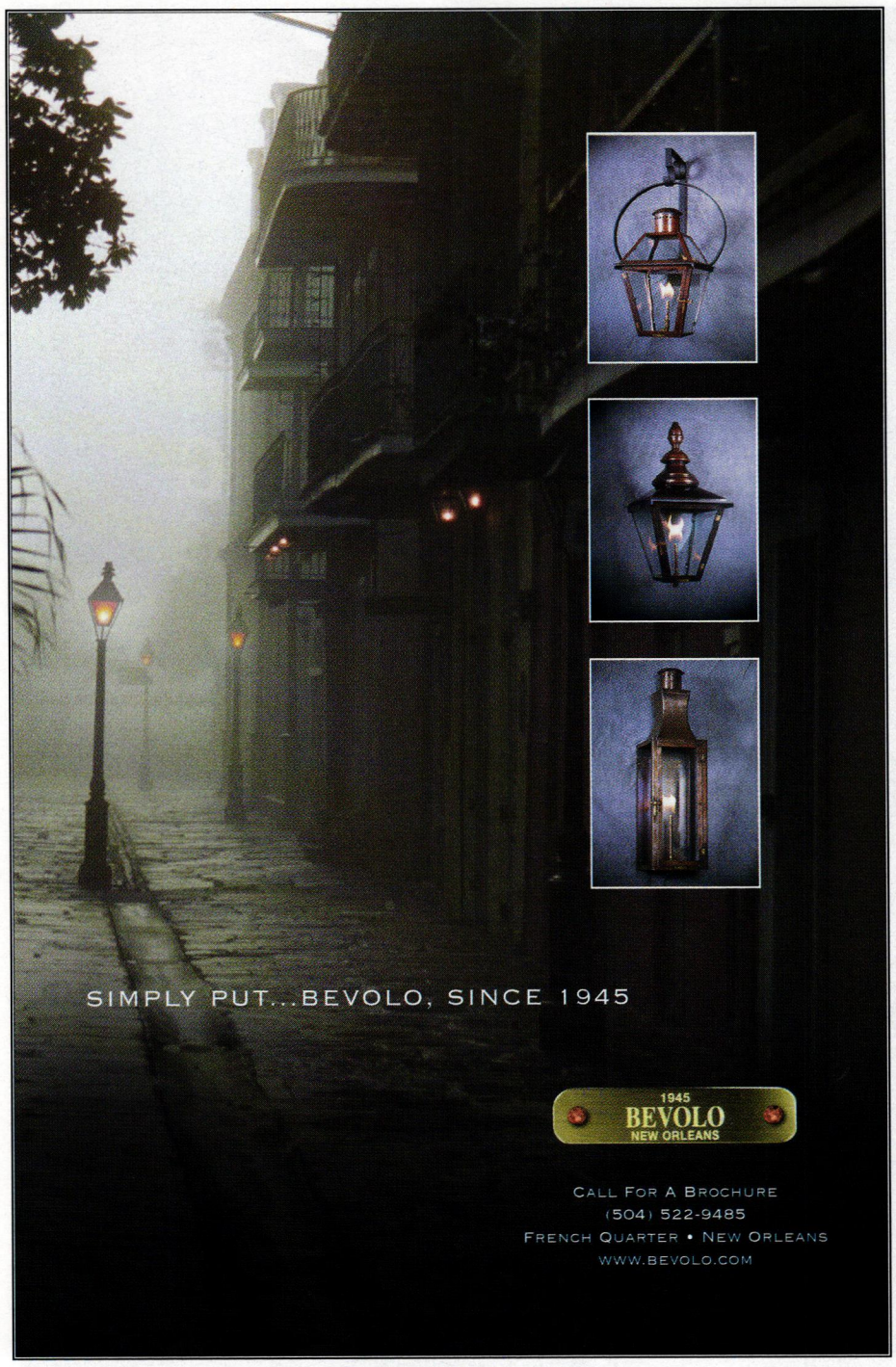
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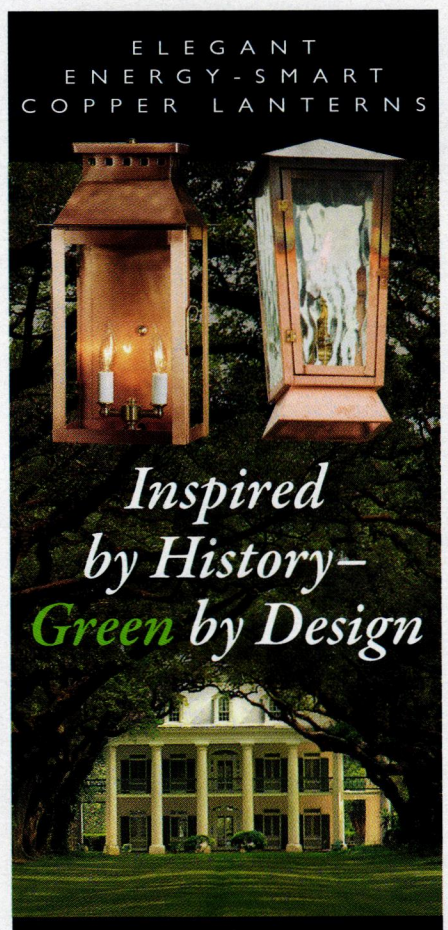
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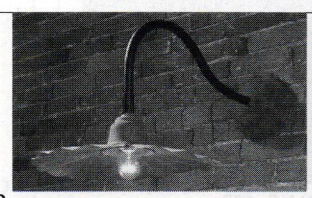
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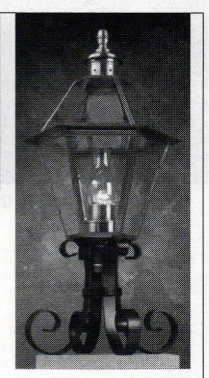
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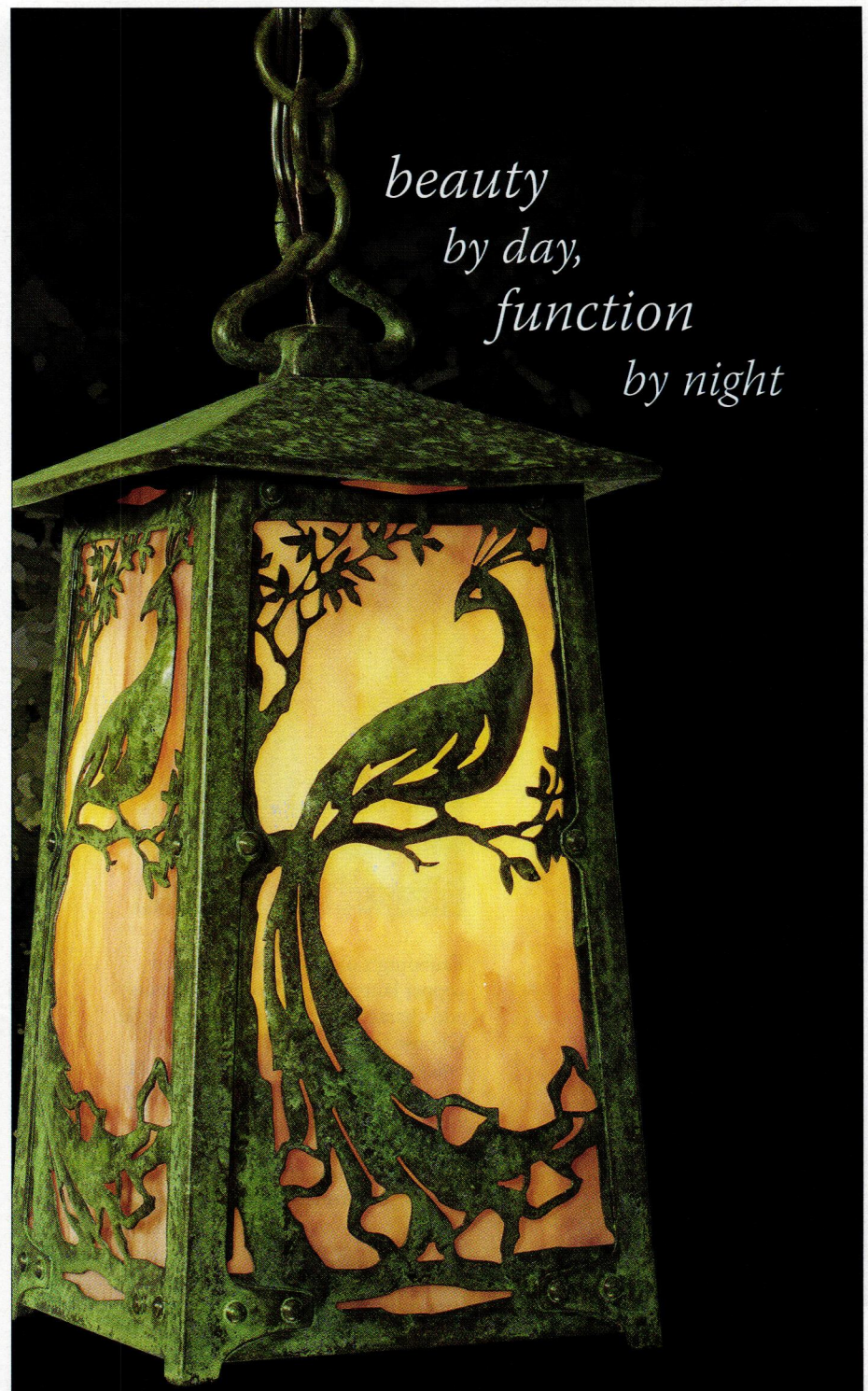




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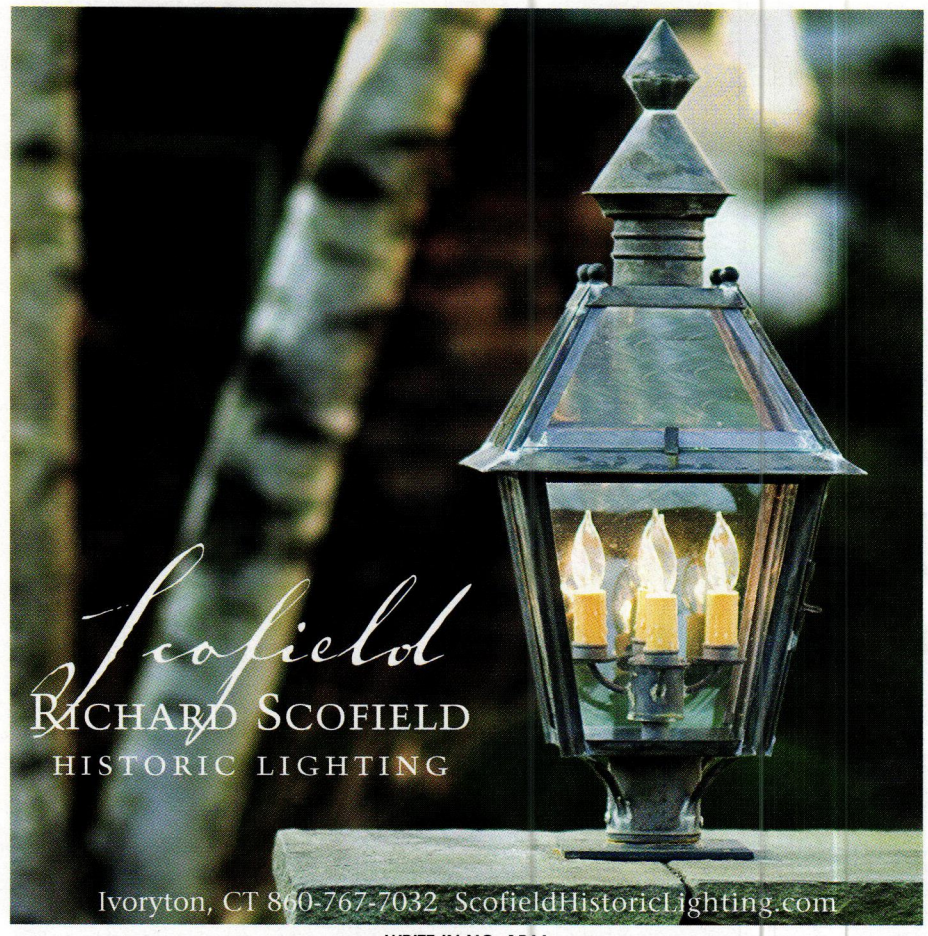
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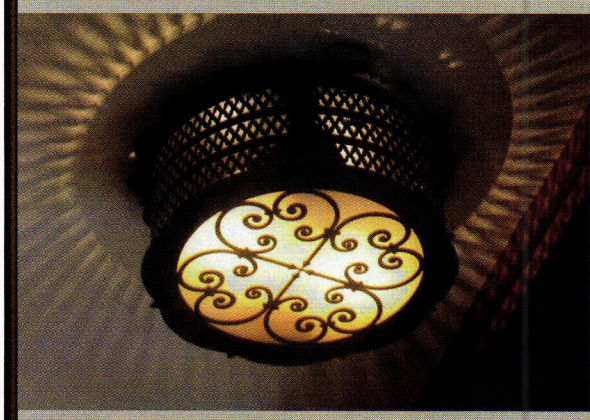
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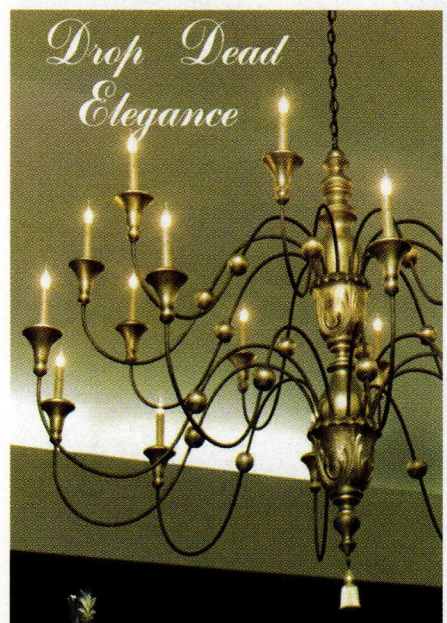
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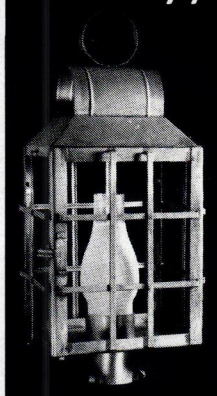
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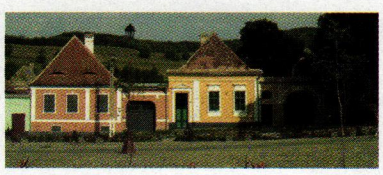
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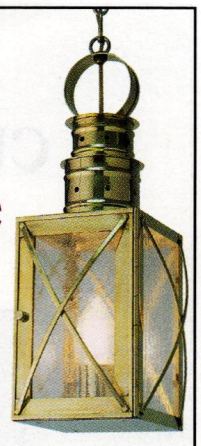


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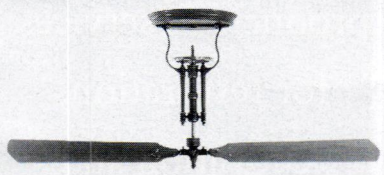
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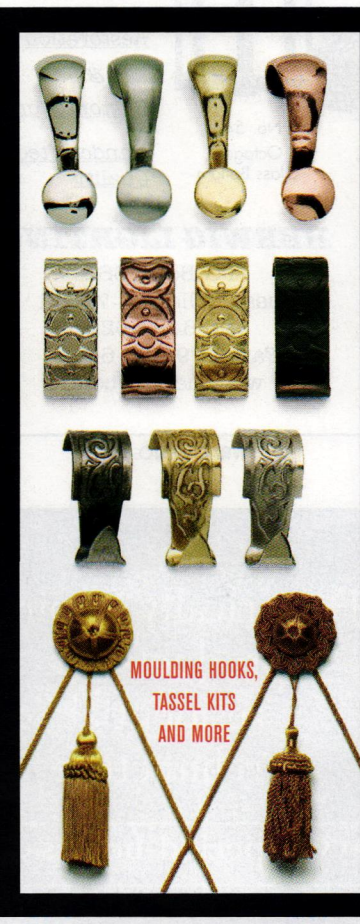
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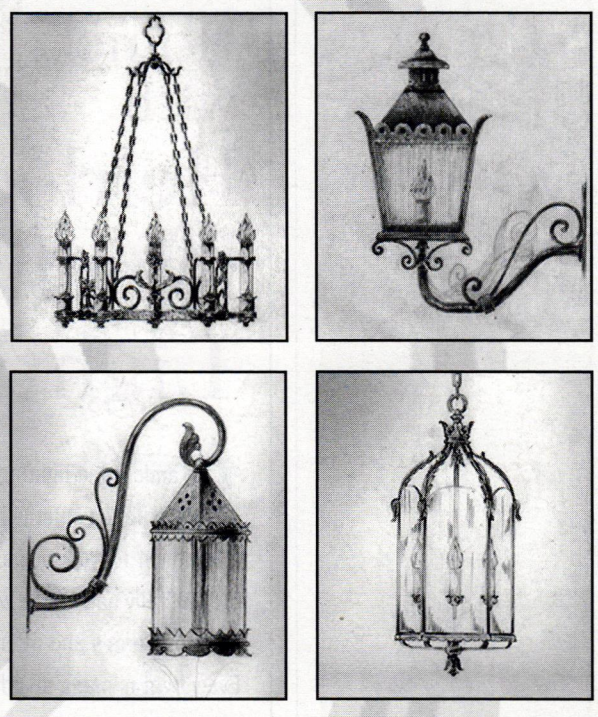


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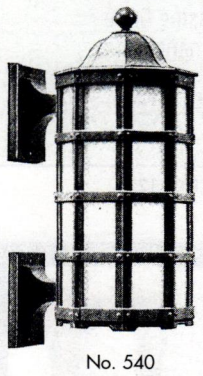
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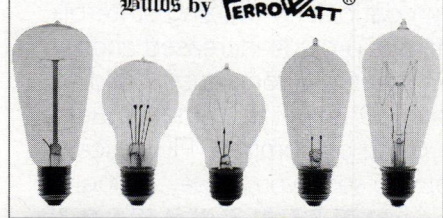
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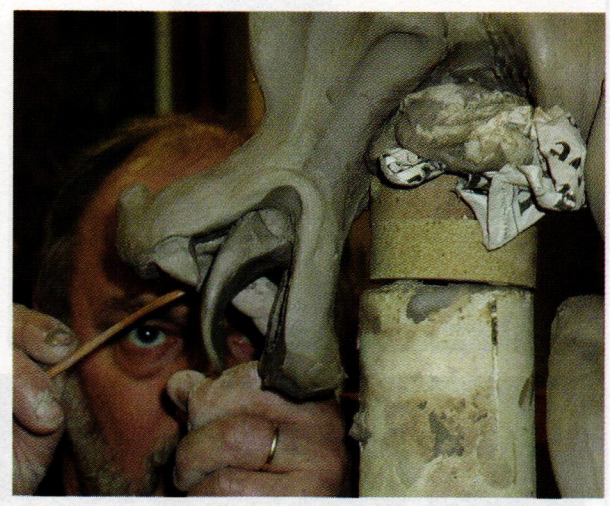
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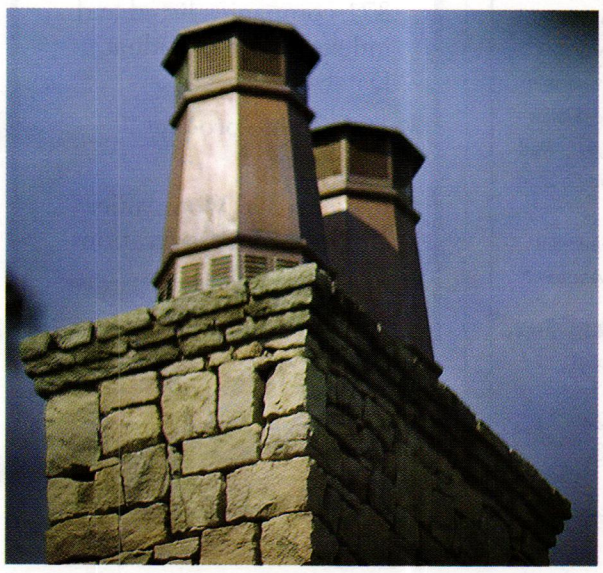
This curved mantel was hand carved by **Texas Carved Stone**. *Write in No. 1055*



Haddonstone (USA)'s Deco Chimney Piece features bold, geometric lines inspired by the Art Deco style. *Write in No. 4020*



The final touches are being applied to this terra-cotta dragon chimney pot by Marek Drzazga of **No 9 Studio UK**. *Write in No. 1321*



Chimney pots with patina finishes are part of the European Copper line manufactured by **Jack Arnold – European Copper**. *Write in No. 1379*



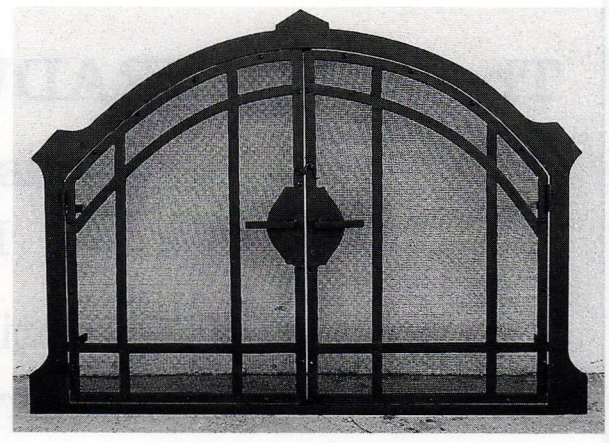
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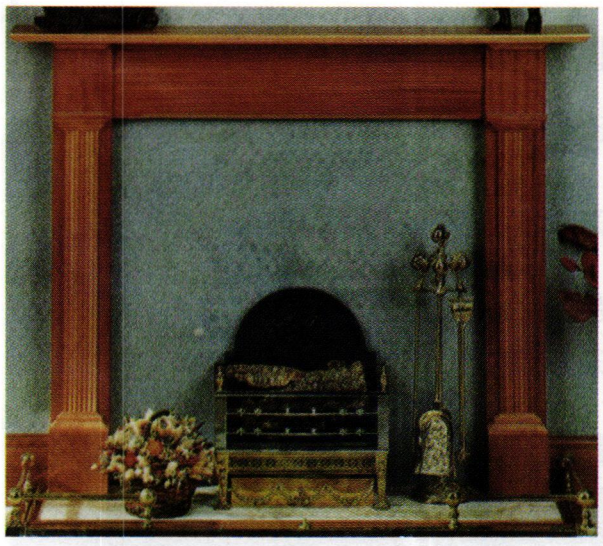
This stone mantel with overmantel was manufactured by **Cantera Especial**. *Write in No. 31*



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This original fire screen was created by **Steven Handelman Studios**. *Write in No. 483*



Fireplace surrounds are available from **Architectural Products by Outwater** in plaster and oak. *Write in No. 5008*

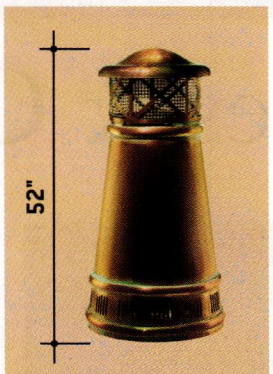


Custom hand-carved stone fireplace mantels are available from **DMS Studios**; this mantel was carved in limestone. *Write in No. 9100*



Terra-cotta chimney pots are available from **ChimneyPot.com** in numerous styles and shapes. *Write in No. 410*





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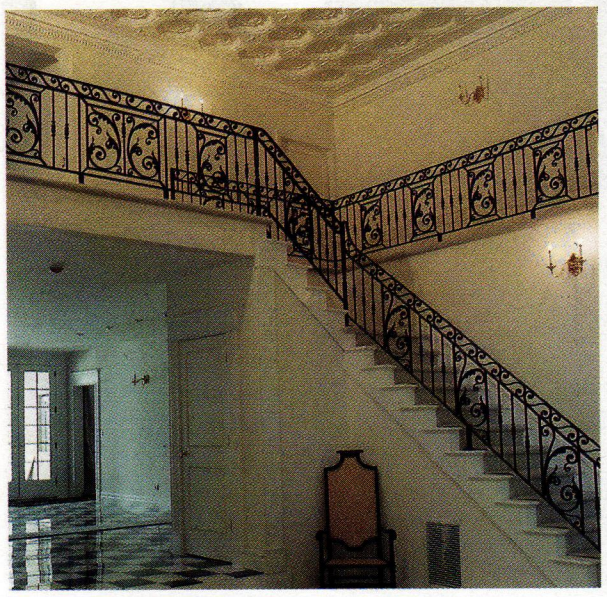


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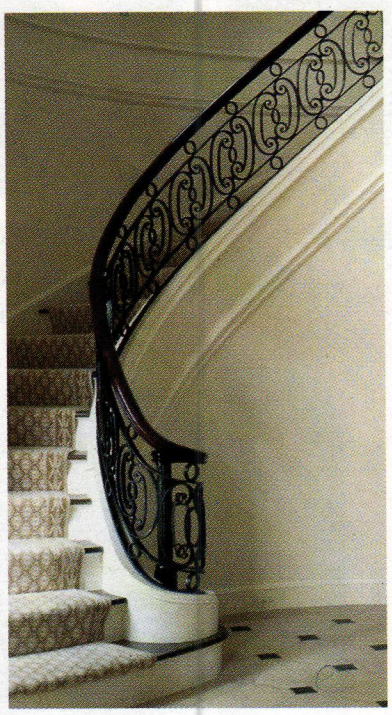
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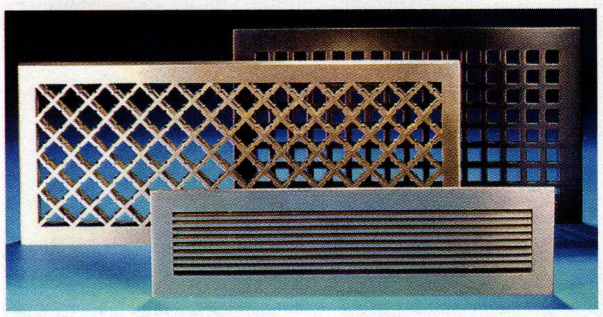
The stair railing of this Italianate manor house was custom fabricated by **Fine Architectural Metalsmiths**. *Write in No. 2640*



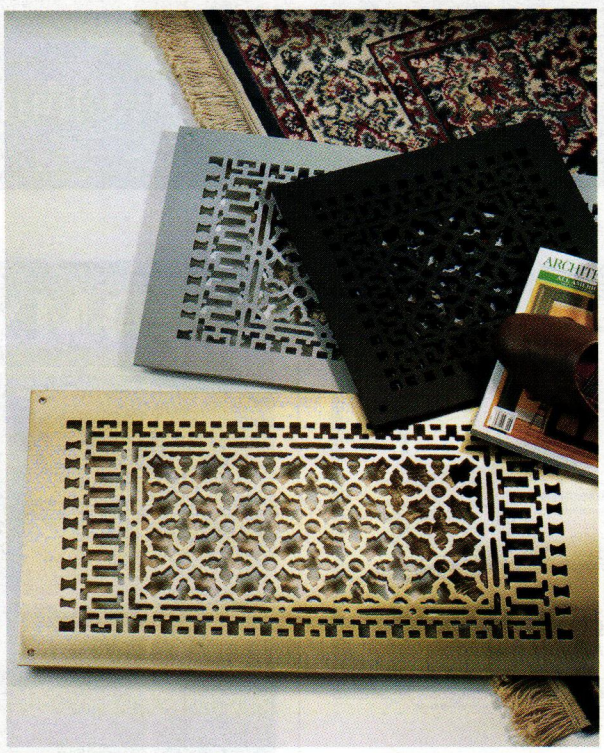
This metal railing was fabricated by **Wiemann Ironworks.** *Write in No. 1223*



This curved stair railing was designed and fabricated by **Schwartz's Forge & Metalworks.** *Write in No. 1218*



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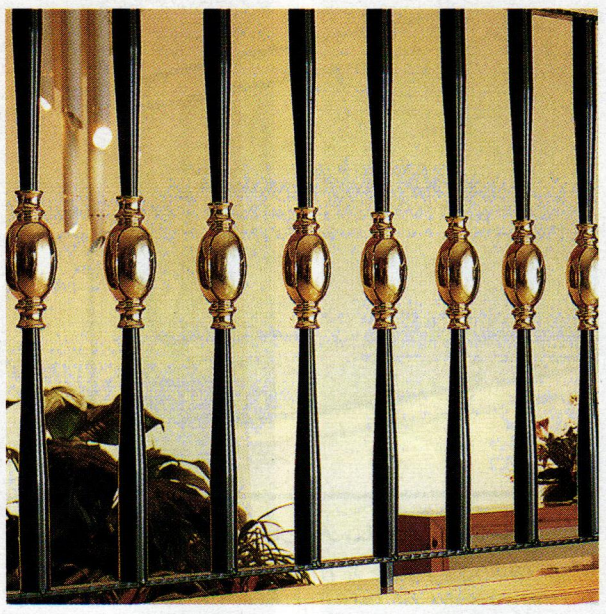
This cast-iron and cherry stair railing is the work of **John F. Graney Metal Design**. *Write in No. 4840*



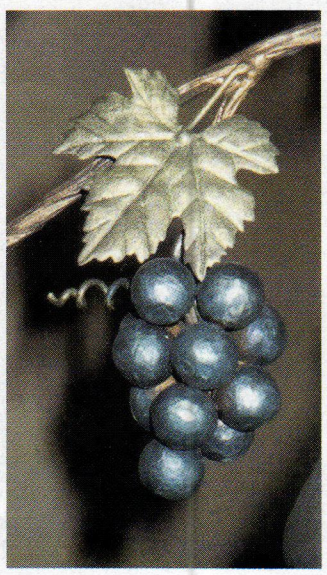
Steptoe & Wife Antiques custom fabricated a metal balcony and spiral staircase for a library in an Albany, NY, home. *Write in No. 470*



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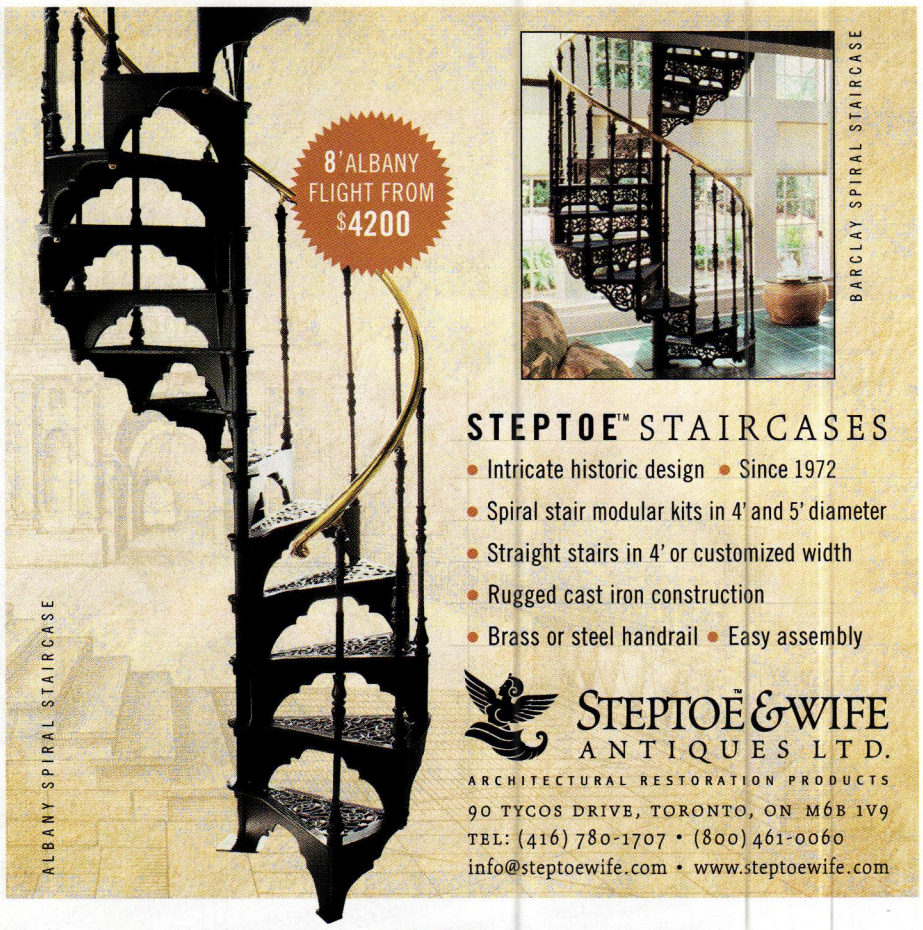
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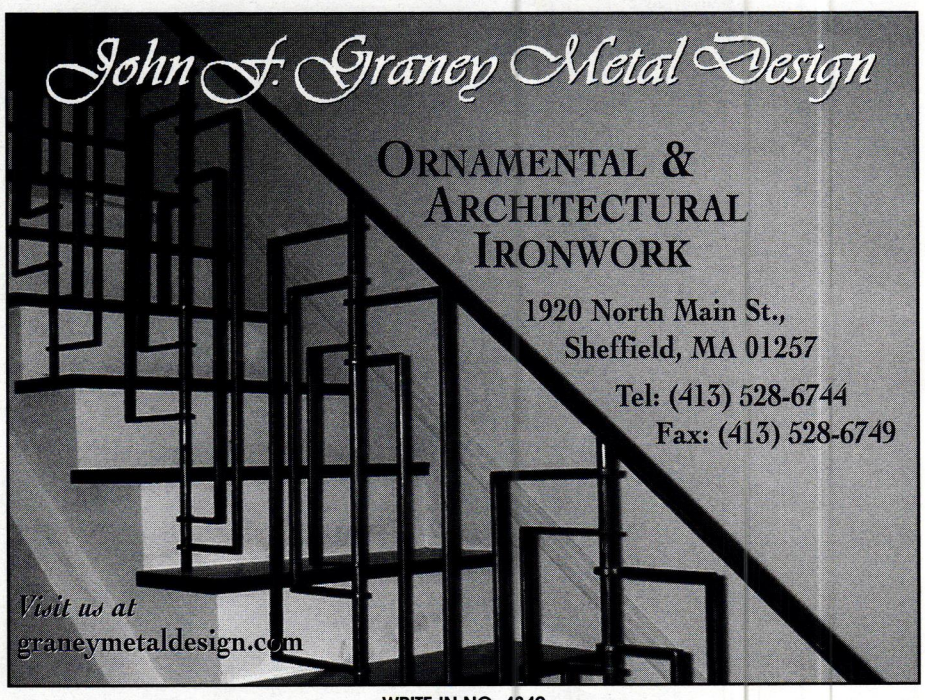


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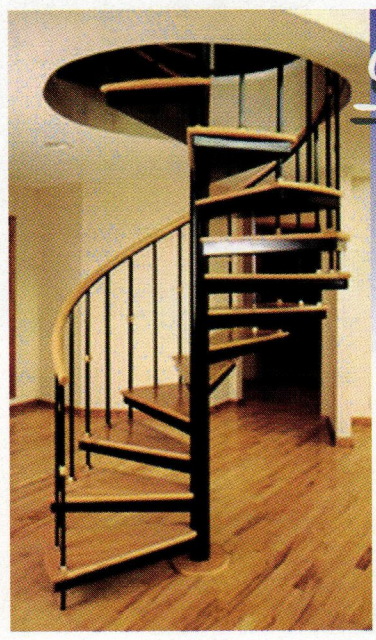


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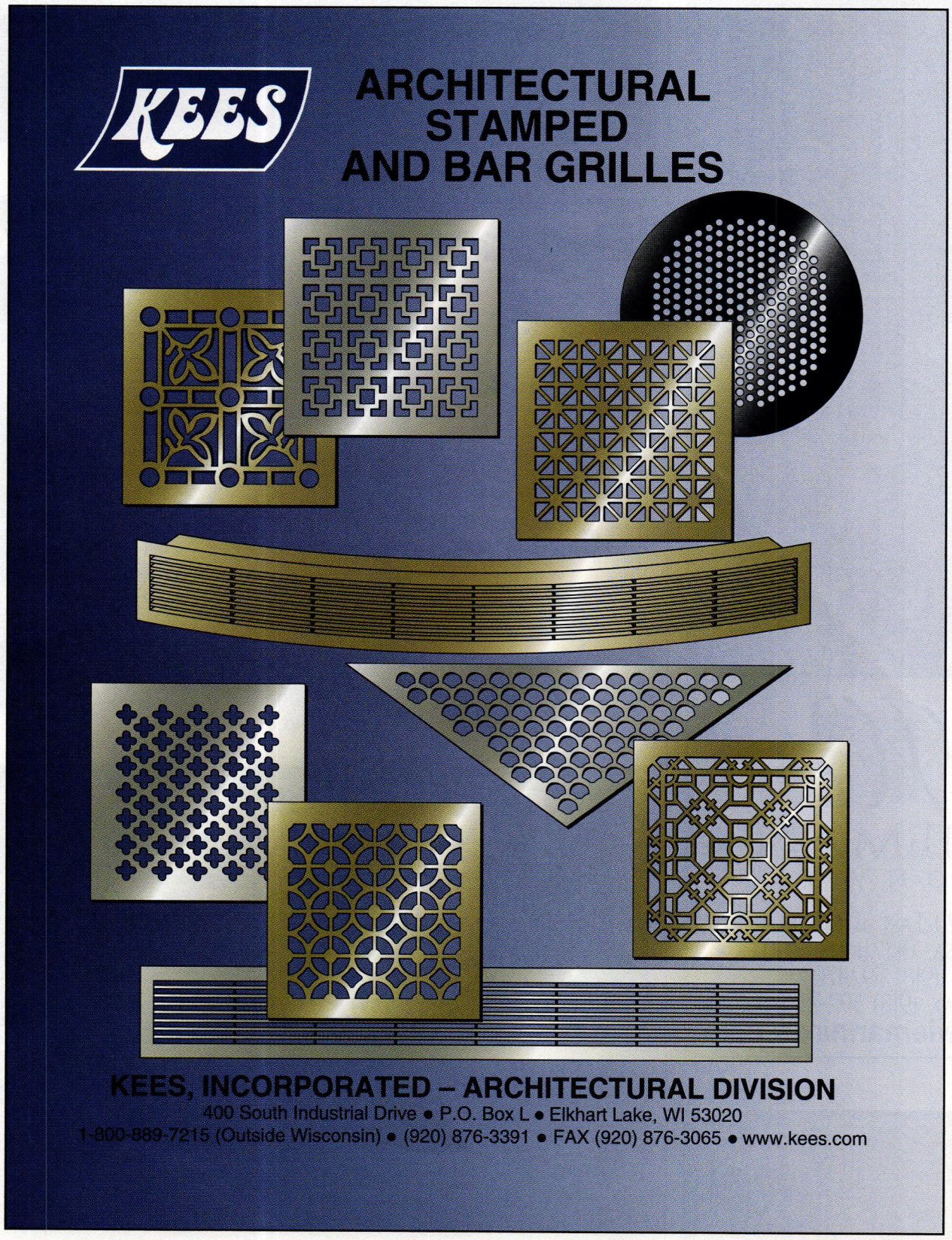
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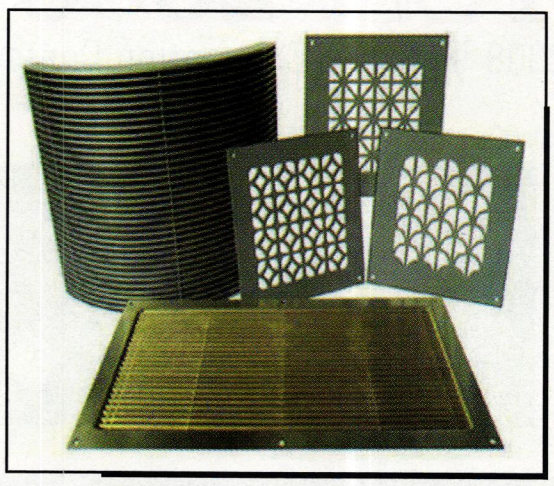
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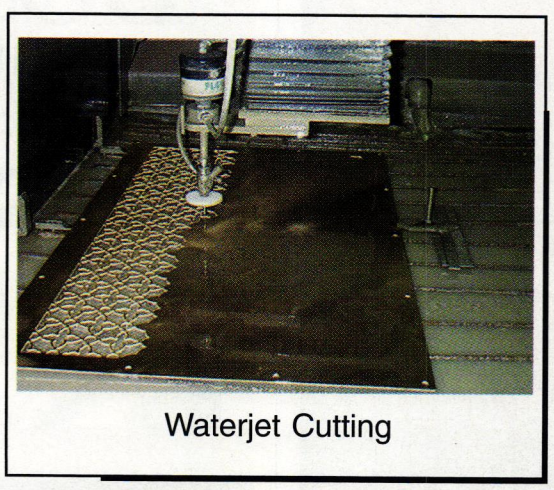
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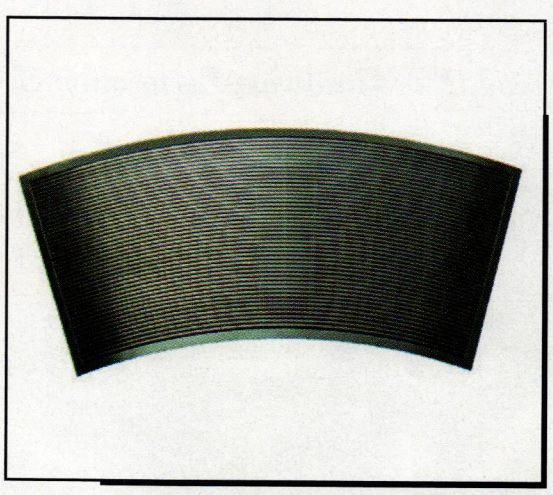
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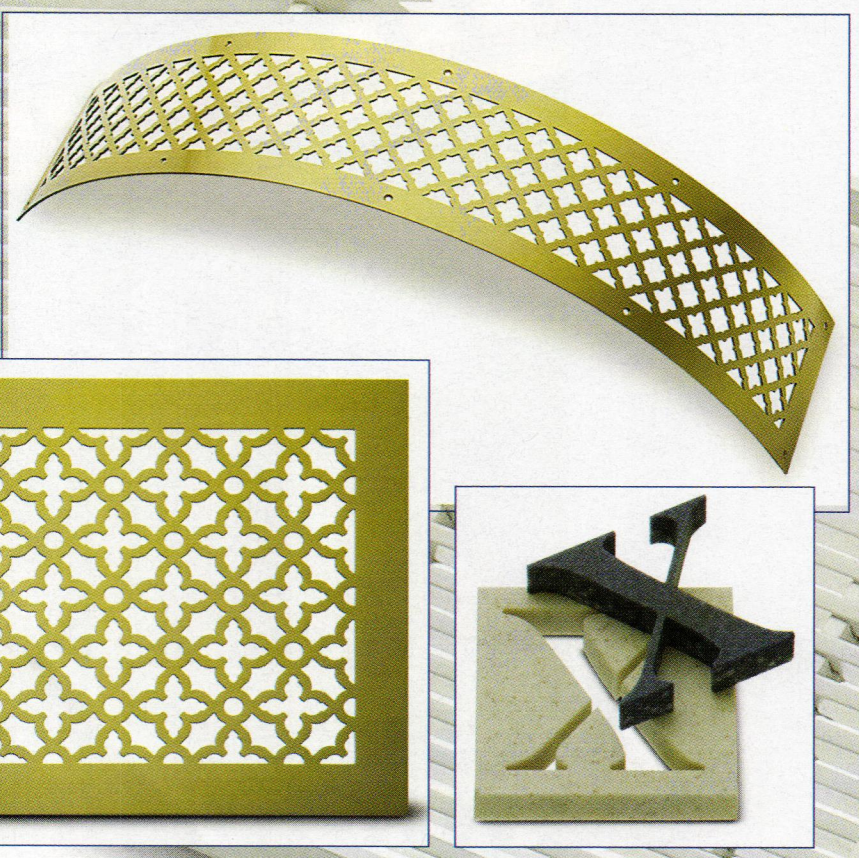
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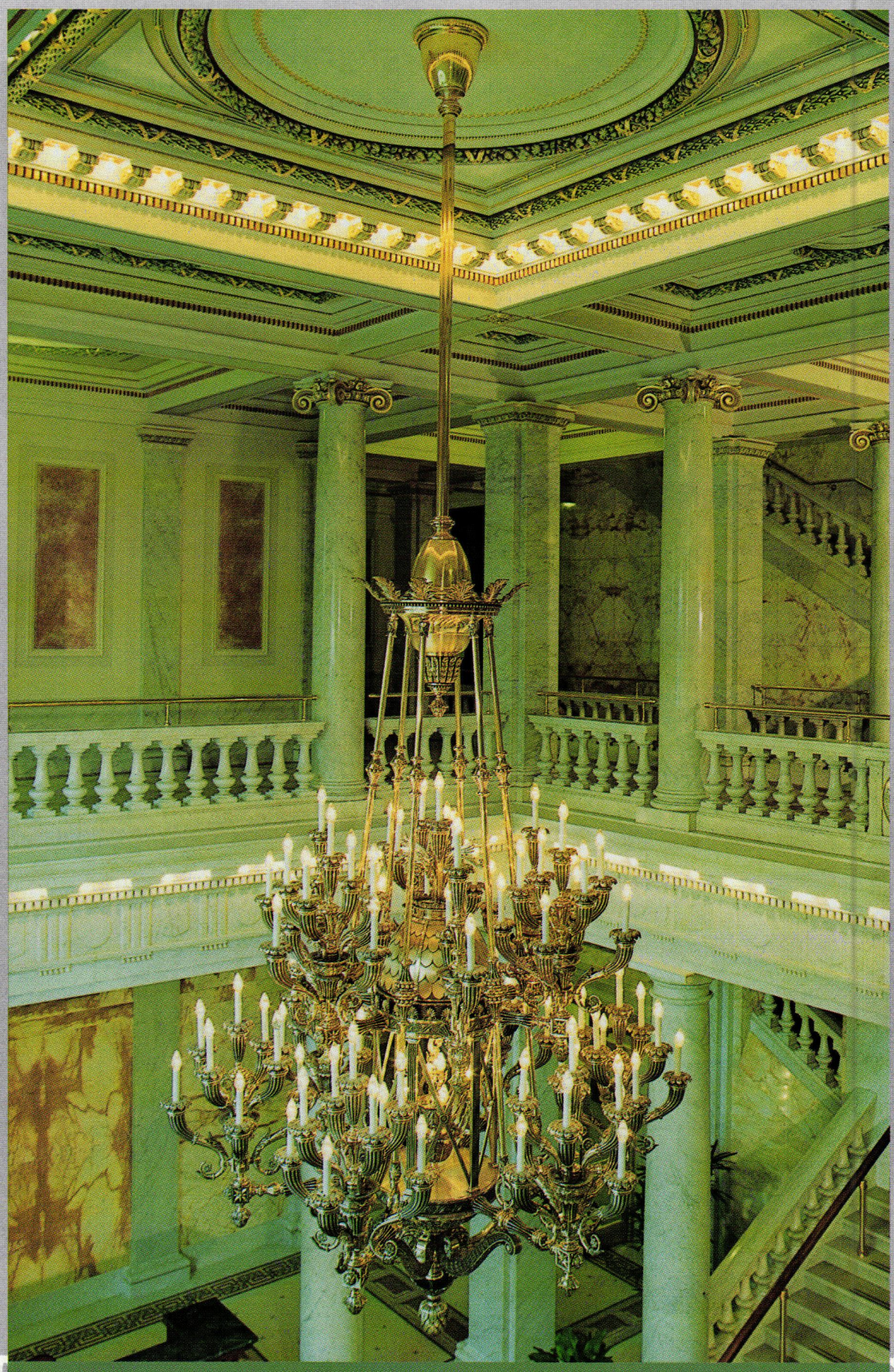
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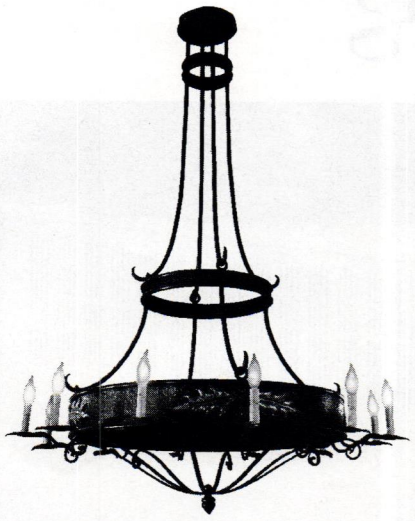
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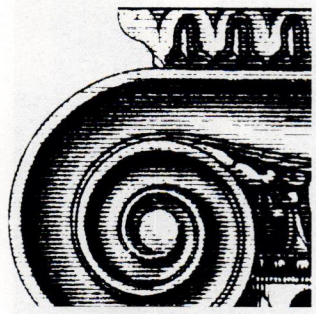
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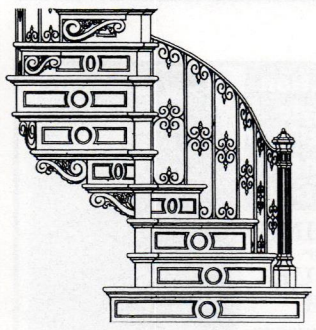
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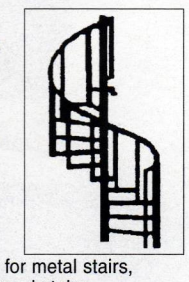


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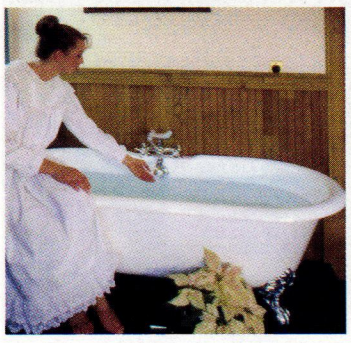
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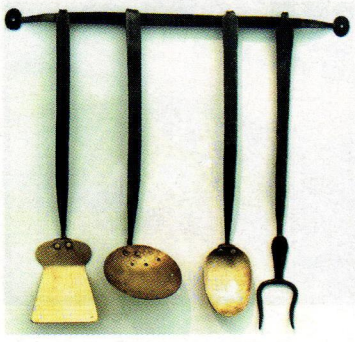
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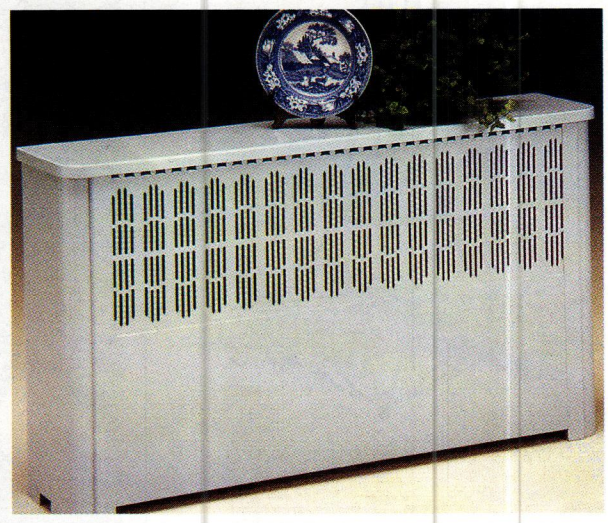
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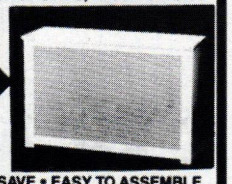
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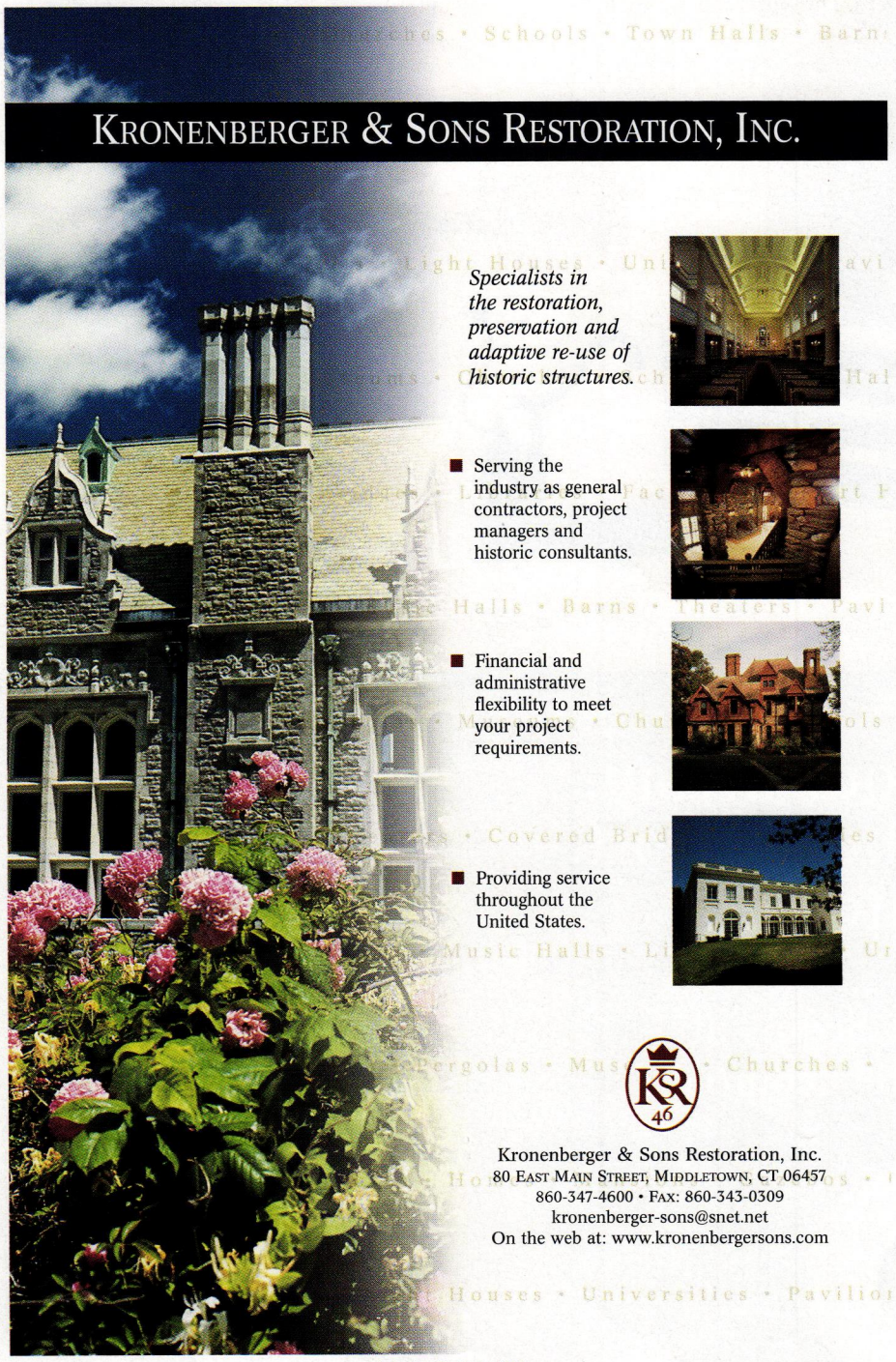


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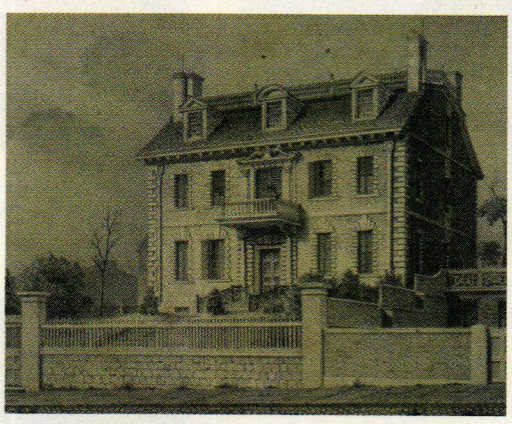
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Calendar of Events

DESIGNER CRAFTSMEN SHOW, January 18-20, 2008. The Designer Craftsmen Show of Philadelphia will showcase historically correct 18th- and 19th-century Pennsylvania style furniture, fine art, traditional crafts, contemporary folk art, museum quality replicas, original artworks and fine furniture reproductions. Held at the Valley Forge Convention Center in King of Prussia, PA, the Opening Night Preview Party will feature a live auction to benefit Habitat for Humanity. The $12 admission to the show floor on Saturday and Sunday also includes admission to the Greater Philadelphia Historic Home Show, which features more than 70 exhibits. For details and registration, visit www.goodrichpromotions.com.

PRESERVATION EXHIBITION, opening February 3, 2008. Historic New England presents "The Preservation Movement Begins" at the Portsmouth Athenaeum in Portsmouth, NH. The exhibition will examine the preservation movement in New England and significant projects such as the Hancock and Rundlet-May houses. The show will also explore preservation today, and how the concept has expanded from saving single buildings to preserving streetscapes, neighborhoods and open spaces. Additional programming includes the following lectures: "The Battle to Save the John Hancock Mansion: Early Preservation in Boston," on February 7; "William Summer Appleton and the Preservation of Jackson House," on February 21; and "Preserving Four Centuries of New England Homes: Historic New England and its Stewardship Program," on March 6. Visit www.historicnewengland.org for details.



A.J. Davis' drawing of the Hancock House is one of many images included in Historic New England's exhibition, "The Preservation Movement Begins."
Historic drawing: courtesy of Historic New England

AWI LIFELONG LEARNING FORUM, February 20-23, 2008. The Architectural Woodwork Institute will hold its Winter Career and Technology Education Forum in Jacksonville, FL, this winter. Following the patterns of Charlotte, NC, in 2006, and Dallas, TX, in 2007, seminars will focus on fundamental and advanced project management, estimating and more. Visit www.awinet.org for details.

TRADITIONAL BUILDING EXHIBITION & CONFERENCE, March 12-15, 2008. The nation's largest event dedicated to historic restoration, renovation and historically inspired new construction will be held at the Hynes Convention Center in Boston, MA. The conference includes sessions with professional learning units available through the AIA, ASLA, ASID, IIDA, AIC and the APA. For details on programs and exhibiting, go to www.traditionalbuildingshow.com.

NATIONAL GREEN BUILDING CONFERENCE, May 11-13, 2008. The National Association of Home Builders will hold its national conference, targeted to green building for the residential building industry, in New Orleans, LA. The conference will offer educational seminars, plus the chance to network with designers and suppliers. Builders, developers, land planners, product manufacturers, suppliers, architects and designers are encouraged to attend. Visit www.nahb.org/greenbuildingconference for details.

CLASSICAL ARCHITECTURE COURSES, TOURS & PROGRAMS. The Institute of Classical Architecture & Classical America offers an extensive national and international program of lectures, study tours, courses, salons and programs. Continuing-education courses, eligible for AIA continuing-education credits in many of the design areas of Classical architecture, are offered year-round by the institute. For details on these or other events and programs, go to www.classicist.org or e-mail academic@ma-ica.org.

NATIONAL BUILDING MUSEUM PROGRAMS & EXHIBITS. The National Building Museum in Washington, DC, offers a series of exhibits and programs throughout the year on topics dealing with architectural design and building. Many of the programs qualify for AIA continuing-education units. Current exhibitions include "Washington: Symbol & City," a study of Washington, DC, as a national symbol and evolving city. The building itself is worth the visit, and 45-minute walk-in tours are offered daily. For details on current programs and a tour schedule, go to www.nbm.org.

PRESERVATION EDUCATION PROGRAMS. Throughout the year, the Preservation Education Institute – a program of Vermont-based Historic Windsor, Inc. – offers workshops on various preservation skills, technologies and practices for building and design professionals, property owners and others. This year, courses include wood carving, plaster repair, window repair and timber-frame evaluation and repair. For a compete listing of current programs, go to www.preservationworks.org or contact Judy Hayward at 802-674-6752.

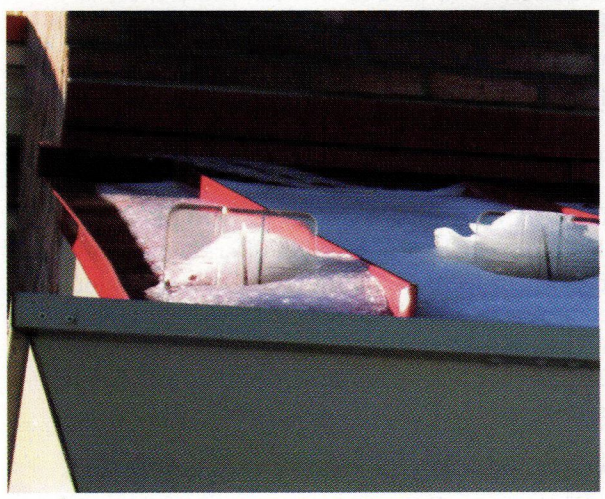
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WOODWORKING CLASSES. The North Bennet Street School holds woodworking classes year round in Boston, MA. Class size is limited to 10 to 14 people. To register and pay online, visit www.nbss.org/workshops/schedule.asp or contact workshop program director Janet A. Collins at workshop@nbss.org or 617-227-9292.

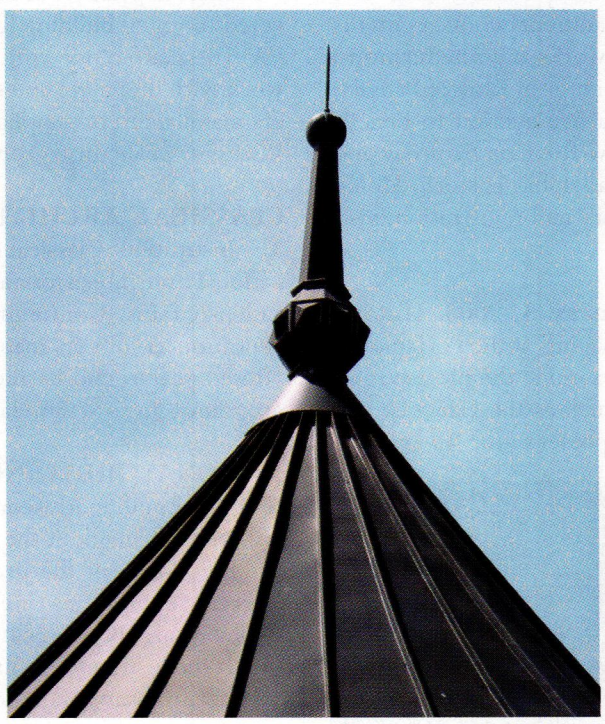
WORKSHOPS ON HISTORICAL LIME MORTARS. A comprehensive two-day course details the hows and whys of using lime putty mortars for re-pointing historic masonry. The workshop combines lectures and laboratory work with hands-on lime slaking and re-pointing on all different types of historic masonry walls. For course schedules and registration details, call 773-286-2100 or go to www.usherheritage.com/events.htm.



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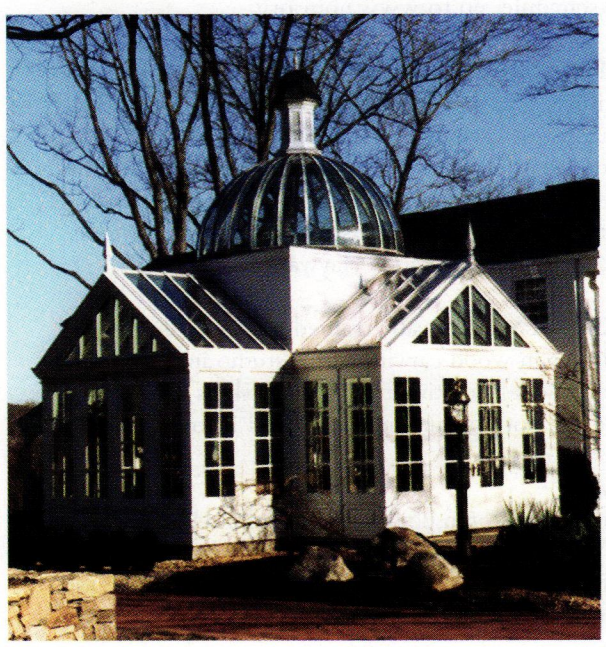
SnoBlox-SnoJax's polycarbonate snowguards feature large, forward-mounted faces that help prevent the dangerous movement of snow and ice on metal roofs. *Write in No. 1493*



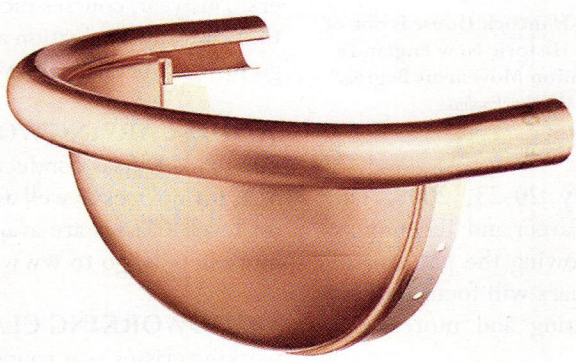
The Lancut copper finial is available from **EJMcopper** in four sizes, ranging from 24 to 72 in. tall. *Write in No. 588*



NIKO Contracting Co. installed this batten-seam and flat-lock copper roof. *Write in No. 8300*



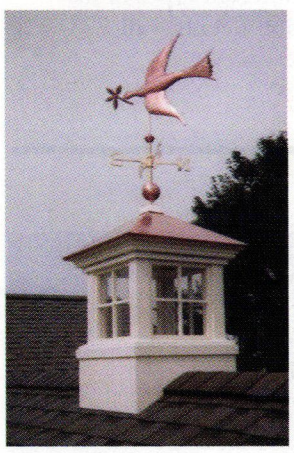
A true-radius dome, fabricated by **Solar Innovations** with insulated glazing and a decorative cupola, completes this conservatory. *Write in No. 391*



Round gutter ends from **Park City Rain Gutter** are available in copper, zinc and galvanized steel. *Write in No. 832*



The conservatory added to this stone chateau, topped with a glass lantern, was created by **Tanglewood Conservatories**. *Write in No. 8270*



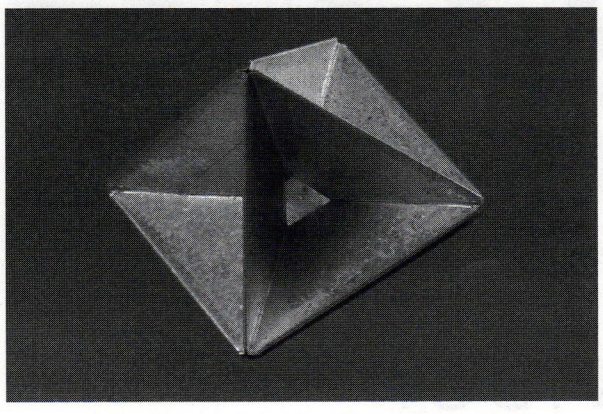
The model #3CC-G windowed cupola, shown here with a #GE-MVD30 weathervane, is one of many styles available from **Cape Cod Cupola**. *Write in No. 1441*



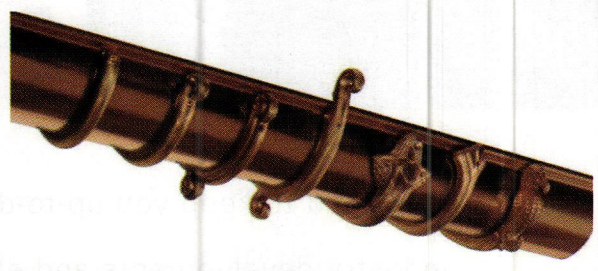
This custom cupola with copper top and thin louvers was fabricated by **New Concept Louvers**. *Write in No. 1264*



Tile Roofs provided the salvaged clay tile for this home's roof. *Write in No. 4570*



The original metal snowguard from **Sno-Gem** is 2½ in. tall, 3½ in. deep and 3½ in. wide and can be used with slate, asphalt or metal roofing. *Write in No. 334*



Many old-world styles of fascia brackets are fabricated by **Classic Gutter Systems** to enhance traditional half-round copper gutters. *Write in No. 1280*

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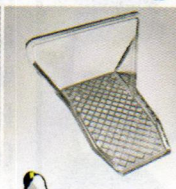
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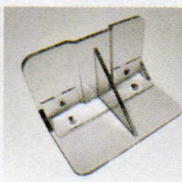
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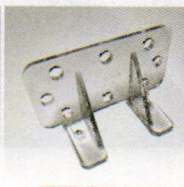

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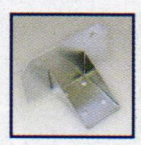

VentSaver P-383
Protect up to a 14" round vent pipe from avalanches.

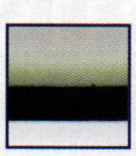

Buildex Integral
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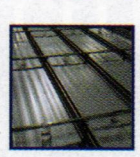

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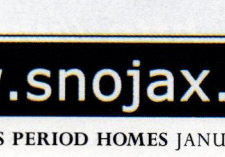
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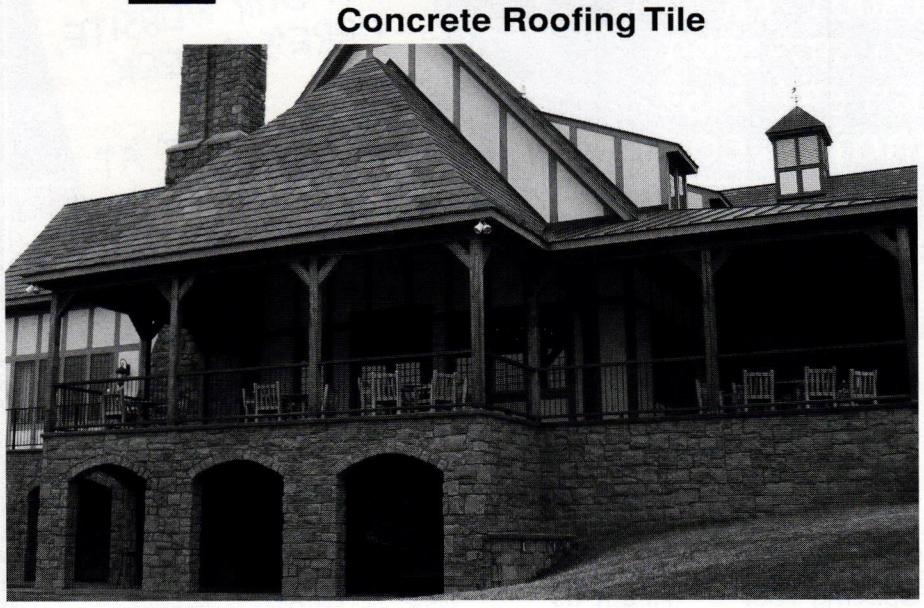
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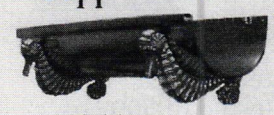
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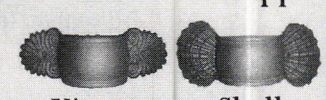


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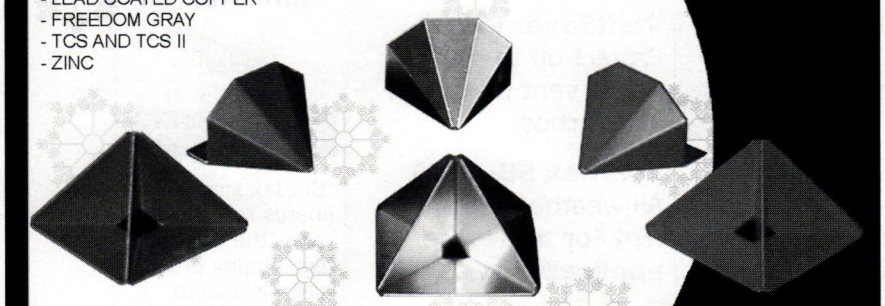
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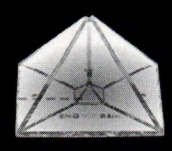
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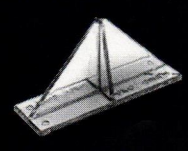


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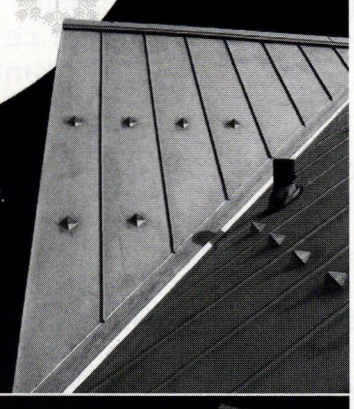
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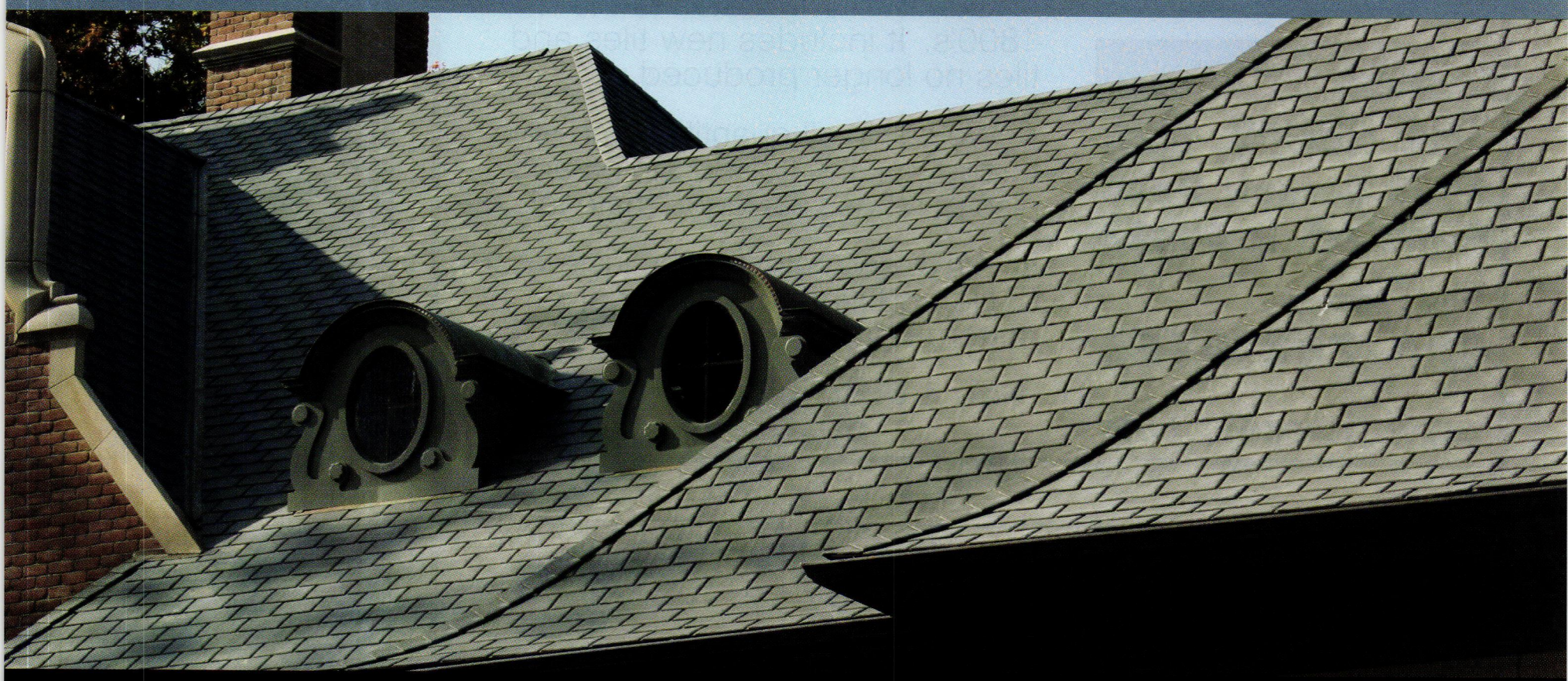


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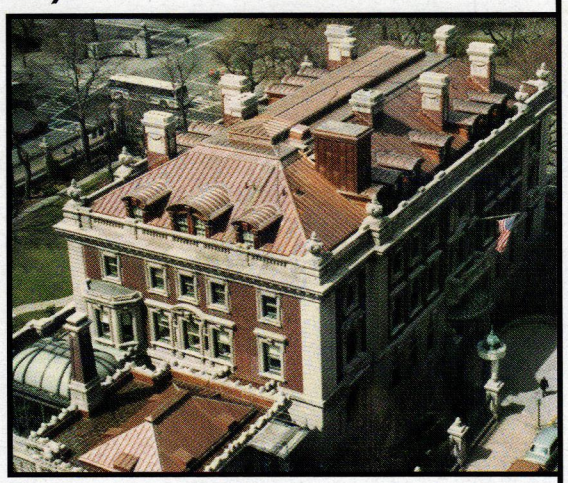
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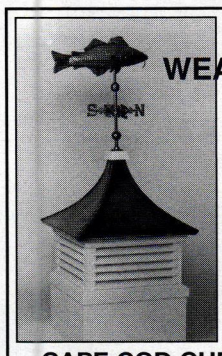
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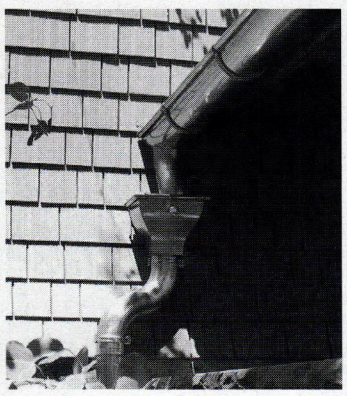
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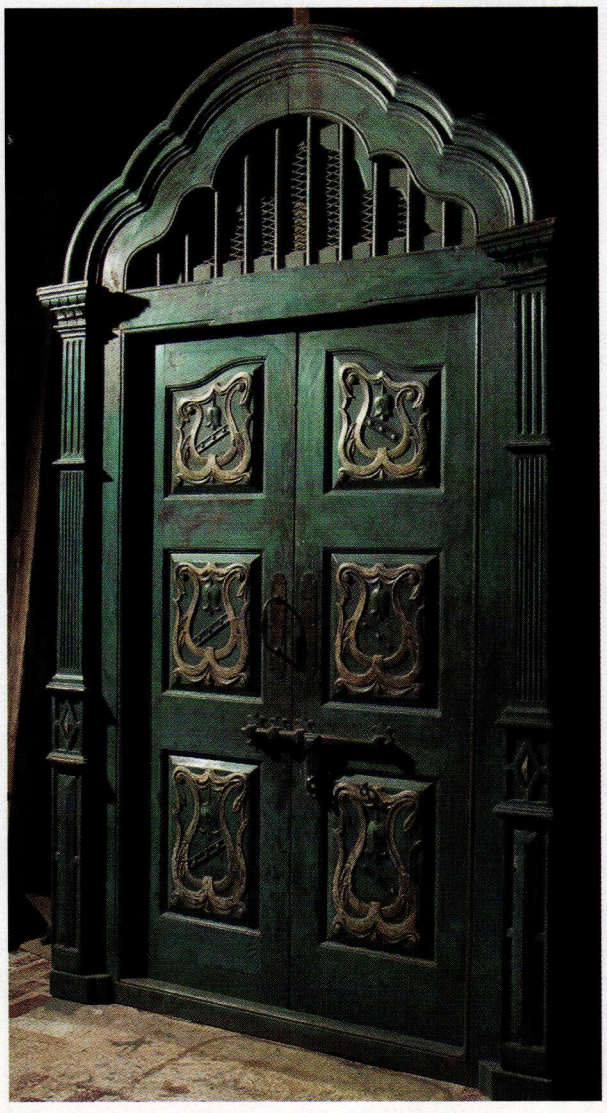
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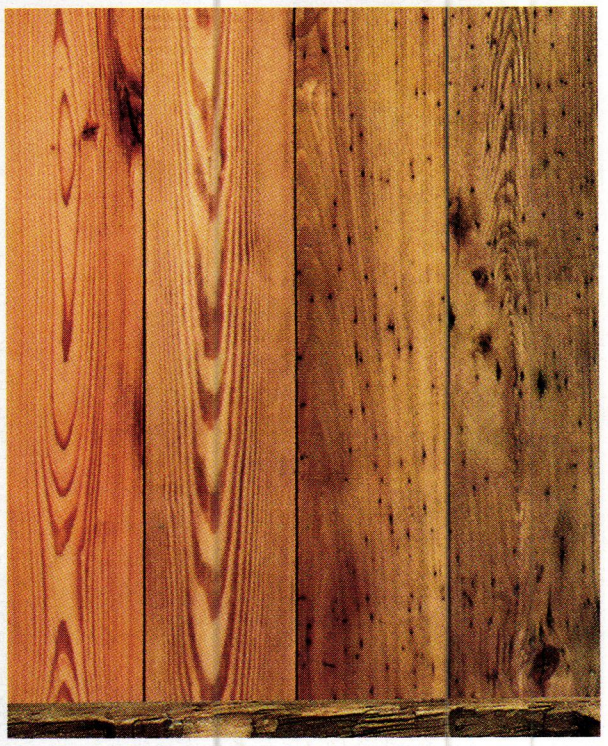
Salvaged Materials & Antiques



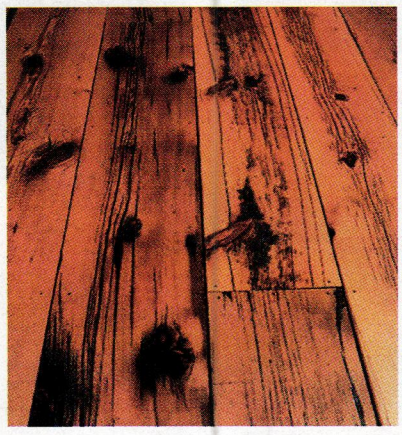
Traditional wide-plank flooring is available from **Carlisle Wide Plank Floors** in hand-selected antique and old-growth pines and hardwoods. *Write in No. 5580*



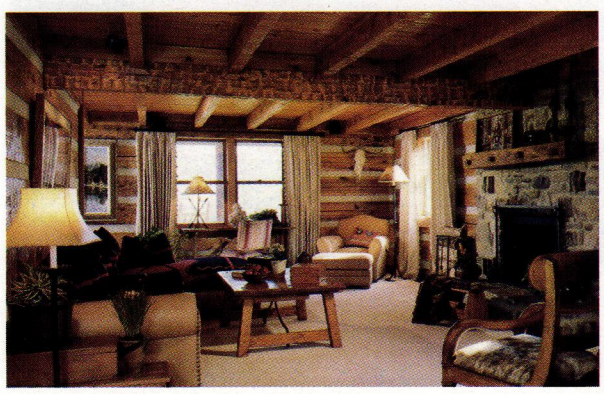
This door is one of more than 10,000 antiques available from **Eron Johnson Architectural Antiques**. *Write in No. 3153*



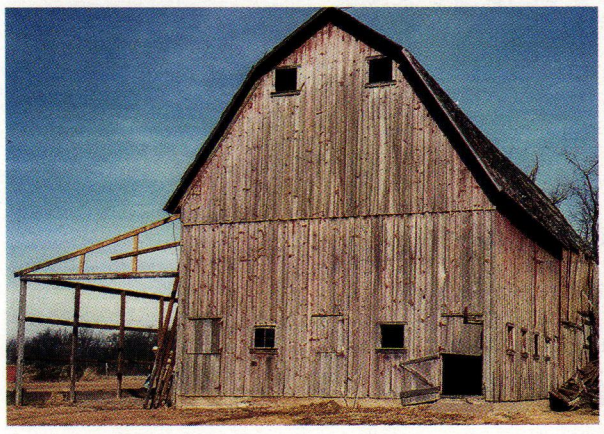
Authentic 19th-century barn wood and hand-hewn beams are available from **Country Road Associates** in pine, hemlock, chestnut and other species. *Write in No. 7480*



Conklin's Authentic Barnwood supplied this skimmed pine and hemlock flooring, which is made from reclaimed wood. *Write in No. 578*



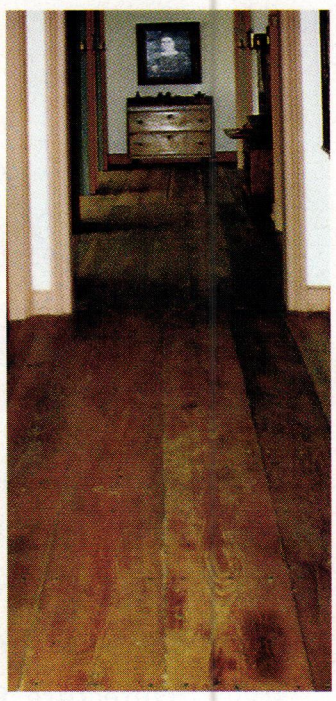
Pioneer Log Systems supplied the antique hand-hewn beams made from white pine logs for this living room. *Write in No. 3076*



Carlson's Barnwood Co. reclaims barn wood from Civil War-era barns for reuse as flooring, siding and barn beams. *Write in No. 2744*



This Sheppard's Oak antique flooring by **Longwood** was produced from barn siding. *Write in No. 1148*



Resawn flooring from **Sylvan Brandt** is cut from old beams to match the grain and character of antique floors. *Write in No. 3950*

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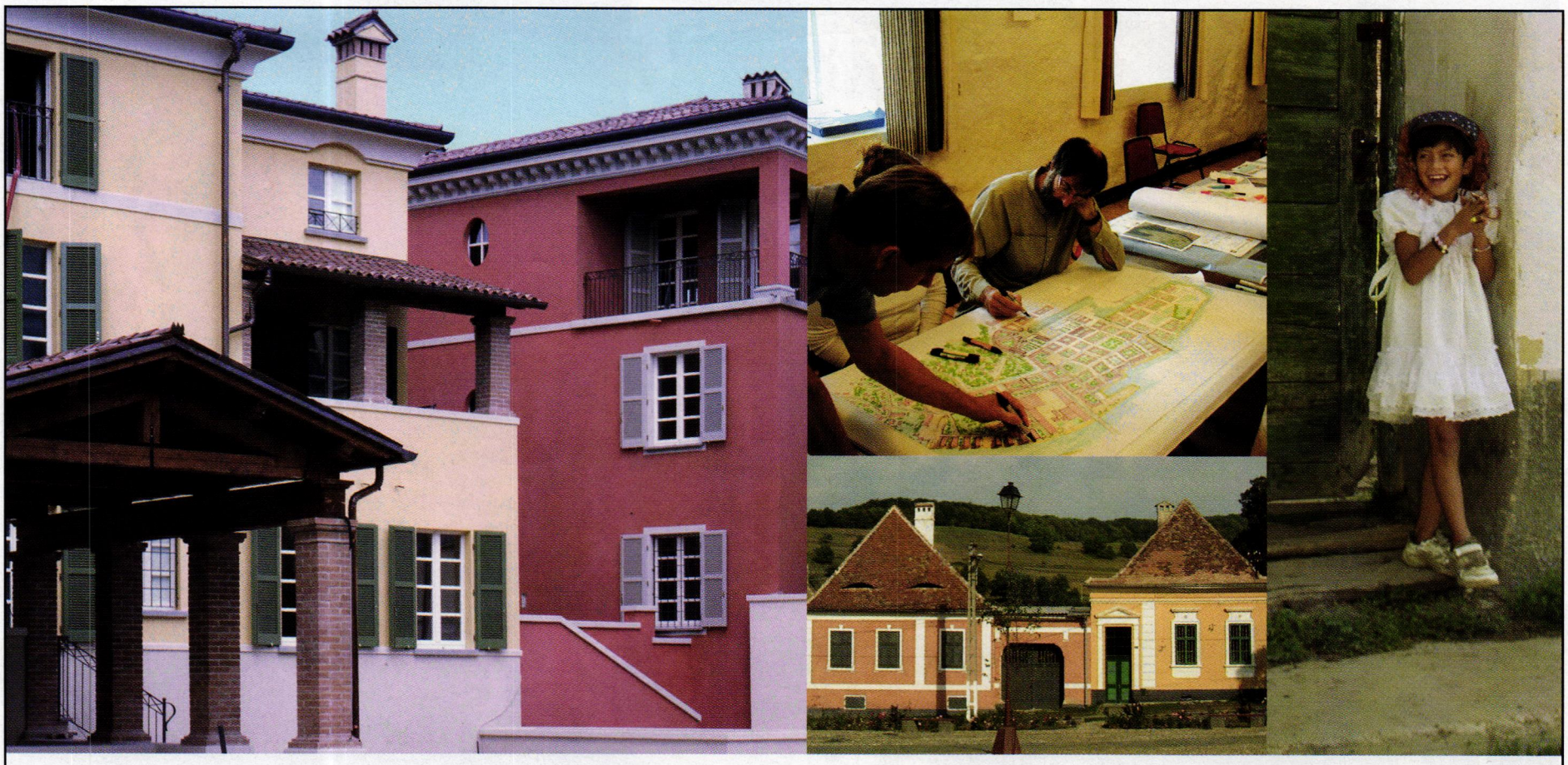
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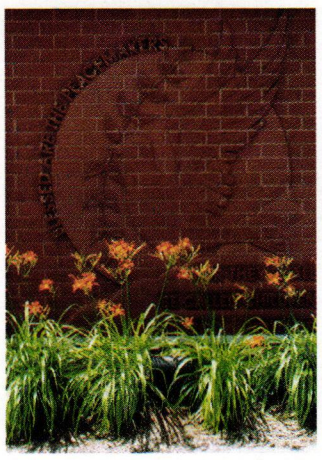


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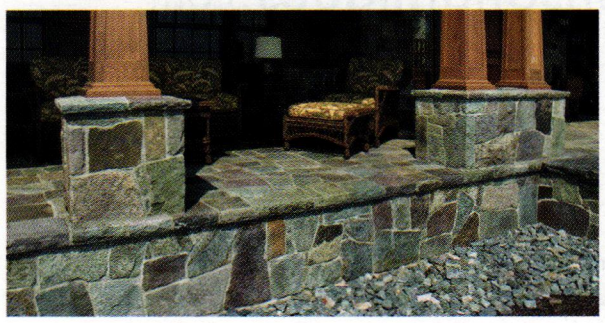
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The International Network for Traditional Building, Architecture & Urbanism is a worldwide organization dedicated to the support of traditional building, the maintenance of local character and the creation of better places to live. **www.intbau.org**

Stone, Brick & Masonry



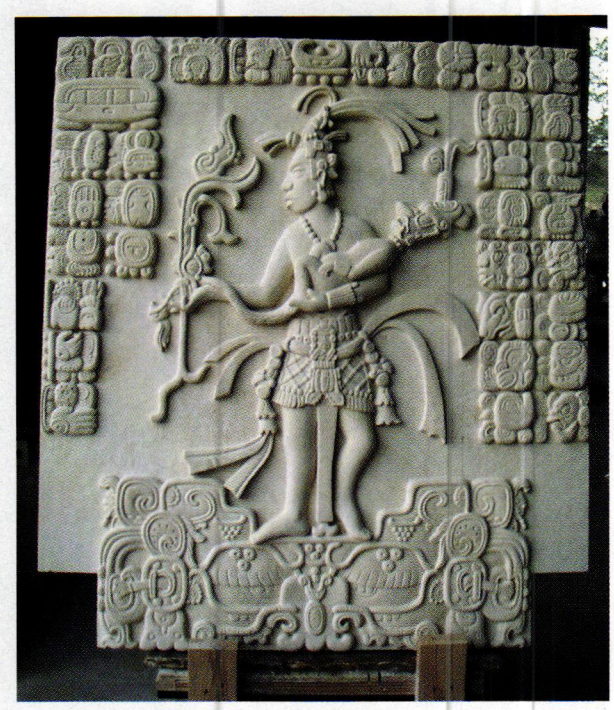
The Belden Brick Co. designed this relief of a dove carrying an olive branch. *Write in No. 1500*



This installation features a blend of **Champlain Stone**'s Van Tassell Granite® roughly squared/roughly rectangular and mosaic patterned veneer. *Write in No. 4270*



Handmade brick from **Old Carolina Brick** can be used in many different applications. *Write in No. 3130*



Texas Carved Stone, a specialist in stone carving, created this ornate relief. *Write in No. 1055*

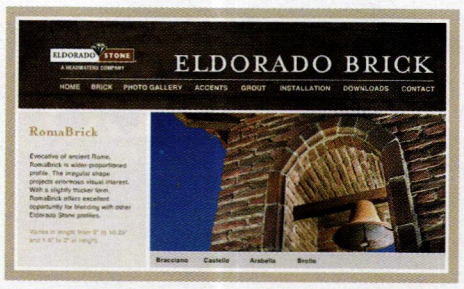
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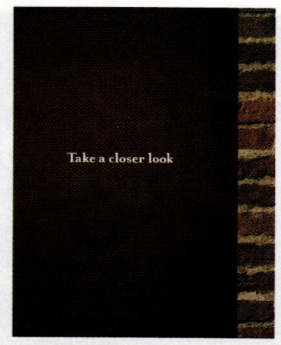
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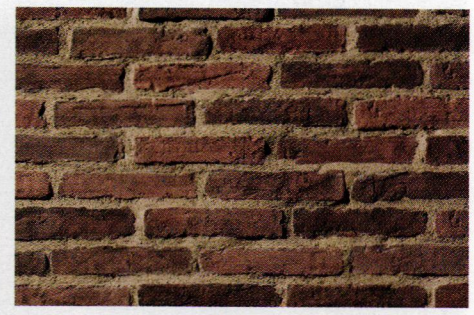


Brick Brochure

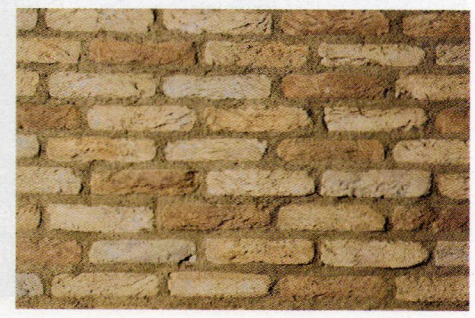
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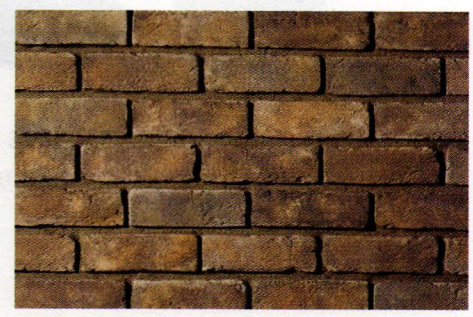
Bracciano RomaBrick with an overgrout technique



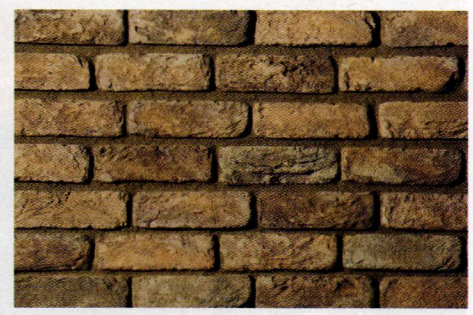
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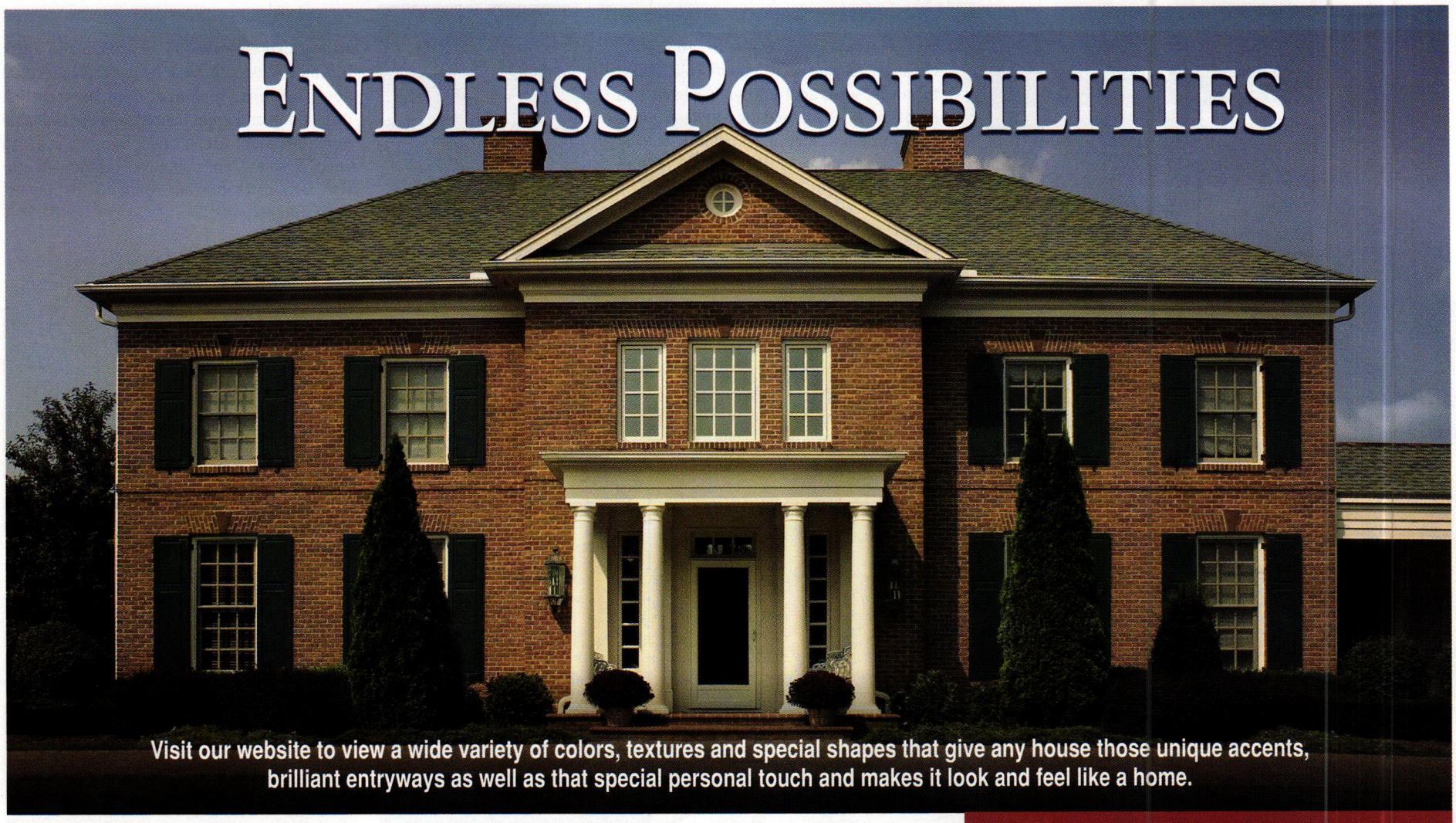
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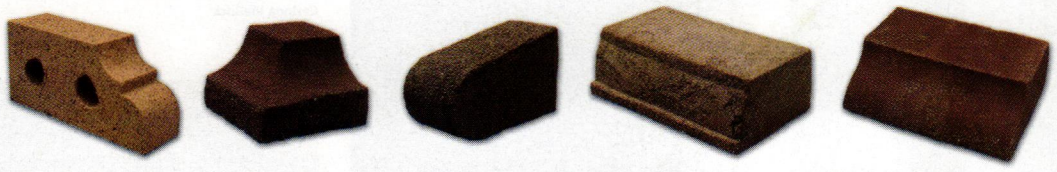
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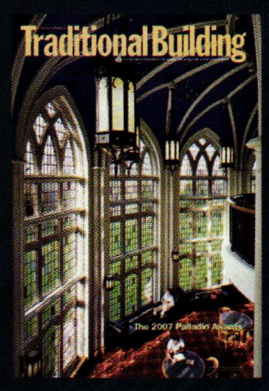
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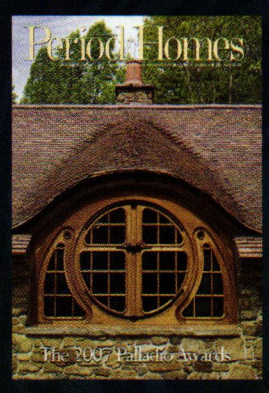
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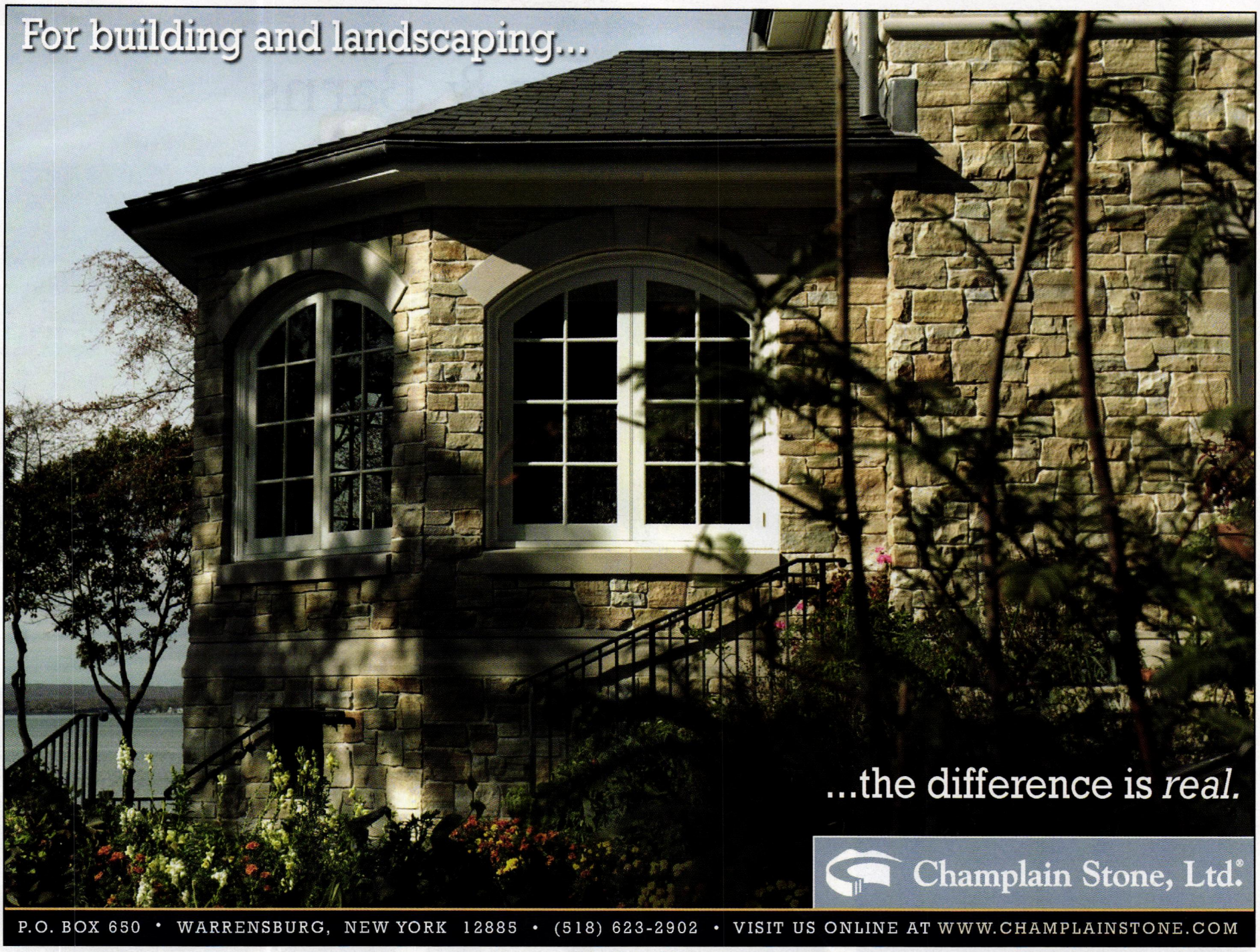
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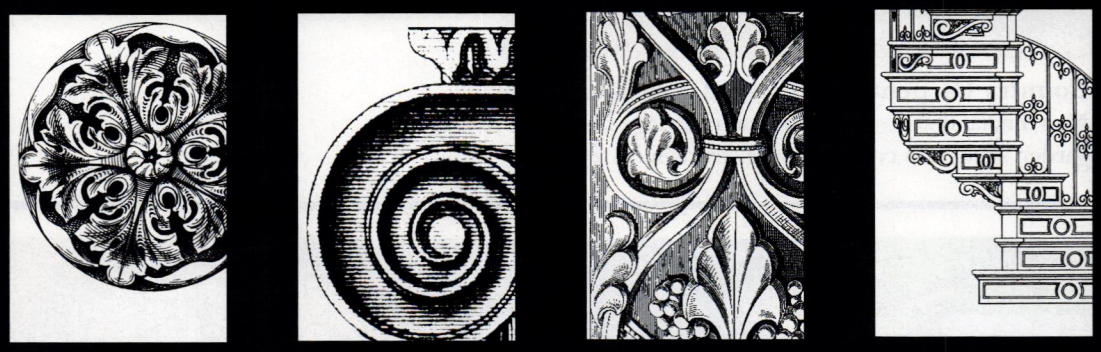
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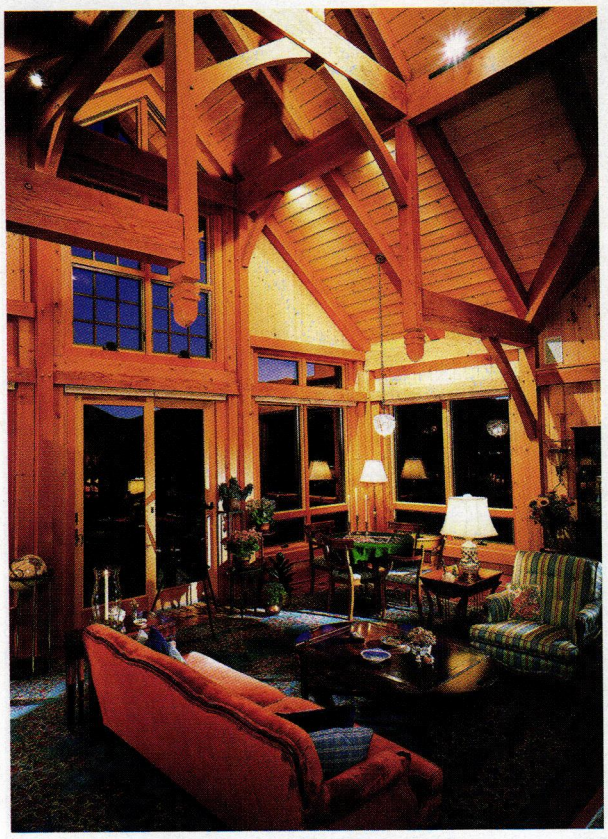
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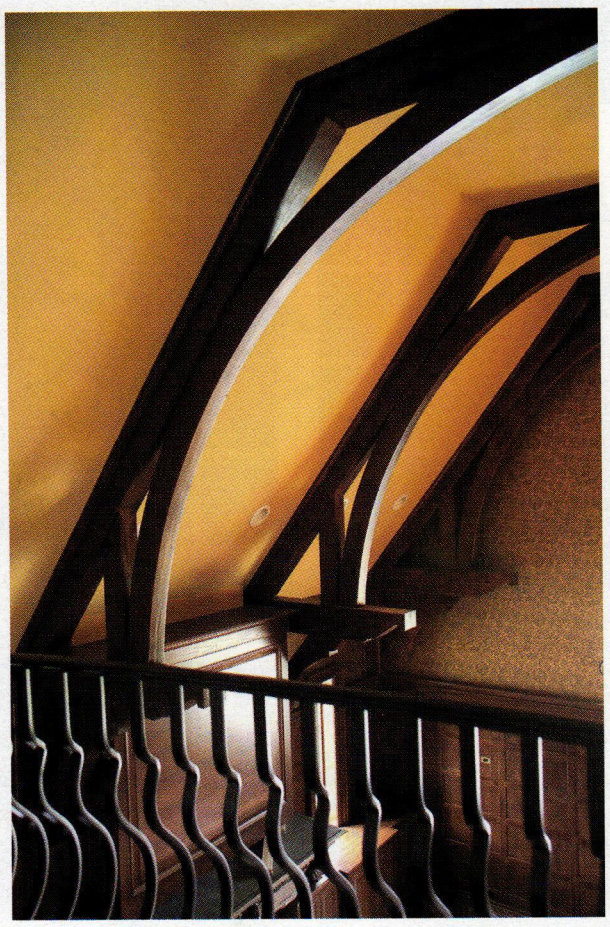
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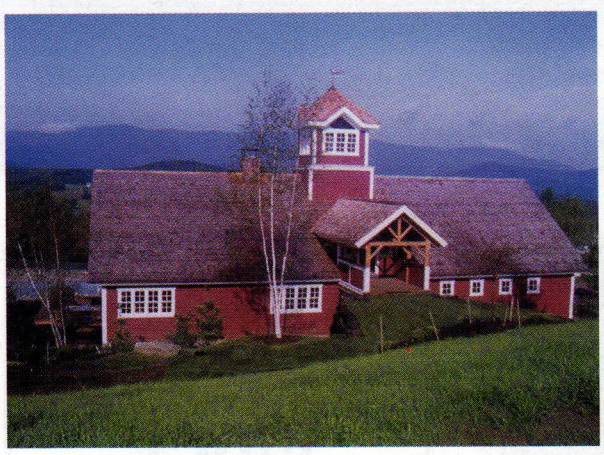
Timberpeg designs and engineers timber-framing products using eastern white pine and Douglas fir. *Write in No. 8370*



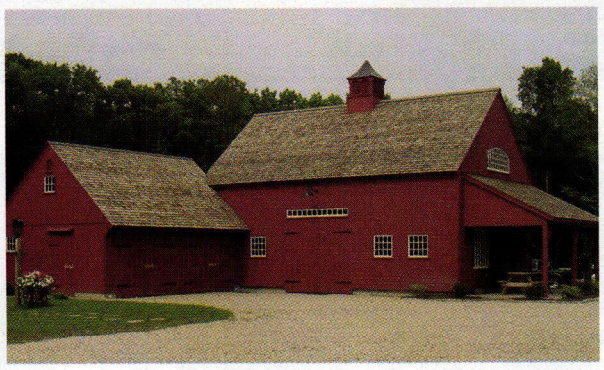
This residence's greatroom reveals the timber-frame work of **Hugh Lofting Timber Framing**. *Write in No. 663*



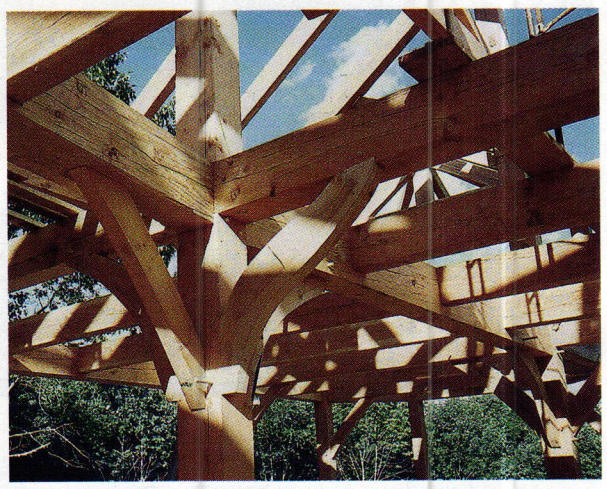
Pennsylvania Barn Co. supplies salvaged building materials, as well as complete antique barns and buildings. *Write in No. 1422*



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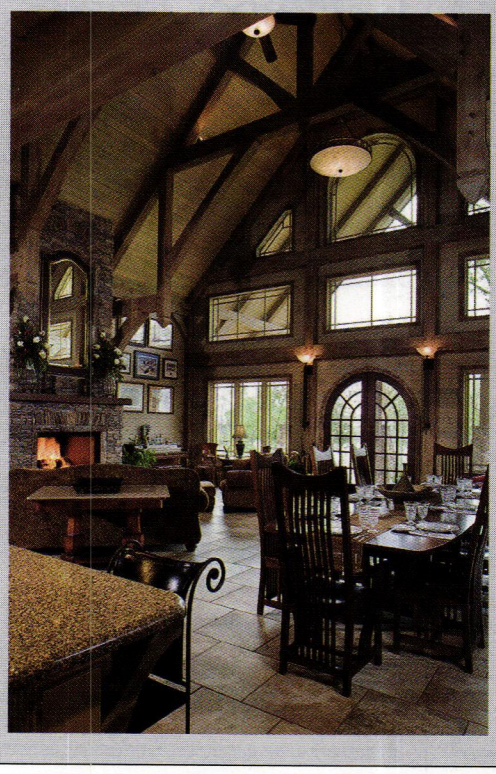


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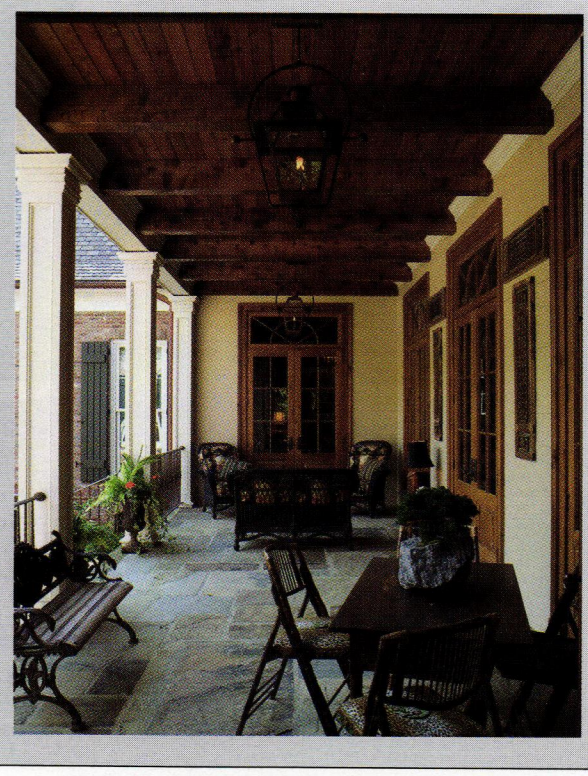


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Pioneer Architectural Beams







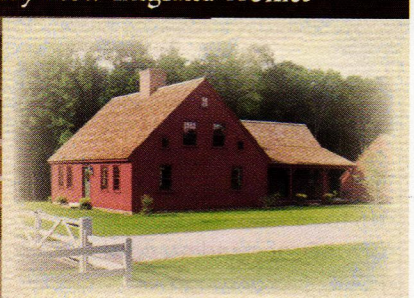
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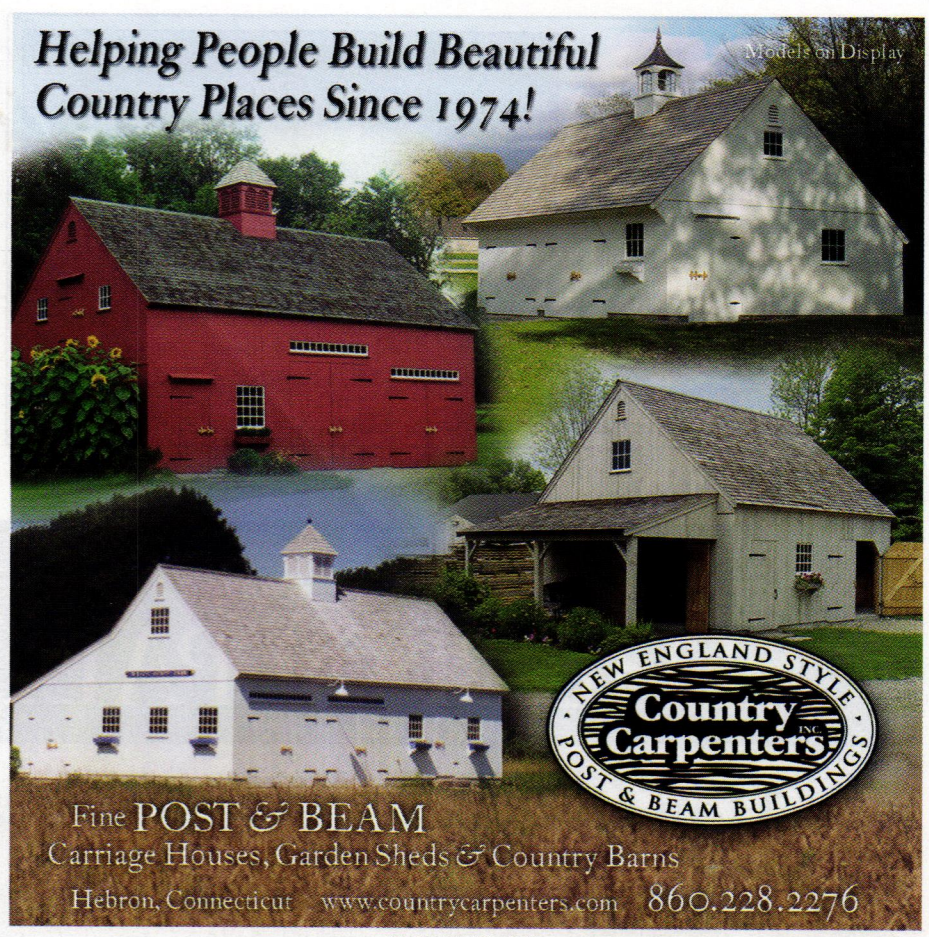
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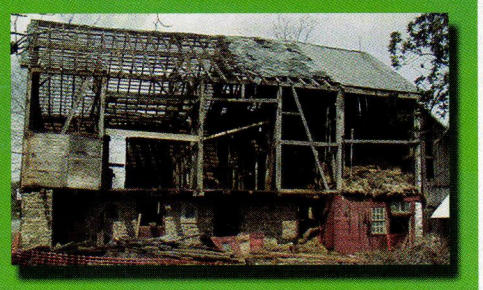
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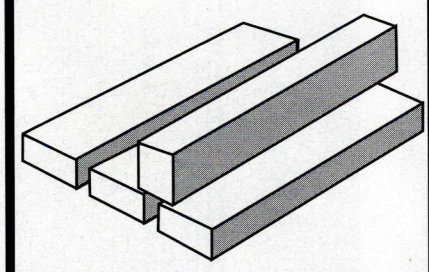




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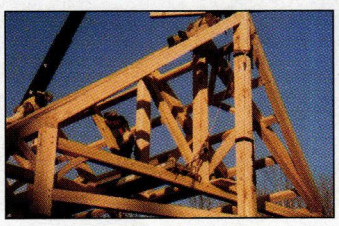
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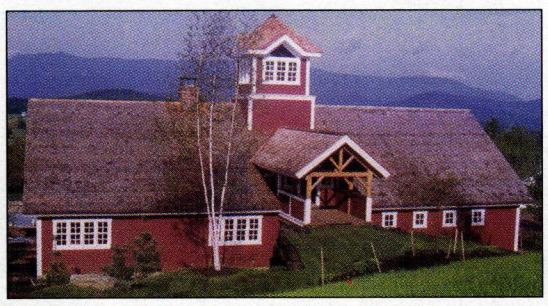
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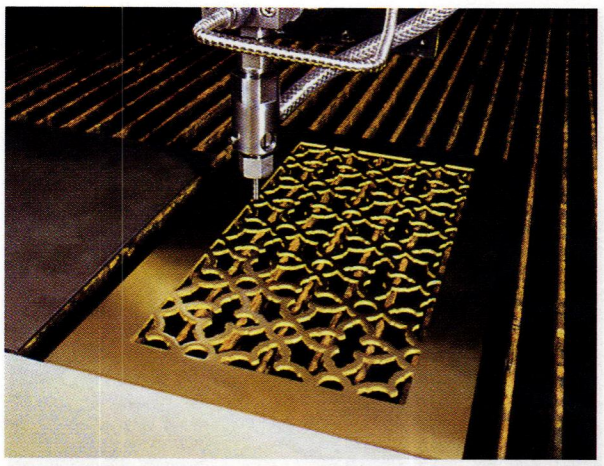
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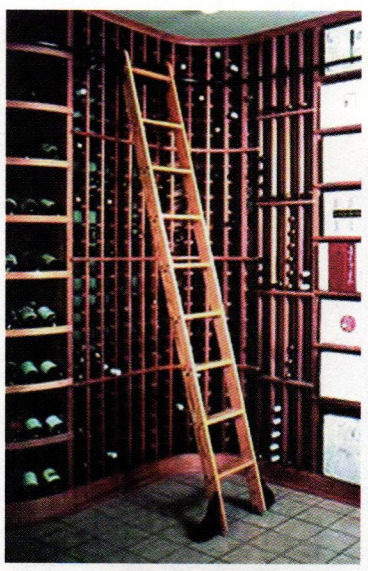
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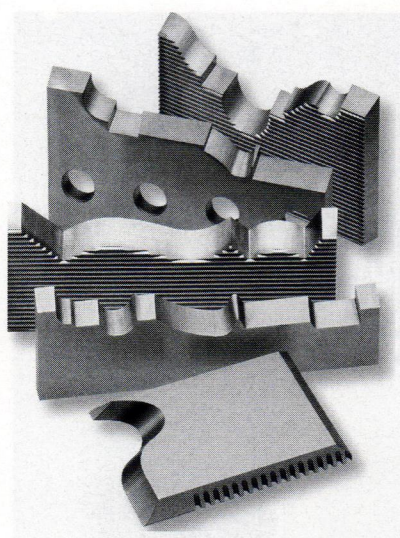
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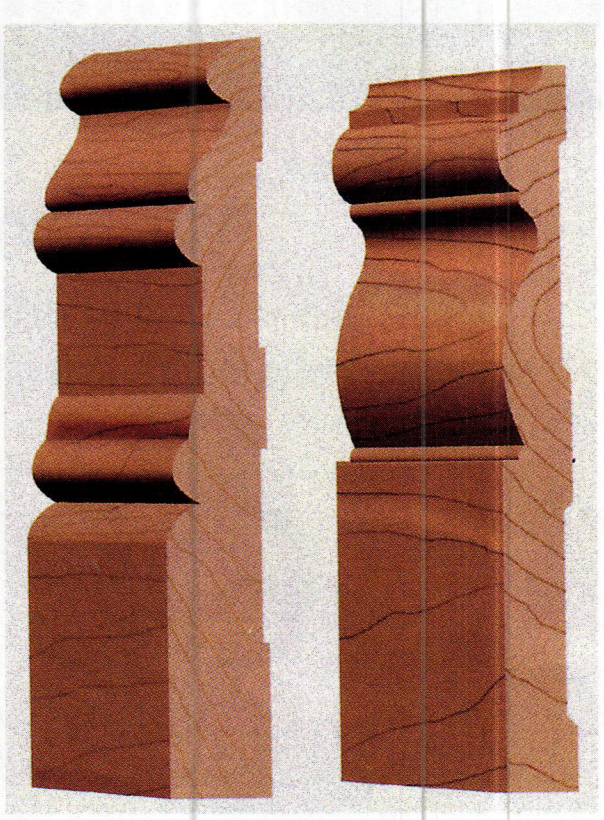
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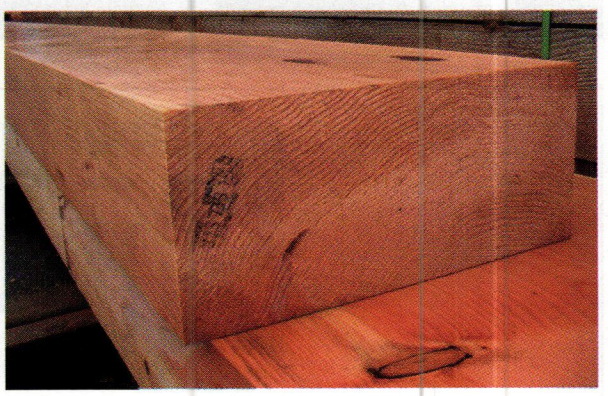
These base moldings, 1x7½ in. (left) and ¾x7¼ in. (right), are fabricated by **Superior Moulding** in red oak and poplar. *Write in No. 138*



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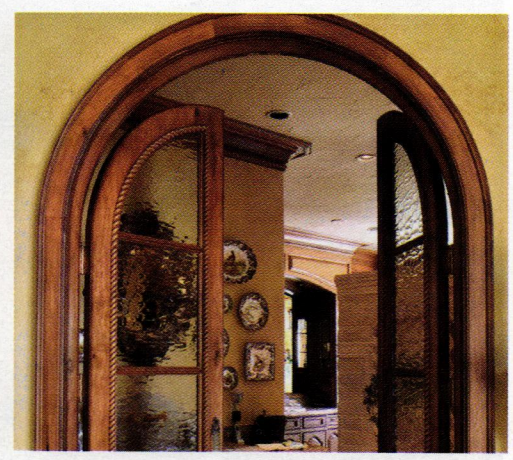
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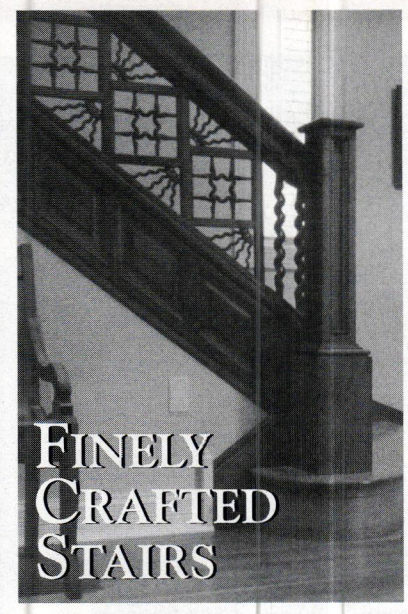
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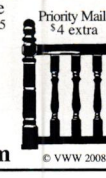
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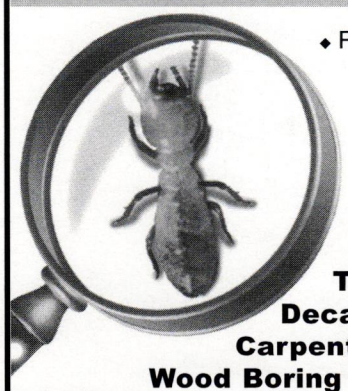
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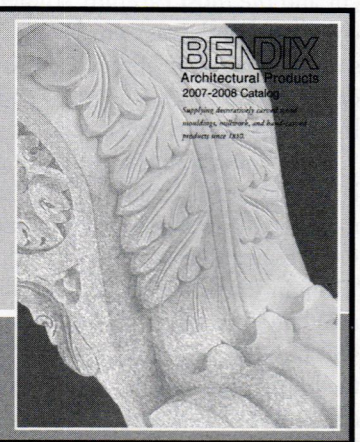
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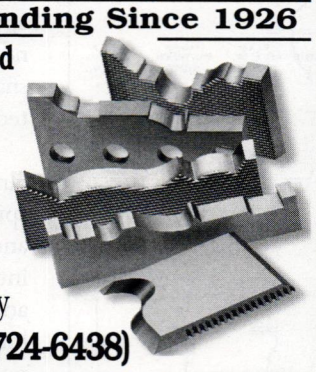
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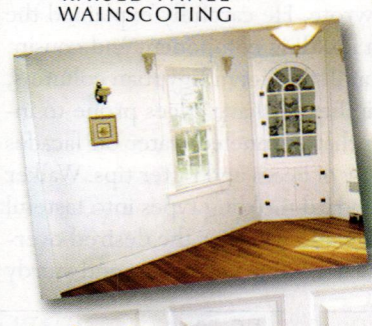
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WRITE IN NO. 1604

It's All in the Trim

Theory of Mouldings

by C. Howard Walker, FAIA

W.W. Norton & Company, New York, NY; 2007

146 pp.; hardcover; 100 b&w line drawings and 25 b&w photographs; $25

ISBN 978-0-393-73233-7

Reviewed by Eve M. Kahn

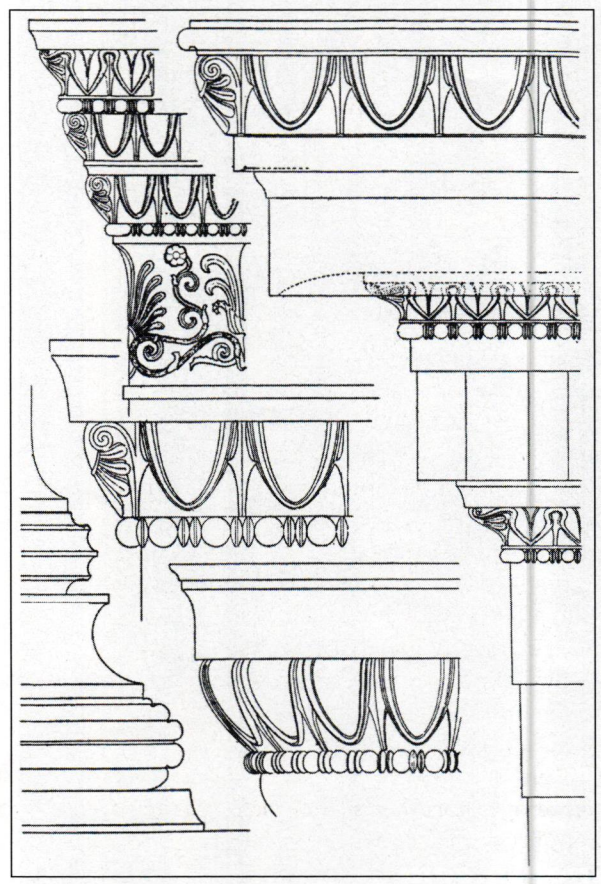
As soon as this eagerly awaited book arrived, I opened it to a random page and started reading sonorous passages aloud to my mystified husband and mortified daughter. "Mouldings should run with the grain, for if cut across the grain, weakness ensues," I intoned. When my family still looked blank, I tried this aphorism: "Nothing so tends to stale the effect of mouldings as to have their sections struck with compasses, the universal adoption of sections of arcs of circles." My audience at last humorlessly begged me to stop.

So then I thought about bringing the book over to my neighbors, who had, thanks to a minimalist architect's advice, banned moldings during their apartment renovation and then watched haplessly as the trimless doorways' plasterwork chipped and spalled. But I thought better before gloating over such a costly, regretted rejection of a seemingly frivolous, highly serviceable form of ornament.

Misguided minimalism wasn't the main threat to moldings when architect C. Howard Walker (1857-1936) published the original, now extremely rare 1926 edition of this handbook. Instead Walker was battling against uninformed, overblown historicism. "At the present day, there is a plethora of precedent often unintelligently used," he wrote. He also scolded, "There is no more common fault in designing mouldings than that of making them excessive in quantity and scale."

Walker, a Bostonian who taught for decades at the Massachusetts Institute of Technology, was best known for designing libraries and monuments (including bases of Daniel Chester French statues) and for supervising design of the 1904 World's Fair in St. Louis, MO. His 1936 eulogists described him as a staunch traditionalist, "vigorous, caustic, and fearless in denouncing sham." He occasionally dabbled in automobile design, "in the infancy of the industry, a task where skill in combining curved surfaces is paramount, and his knowledge of architectural mouldings must certainly have contributed to his success," New York City-based architect Richard Sammons observes in this edition's foreword.

Walker advised *Theory of Mouldings* readers to include only essential curves. Restraint "is a prime virtue," he wrote. He carefully explained the ancient, utilitarian underpinnings of each molding component and cousin. Column flutes echo the ridges of reeds bundled to form Egyptian columns, chamfers on columns help reduce the number of sharp edges prone to injury, crown molds evolved from half-logs that channeled water off façades and modillions and mutules are the progeny of beam and rafter tips. Walker then laid out guidelines for combining standard molding types into tasteful new inventions. First, a designer should decide whether the desired overall look is delicate (which calls for concave moldings) or robust and sturdy (requiring convex shapes). But always mix the two types a little, to prevent boredom, he wrote: "A dominant type should be used. As a foil to this dominant, in less quantity or size, should be introduced the contrasting type."



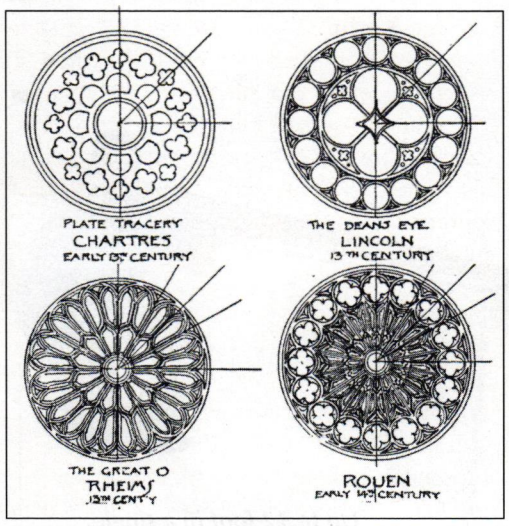
Alongside the Parthenon in Athens, Greece, the ca. 410 B.C.E. Erechtheion has lively moldings, which C. Howard Walker especially praised for their curves based on ellipses and conic sections rather than simple compass circles.

The book contains hundreds of profiles of suggested, imaginary moldings or built, historical examples scattered across Europe (mainly Greek, Roman and Gothic). Amid this varied sampling, he pointed out his own favorites: "Greek mouldings are the most subtle in line and shadow, the most finely cut and the most carefully studied." He advised against reviving a few other countries' and eras' products: "Spanish mouldings are redundant," while some 15th-century French and German Gothic sections have "only an intricacy which piques curiosity," and as for trim by Serlio and Borromini, "all logical derivation was ignored, and personal aberrations were rife."

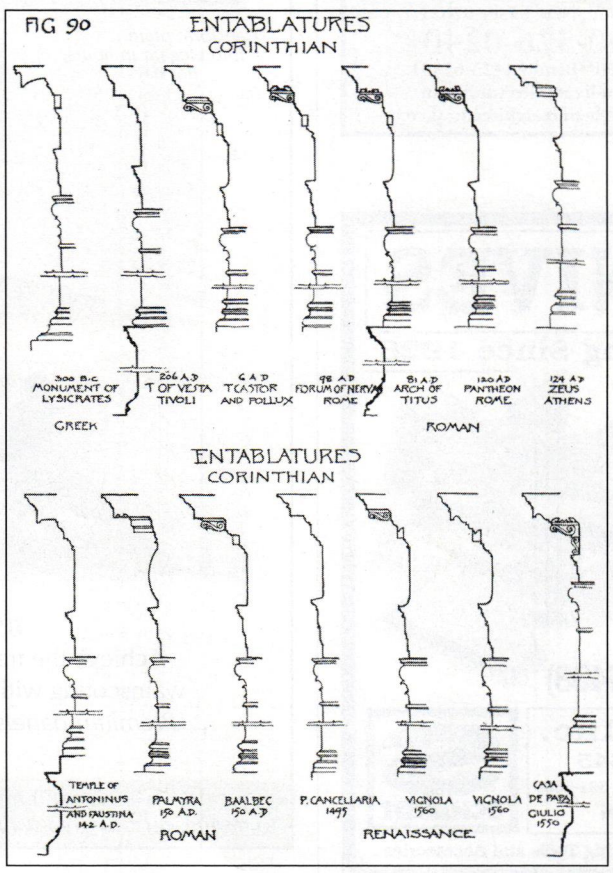
This book belongs in the library of any practicing architect who regularly draws from tradition, and especially those who teach. Building-parts manufacturers should keep it on their office shelves, too – after all, as millwork expert Brent Hull pointed out in the July 2007 issue of *Period Homes*, "Running a well-designed molding costs no more than running a cheap molding." I'm not sure, however, that everyone who needs Walker's advice will buy this edition. I wish W.W. Norton & Company – which published the book as part of The Institute of Classical Architecture & Classical America's (ICA&CA) Classical America Series, a 30-year effort that has brought forth two-dozen volumes so far, half of them reprints – had invested a little more in production.

Recent photographs of surviving moldings that Walker describes would not have been hard to find in stock archives. And ICA&CA members would likely have gladly supplied images and even specs from their own portfolios, demonstrating how contemporary architects and designers conceive and realize historically appropriate, aesthetically delightful, sensible moldings. (In the foreword, Sammons included some drawings and photographs of his firm's recent projects, but the reproductions are tiny and grainy and the captions not very enlightening in terms of his thought processes and materials choices.) ICA&CA members also no doubt could have sent in some cautionary snapshots of bad moldings that they have spotted on spec houses nationwide.

Even in this volume's somewhat limited current format, I can nonetheless see it inspiring better shapes in the field. Architects and woodworkers can feed Walker's outlines into CAD and teachers can work his quotes and sketches into PowerPoint. Clever, erudite building-parts salespeople could even incorporate Walker into their pitches. What upwardly mobile client could resist lines like, "Simplicity should not deteriorate into monotony" or "Mouldings are honorable things [that] are not to be treated casually"? ■



Above: Walker was fascinated by cathedrals' varied takes on intersecting circles in rose windows.



Right: Walker preferred Greek versions of Corinthian entablatures (top left) over their Roman and Renaissance progeny, but he was willing to let his readers choose their own dominant aesthetics.

Architecture of Leisure

Houses of the Hamptons, 1880-1930

by Gary Lawrence and Anne Surchin

Acanthus Press, LLC, New York, NY; 2007

354 pages; hardcover; more than 375 illustrations; $85

ISBN 978-0-926494-44-2

Reviewed by Nicole V. Gagné

The South Fork landmass of New York's Long Island is home to the Hamptons, an area encompassing the townships of East Hampton and Southampton, which themselves contain the four Hamptons: the villages of Westhampton Beach, East Hampton, Bridgehampton and Southampton. Today, the region is synonymous with the uppermost of the upper crust; it is the American Riviera, studded with spectacular estates throughout its roughly 500 sq.mi. Fittingly, one of the toniest publishers devoted to architectural studies, Acanthus Press, has just released an inspired addition to its Architecture of Leisure series: *Houses of the Hamptons, 1880-1930*, by Gary Lawrence and Anne Surchin, two practicing architects who are also knowledgeable and articulate architectural historians. Their study is a massive, oversized, richly illustrated tome that would put most coffee tables to shame. It is also a breakthrough piece of historical research that sheds much-needed light on a facet of Americana that long ago achieved legendary status.

Of course, prior to the year 1640, this stretch of Long Island was the exclusive home territory of the Shinnecock Indians, the region's native population since ancient times. In that fateful year, however, Puritan emigrants from England settled in the area, and with the assistance of the Shinnecock, developed a fishing and agrarian community they called Southampton. More Puritans arrived just a few years later and established the nearby settlement of East Hampton, and by the 18th century, whaling and cattle-raising had joined farming and fishing as staples of the local economy. Still, Southampton and its suburbs remained little more than modest names on the map of Long Island well into the 19th century. But in 1872, the expansion of New York's Long Island Railroad line brought a new variety of settlers to the region: summer visitors escaping the stifling heat of New York City for the cooler temperatures and beautiful terrain of this waterfront area. The well-to-do did well by deciding to build their summer homes in the now easily accessible Hamptons, launching a trend that survived not only the glory years of America's "Gilded Age," but also the Depression of the 1930s and all other setbacks and hurdles that have encumbered material development in the United States ever since.

Houses of the Hamptons, however, is not really a history of the region per se; although Lawrence and Surchin do provide a thoughtful introduction that places the Hamptons within its historical context, the book is organized basically as a series of close-up examinations of more than 30 estates. Handsome photographs, both exterior and interior, define each survey, and are accompanied by a fascinating account of each structure's origin and design. Some of the master architects of the Gilded Age were hired to design the sumptuous summer residences of the Hamptons' elite citizenry, including John Russell Pope, Cross & Cross and F. Burrall Hoffman. Perhaps the house that is most prized today is The Dolphins, one of the few residences designed by McKim, Mead & White that still stands.





Above: Meadowcroft was designed by Philadelphia architect Wilson Eyre for New York City businessman Theodore Conklin. Built in the Hamptons' enclave of Quantuck Bay in 1904, this 9,000-sq.ft., two-story "cottage" (seen here from its rear elevation) has two obliquely angled wings that flank a central hall, permitting all eight of its upstairs bedrooms to enjoy views of the water. Meadowcroft's exterior is distinguished by such relatively simple features as rough stucco walls, shuttered double-hung windows and a red tile roof made of cast terra cotta.

Left: Meadowcroft's tall veranda at the rear is ideal for enjoying the view while staying shielded from the summer sun; it also boasts this handsome and elaborate built-in bench, also designed by Eyre, as well as Tiffany pendant fixtures of milk glass and copper.



The summer residence Onadune, designed by local architect John Custis Lawrence and built in 1903, "has always been recognized as one of the *grandes dames* among East Hampton's cottages," according to authors Gary Lawrence and Anne Surchin. "Despite its 33 rooms and 13 bedrooms, the interior does, in fact, have a modest quality." Case in point: the house's charming stair hall, which eschews the grandiosity of so many center stair halls in other residences of the Hamptons. Only some simple sconces and a few discreet pieces of elegant furniture are needed to punctuate the subdued interior. The wainscoting, built-up moldings and coffered ceiling seen here are design themes that run throughout the house.

Built in 1885, The Dolphins is among the earliest summer cottages to grace Southampton. Of course, for the region's wealthy during the late-19th century, the term "cottage" tended to imply a little bit more than it suggests to most people today, and this three-story Shingle Style estate represented a sophisticated opulence that proved irresistible to the area's residents who came after it; as Lawrence and Surchin note, The Dolphins "helped inspire the trend toward sprawling seaside villas, rambling Shingle-style houses and 50-room cottages of every conceivable style."

"Every conceivable style" is certainly right. Sometimes it seems as though the authors haven't examined a single geographical region at all, but rather have undertaken an abbreviated history of Western architecture, as they share with readers a spectrum of so-called cottages with design inspirations that range from the Dutch Colonial, Georgian Revival and Italian villa to English Arts and Crafts, Art Deco and even International Style Modernism.

Houses of the Hamptons is replete with both historic and present-day photographs, and when seen side by side they indicate just how little life has changed in the enclaves of the wealthy over the past hundred years or so. Although the authors usually take care in their captions to distinguish contemporary pictures from images that were taken long ago, a distinctly hermetic and frozen quality nevertheless attends a great many of these residences – a sensation that is only accentuated by the regrettable fact that less than 10 percent of the book's hundreds of photographs are in color. As a result, it's often hard to feel much of a sense of life in these homes, either in the past or today. Still, any enthusiast of America's grand architecture and interior design of the last century will regard *Houses of the Hamptons* as a treasure trove of rare and fascinating information. How fortunate readers are to have such a splendid opportunity to examine these extraordinary homes up close – with no danger that the present-day owners will release their guard dogs to chase them away. ■

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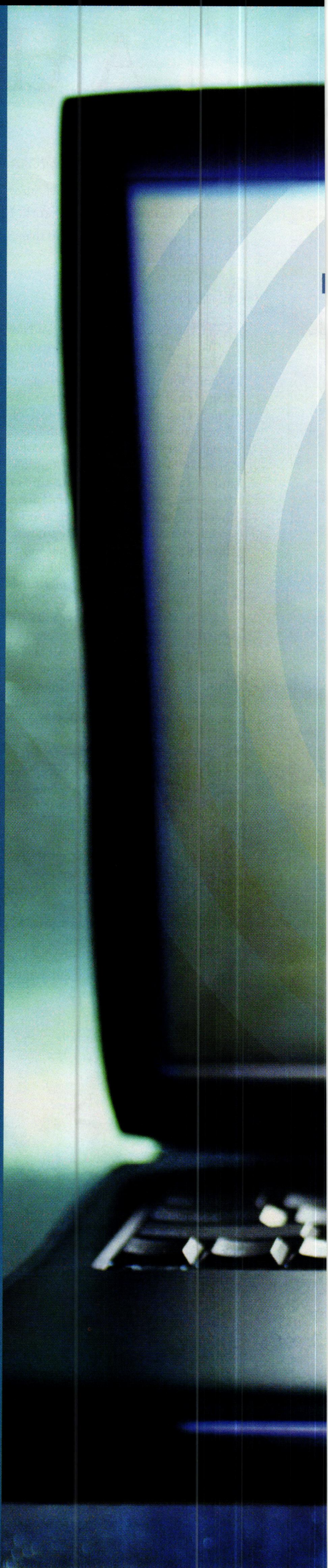
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Coastal Revivals

California Mediterranean

by Marc Appleton and Melba Levick

Rizzoli, New York, NY; 2007

208 pp.; hardcover; 200 color photographs; $50

ISBN 978-0-8478-2915-6

Reviewed by Eve M. Kahn



At a 1921 Italian Renaissance villa in Los Angeles, CA, tinted window surrounds echo Tuscan precedents. *All photos: Melba Levick*

California's first generation of major architectural patrons, the Arts and Crafts lovers of the 1910s, favored unpainted native woods and hillside-hugging rooflines. But their stucco-craving successors in the 1920s longed for almost anything but an accurately regional look. "There was an overall desire to immerse oneself in some romantically conceived episode of the distant past or to be magically transported to some exotic, faraway place," wrote the illustrious Los Angeles, CA-based historian David Gebhard in a 1989 study.

Marc Appleton, a Classicism-focused architect with offices in Santa Barbara and Santa Monica, supplies that insightful Gebhard quote and an array of other expert opinions in *California Mediterranean*, a survey of Southern California houses. He focuses on 1920s buildings that could loosely be categorized as Mediterranean. That term, as applied in California, his introduction explains, encompasses everything from austere Mission bell towers to Aegean domes, Provençal slit windows, Renaissance balustrades and Hispano-Moresque azure-tiled pools. Among the homeowners' varied renditions of Mediterranean plantings, Appleton notes, "the cypress, stone pine, olive, citrus, eucalyptus, and palm trees we have since come to associate with Southern California are all foreign species originally imported from Europe, Australia, and other parts of the world."



An oil tycoon commissioned gargoyles on gessoed corbels, Puebla-tile stair risers and stained-glass tableaus of family members and oil derricks for his two-story stair hall.



Set atop a 1920s ballroom pavilion on an estate built by a Union Carbide magnate, this pedimented new house by architect Jack Warner houses a collection of Roman antiquities.

Appleton devotes the bulk of the volume to 20 case studies, in or just outside Los Angeles, presented in no particular chronological or stylistic order (and including a few examples of recent construction and works in progress). In a few hundred words per project, he summarizes the original clients' intents, the houses' fates over the decades and the current owners' expansions and furnishings. The existing buildings were mostly designed by little-known practitioners with low Google ratings, such as Lester G. Scherer, John P. Pederson and Soule, Hastings & Murphy. But the landscape-architect contingent includes the likes of the Olmsteds and Lockwood de Forest and the modern-day designers who have renovated the properties are luminaries like John Saladino, Sydney Baumgartner and Stefanos Polyzoides. (Appleton has apparently, graciously, not included any of his own prolific firm's work.)

The sheer breadth of square footage of the selected projects is impressive. Appleton shows two cottages tucked into urban settings, balancing the book's preponderance of hilltop mansions. His stylistic tastes span from demure and mainstream – vaulted living rooms with beige armchairs beside glossy black grand pianos – to ebullient and eccentric: 12th-century French marble blocks salvaged for a corridor portal and ziggurat-pattern Art Deco tiles adapted as chair rails. The stranger the house's décor, the more likely the place is used as a house museum, in tribute to some past owner's colorful life. No less than four of Appleton's subjects are open to the public, including a tile-making family's Malibu retreat with floral tiles around windows and doorways and an oil tycoon's mansion where stained-glass scenes depict oil derricks.

Appleton's descriptions of such attractions have a few frustrating pockets of shelter-magazine-ese: "The couple have fashioned a romantic French Eden" where "everything is comfortable and inviting," he writes about a Montecito manor. Also, the text is sometimes uncoordinated with the images; you may long to see rooms and details that are mentioned but aren't shown, such as an outdoor fireplace fashioned from pottery shards leftover after a Los Angeles earthquake and a 1935 library salvaged from a Paul Muni movie set.

But overall this book provides a rare combination of mouthwatering photographs, swipe-worthy design ideas and honest aesthetic evaluation. There are plenty of books out there about California residential architecture, though regrettably few about tradition-inspired buildings, and still fewer of those written by architects. Who else but a practitioner like Marc Appleton, sensitized to history and versed in its many potential reinterpretations, could tour a 1925 Andalusian farmhouse in Montecito, spot garden features based on Alhambra precedents and notice how the room axes cross neatly but each façade is different, creating an "interplay between symmetry in plan but asymmetry in elevation"? How very Hollywood that each wall of the house gets to wear its own costume. ■

Textiles and Trade

Textiles in America 1650-1870

by Florence M. Montgomery

W.W. Norton & Company, New York, NY; 2007

412 pp.; clothbound; 117 color and 255 b&w illustrations; $50

ISBN 978-0-393-73224-5

Reviewed by Demetra Canna Smith

Most of us only joke about reading a dictionary from front to back. I have, however, come across a few people who claim that they read the last page of a novel before beginning the book, in order to convince themselves that it has a satisfactory ending. Only after making such an assessment do they take the time to enjoy the story. When I opened Florence Montgomery's *Textiles in America 1650-1870*, reissued this year by W.W. Norton & Company, I skipped through the beautiful images and essays and headed straight for the bibliography and dictionary. While I cannot add reading this lexicon in one sitting to my list of accomplishments, the definitions and illustrations are so fascinating that each time I open it to look up a term, I find myself poring over the nearby entries.

Montgomery's insights make the book a wonderful introduction to interior and textile history, as well as a detailed guide for those interested in further research on the topics she covers. First published in 1984, *Textiles in America* is best known as a reference for antiquated textile terminology. The essays that compose the first third of the book, however, explore thoughts on practical and aesthetic matters relating to home economics. The illustrations are delightful and well chosen, and the essays provide insight for those interested in reconstructing period rooms. It is equally valuable for homeowners and decorators who endeavor to incorporate historical approaches in authentic, yet inventive, ways.

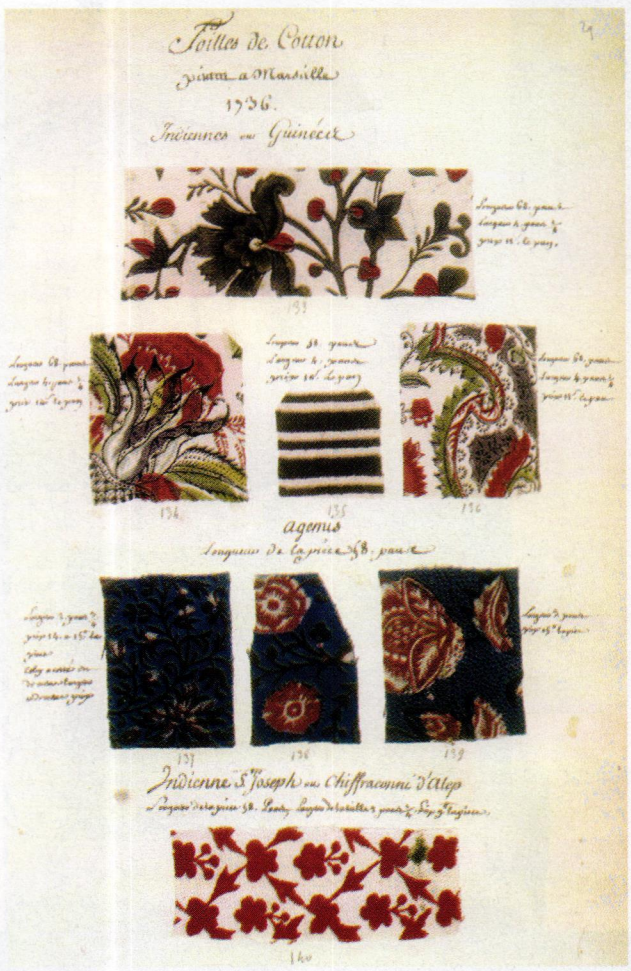
Though Montgomery makes excellent use of images throughout the book, in the first essay, "Furnishing Practices in England and America," she warns, "Visual sources are inadequate to inform us completely concerning the use of rooms in the larger houses of the sixteenth, seventeenth, and eighteenth centuries, and to some degree even the nineteenth century." Later in the same essay, regarding ongoing research in historic homes, she warns, "In America furnishing plans of some of the older restorations have recently been the object of intense scrutiny....It is clear that furnishing old houses is a far more complex matter than it was once thought to be. Generalizations about household furnishings remain difficult whether discussing the twentieth century or the seventeenth century." Images and documentation are essential to the other essays, which discuss bed hangings, window curtains, upholstery and considerations for period rooms.

The dictionary and the essays that compose *Textiles in America* prove fascinating to a reader simply interested in the evolution of the English language. There are dozens of archaic words sprinkled throughout the essays that lead one straight to the dictionary. In her discussion of appropriate fabrics for particular uses, Montgomery writes: "Worsted materials, known in the eighteenth century by such names as *embossed camlet, cheney, harateen, moreen, and grogrinett* were widely used not only for bed curtains but also for upholstery." That's one sentence and five definitions to look up. In flipping back to the dictionary, I discovered that *embossed camlet* "is a pattern impressed on wool cloth with rollers, designed to imitate expensive woven damasks," whereas *cheney* is defined as "a worsted furnishing material... related to *harateen* and *moreen*..." Additionally, from a note that accompanies figure D-29, "Worsteds with this finish were known as *harateen* and *moreen*, and possibly as *china* or *cheney* in the eighteenth century." Out of context these definitions seem convoluted, but Montgomery's documentation, photographs of fabrics and references allow readers to sort through them to attain a clear understanding of historical terms and applications in America as well as the countries from whence the colonists came.

In addition to providing context for the dissemination of European trends and the contributions of uniquely American approaches that were part of the larger story of the United States economic and social development in the 18th and 19th centuries, *Textiles in America* also sheds light on the early trade relationships that allowed the colonies to eventually assert independence and come into their own. As Charles G. Koch observes in his recently published *The Science of Success* (John Wiley & Sons, Inc., 2007), "Rarely has a great civilization developed in isolation. How conducive a country's geography and politics have been to trade has tended to determine its cultural and economic development. Countries that have had the greatest exposure to and use of goods, knowledge, methods, and innovations from all over the world have progressed the earliest and the most." *Textiles in America*'s extensive quotes from advertisements, guides for "Household Economy," and extracts from letters and journals provide the reader with notions of how textiles and trade defined home and fashion in the developing United States. Combined with the visual resources and Montgomery's insights, the dictionary and the essays that compose this book make it an excellent addition to one's reading and reference list. ■



The January 1809 issue of *Repository* features Rudolph Ackermann's fabric selections including, clockwise from top left, "a plush made of mohair 'for gentlemen's wear,'" silk velvet, flowered satin for evening wear and brocade.



These coarse-printed Indian cottons were exported in 1736 from Marseilles, France, in the Guinea trade.

Demetra Canna Smith is president of Balmer Architectural Mouldings' New York Division. She is also a member of The Institute of Classical Architecture & Classical America.

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In Theory

Wherefore the mere practical architect is not able to assign sufficient reasons for the forms he adopts; and the theoretic architect also fails, grasping the shadow instead of the substance. He who is theoretic as well as practical, is therefore doubly armed; able not only to prove the propriety of his design, but equally so to carry it into execution. – Marcus Vitruvius Pollio

By Sheldon Richard Kostelecky

In light of three quarters of a century of institutionalized Modernist architectural education, the current renewal of interest in and appreciation of traditional and Classically informed architecture and urbanism should give us pause in how we educate our future architects and designers. There is a growing consensus among the general public and architects alike that traditional models and typologies can and should be utilized by today's architects to make our buildings and cities livable and humane once again. There is also an increasing belief that the divide between academic theory and practice should now be revisited and perhaps reconnected by reconsidering historically proven methods of teaching Classical architecture.

In the June 1984 issue of *Architectural Record*, John Hartray, a Chicago, IL-based architect, wrote, "[...] I also think that perhaps some of the time spent in school on design is being spent in a context that's very unrealistic, in that the richness of the real design process grows out of the constraints of the site, the budget, the program, the fact that the owner is changing his mind all of the time." The following year, also in *Architectural Record*, Thomas Fowler IV, then president of the Student Chapters/AIA, added, "there must be a point where we start learning how to be better professionals." Twenty years later, the issue of separation between theory and practice, especially in Classical architecture training, remains an unresolved issue for educators and practitioners alike.

The École des Beaux Arts and the atelier system, utilized in various guises in art and architectural education since the mid-17th century, could be useful models in developing new and contemporary pedagogies that re-utilize the 2,600-year body of Classical architecture knowledge that was largely lost during the 20th century. As Vitruvius rightly postulated, theory and practice should be addressed together and equally in order to produce the best architecture. Theory and practice are co-dependent and inseparable. The sum of the two linked together is greater than their parts.

Theory and practice are co-dependent and inseparable. The sum of the two linked together is greater than their parts.

The École model addressed this by utilizing the atelier system, whereby students worked in offices under the tutelage of a patron in an atelier (usually drafting) while simultaneously attending the École (studying a coherent theory of Classical design in an academic setting, perhaps under the same patron). The atelier method of fine art and architecture instruction was modeled after the art studios of the 15th to 19th centuries in Europe. Atelier translates in English as "workshop," where working and learning occur simultaneously.

The Boston Architectural College (BAC) in Boston, MA, when making the difficult transition from the predominant Beaux Arts tradition in the mid-1930s to the increasingly prevalent Modernist education system, and unlike most university-level programs of the time, kept the form of the atelier teaching method. Even today, students attend academic classes and studios at the school parttime in the evenings, while being required (and receiving credit) to work in architectural offices either part-time or full-time during the weekdays. The faculty is comprised of area practitioners, further linking practice and theory within the academic setting. While primarily a Modernist school, there has been increasing support at the BAC for the development of historic preservation and traditional residential design coursework, creating a healthy hegemony of divergent design philosophies within the school.

Wentworth Institute of Technology, also in Boston, utilizes the co-op system of combining theory and practice, with knowledge gained in academia and skills learned in architectural office environments reinforcing each other. The University of Miami School of Architecture in Miami, FL, offers courses in architecture and traditional town planning with input from visiting faculty and other experts such as developers, marketing experts and bankers. Currently, only two American universities offer formal full-time Classical architecture training: The University of Notre Dame (undergraduate, graduate and postgraduate levels), and most recently, Georgia Institute of Technology, with its new one-year postgraduate masters program in conjunction with The Institute of Classical Architecture and Classical America in New York (ICA&CA). As additional Classical architecture programs continue to develop at other schools, the atelier method of teaching can be incorporated into those programs to better link theory and practice, as it was historically done.

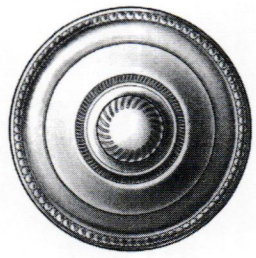
More typical today, however, is the intentional separation and distinction between theory (school) and practice (real world). Prior to the advent of Modernism in the early-20th century, most American schools of architecture in the late-19th century utilized the École as the ideal model of architectural training that combined the two approaches to teaching. Most major architectural schools in the early-20th century had at least one professor who was trained at the École, thereby providing a continual thread of academic philosophy linked to the most prestigious architectural school in the world. The Beaux Arts philosophy of designing (and adapting) decorative arts and architecture was based on sound Classical principles (canons) and what has worked well in the past. Although early Modernists had utilized similar principles of the Beaux Arts education, such as understanding the importance of context, function and structural rationality, their interpretation of these principles was quite different. While the Beaux Arts system was based on a coherent and systematic theory of Classical design, where, as with Vitruvius, theory described practice, early (and later) Modernist schools generally operated against the background of social, economic and technological ideologies. In this case theory precedes, or at least tries to predict, practice.

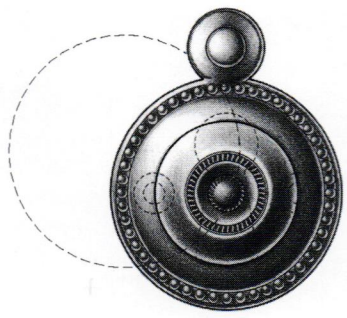
The hierarchical focus on Beaux Arts studio instruction developed design skills in a linear fashion; that is, students advanced through the academy as they proved their mastery of various skills, starting with drawing. This terminated after three years of intensive study in a grand annual competition for the Grand Prix de Rome, a full scholarship for a year of study in Rome. The focus was on learning Classical architecture from the original models of ancient Greece and Rome, and adapting Classical canons developed by Vitruvius, Alberti and other theoreticians to contemporary architecture and city-making.

Perhaps the profession could be better served if a more conscious effort was developed by both educators and practitioners to integrate more real-world examples into studios, to borrow from the atelier model. Some of the studios I attended at both the Harvard Graduate School of Design and at the Notre Dame School of Architecture (both postgraduate studies) had real projects with real clients, and were probably the most productive learning experiences for me and my fellow students. In addition, students can benefit in their studios by spending even some minimal time in offices while attending school, so they gain a better understanding of how buildings actually get built; conversely, offices can benefit by encouraging their junior (and senior) architects to continue to participate in academic settings, to sit on juries and to participate in developing curricula and teaching studios on an adjunct basis that utilize real-world projects and constraints.

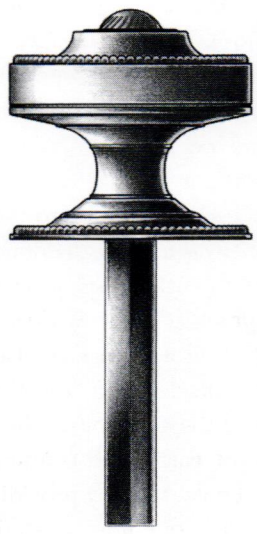
Teaching Classical architecture is a complex undertaking (as is learning it); developing and expanding additional opportunities for traditional architectural education by utilizing and adapting historical teaching models to re-link theory and practice per Vitruvius' sound advice can go a long way to contributing to and spreading the base knowledge of Classical architecture in the real world. ■

Sheldon Richard Kostelecky, AIA, is an architect with a practice in Lexington, MA. He founded the New England Chapter of The Institute of Classical Architecture & Classical America and has taught at The Boston Architectural College and at the Tuscan Classical Academy near Florence, Italy.



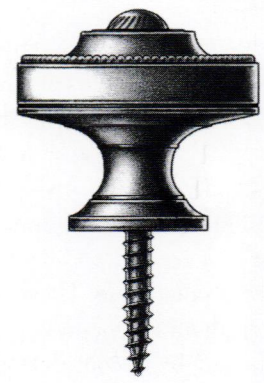




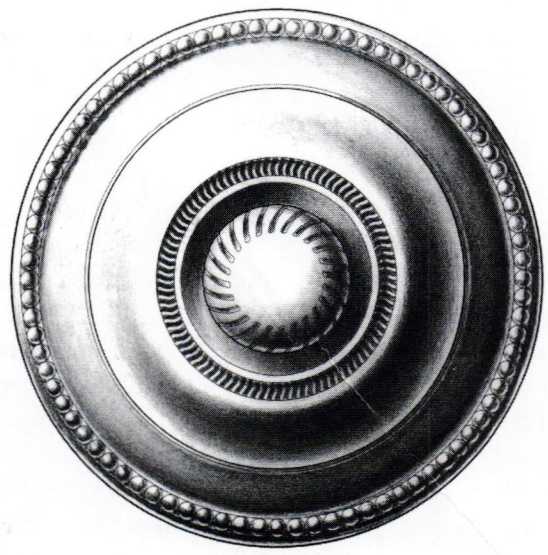


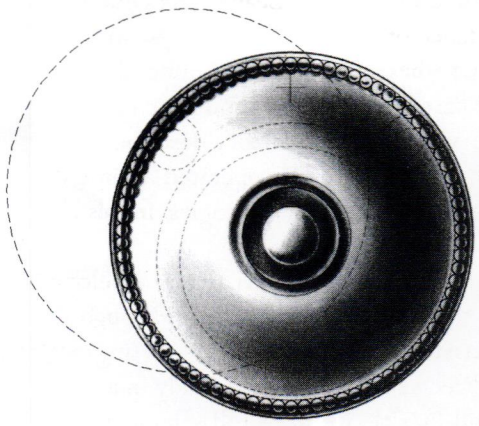
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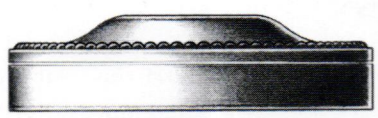
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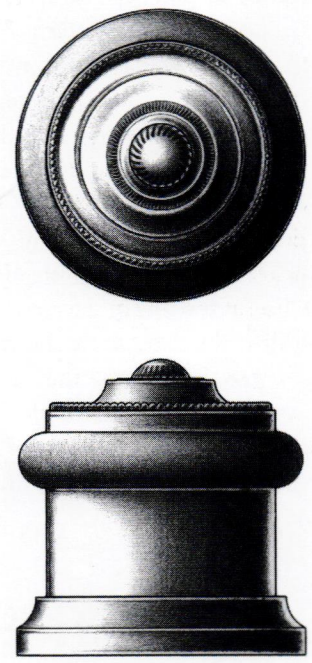
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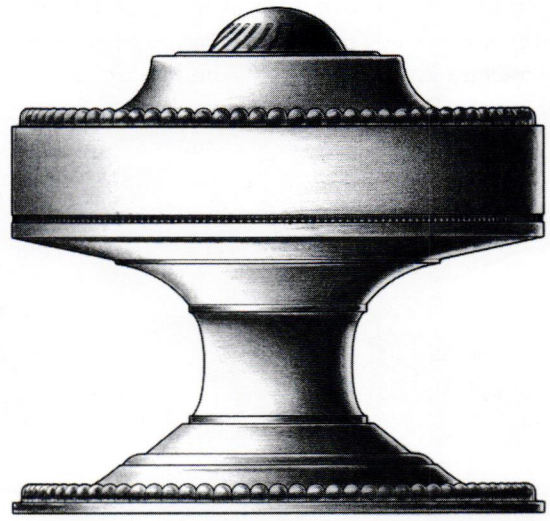




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